DRAMATIC. VAUDEVILLE. CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's

### Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story comes from the West concerning the vicissitudes of a road company which is blaming its late manager for a recent bit of misfortune, his lack of tact preventing their departure to fill a good engagement.

The company, which has had a difficult time to keep together during most of the season, last week reached a town where the business was so poor that they had not enough money to pay railroad fares to the next town where they were booked.

The road manager was one of the sort whose managerial tactics might once in a while be questioned as to being perfectly legitimate, this, perhaps, being necessitated by the weak financial condition of the company.

The morning after the performance which paid so poorly the manager broached to the proprietor of the theatre the subject of a loan large enough to get the small company to the next town. Being a kind hearted man the local manager signified his willingness to help the company out of town, and asked what sum the manager wished to borrow.

"I think that about a hundred plunks will see us through," said he, after giving the proprietor apparently good security.

"That's only about enough to pay fares," said the owner of the theatre. "How are you going to manage about the hotel account?"

"Oh, that's easy," replied the foolish manager, with a significant wink of a rather tricky looking eye, "I know a way that I can do him all right—all right."

"And how is that?" asked the proprietor, apparently pleased at the idea, and assuming a confidential manner and tone, which suggested that he would be glad to see the hotel owner defrauded. At this encouragement the manager unfolded a plan whereby the hotel account would be left unsettled.

Alas! for the carrying out of the plan of the tactless manager. The proprietor of the theatre owned the hotel, also.

Tim Murphy, who is now touring the South in his latest dramatic success, "The Carpetbagger," is frequently called before the curtain for a speech. In this he often incorporates one or two stories, to the delight of his appreciative audiences.

While recently in Houston, Texas, where a large and enthusiastic audience insisted upon a speech after his third act, he went before the curtain, and, after thanking his audience for their appreciation of the efforts of his company and himself, he added:

"Now, I know you would all like a good story. My friend Alba Heywood told me a good one the other day that I think you'll appreciate because it is about one of your enterprising Texas newspaper editors.

"This editor happened to be in New York during the illness and death of a famous man. The large papers in that city were issuing hourly bulletins concerning the condition of the patient. As the death of the man meant serious changes in the money market the editions of the papers were in great demand, and the hourly bulletins attracted immense crowds in front of the office. This the Texas editor noted, and, taking points, determined that on his return to his town he would imitate the tactics of the New York papers, and, upon sufficient cause, place bulletins in front of his newspaper office.

"The first opportunity arrived with the illness of a prominent deacon of one of the churches. The first news that met the notice of the passers stared at them from great white sheets of paper, heavily hand printed with black. It read:—

"'Important!! Deacon Jones stricken with illness!' This was followed later by other bulletins, reading:

"'2.30 P. M. Deacon Jones rapidly sinking.'

"'3.30 P. M. Deacon Jones about to pass away.'

"'4.30 P. M. Family summoned to bedside of Deacon Jones.'

"'5 P. M. Deacon Jones has gone to Heaven.'

"An advance agent of a theatrical company saw this announcement, and, being something of a wag, made the following two additions to the big sheet:

"'5.30 P. M. Great consternation in Heaven! Deacon Jones not yet arrived.'

"'6 P. M. The very worst is feared!'"

After the laughter raised by Murphy's story had subsided he then related an incident which occurred a short time previously during an engagement in Paris, Kentucky.

His wife, Dorothy Sherrod, while out for a stroll about that pretty city with her husband, conceived the idea of buying some cake to take back to the hotel to add to her lunch after the performance that night. When she signified her intention to the actor he said:

"Very well, dear; we'll stop at the first bakery and get what you want."

"No," objected the pretty actress, "I don't want baker's cake, I want the kind sold at the Women's Exchange. That is home-made and much better."

"All right," answered the indulgent husband. "That you shall have, but where is the exchange? We'll have to ask somebody."

"There's a man coming down the street who looks like a citizen of the town," said Miss Sherrod, indicating that person.

"Sir," said the actor, as the countryman approached, "can you tell me where the 'Women's Exchange' is located?"

"Gosh!" said the man, looking at the pretty actress with evident but respectful admiration, "you ain't a-goin' to swap the lady off, are you?"

A well known dramatic critic was once asked to define a "star." Being in a particularly critical mood, and having in mind the dramatic luminary of a production he had seen the previous night, and failed to approve of, answered:

"A star is an ordinary actor who happens to have his head above the clouds."

An orchestra director in one of the New York theatres, who sometimes furnishes music and men for entertainments, received the following message the other day from a prospective client. It may be best appreciated by a member of an orchestra:

"Please send me three musicians and a double bass."

Not long ago a Broadway leading man, who is a prominent member of the Players Club, was showing a favored guest about the club house. Coming upon a collection of old ale mugs that had been used by distinguished Thespians he pointed separately to several, at the same time informing his guest to whom they had belonged.

"This one," he said, "was Edwin Booth's mug,—and this was, or rather is, Joseph Jefferson's mug; upon that shelf there you see Lawrence Barrett's mug; and here is Mr. Kendal's mug ——"

"I hope," interrupted the guest, with pained expectation, "that you're not going to tell me that you have Mrs. Kendal's mug."

Mary Mannering and Amy Ricard, who is prominent in the support of the former, were

seated together in the train which was carrying them from a Western city. The two beautiful actresses were deeply annoyed by the profanity of one of the two men who were occupying the seat in front of them. At last Miss Mannering said to Miss Ricard in audible tones, which were heard by one of the offenders:

"Isn't it dreadful to think that we have to listen to such profanity!"

"Indeed it is," answered Miss Ricard, emphatically. The next moment they heard one of the men swearing fiercely at the other. Among the sentences which they caught was:

"You blankety blank idiot,—don't you know better than to annoy ladies by your blankety blank language!"—only blankety was not the exact word used.

# Chess.

### To Correspondents.

N. J. SMITH, Jackson, Miss.—Thank you, not only for the revision of the very original game, but for the proof that our cherished scheme of enlarging our Southern area is making progress.

BRO. GRAHAM.—No doubt we have Mr. Carson's problem cited, but to look it up just now is beyond our reach; will keep it for reference, if opportunity offers.

MR. ST. MAURICE, Canada.—We wish to write you, but have lost your address; please renew it, and oblige.

BRO. JOHNSTON.—"Not guilty; but don't do so again."

PATTERSON & WHITE CO., Philadelphia.—Your flattering offer was an agreeable surprise; but the weight of Miron's years and present duties compel him to decline.

GEO. E. CARPENTER.—Stuck to beyond expectation; Mr. W. does not correspond with us—wish he did; revision, soon.

MRS. W. J. BAIRD.—Have sent some enclosures that will surely interest you, coupled with a request that we trust will find favor.

THOS. R. LEE, Gorey, Jersey, C. I.—Please report the state of your match with Mr. Andrews, who has not yet written us.

HON. R. A. HART, Baton Rouge, La.—Delayed perforce, but neither forgotten nor disregarded.

F. B. PHELPS.—Thanks for kind compliance *in re* diagrams, which were forwarded to Mrs. Baird. Phania joins in hearty wishes for your speedy and perfect recovery.

BRO. HELMS.—All that news, literary matter and fifteen games in one *Eagle!* We dip our flag in salute, and congratulate you on personal victories.

### Collegians' Chess.

This annual scholarly "feat of arms" Caissan, Cambridge and Oxford, Eng., vs. our Columbia, Harvard, Princeton and Yale universities, came off on March 27-8. The American boys were under the wing of the generous Boston Athletic Association. The match was so keenly and closely contested that at the call of time two games were still unfinished, and laid before Mr. Pillsbury for adjudication. The one between Messrs. Richardson (Princeton) and Roome (Oxford) Mr. Pillsbury promptly awarded to the American, bringing the score to 2½ each. The other game, Bridgman (Harvard) vs. Brown (Cambridge), presented a more difficult question. Finally, word came that a decision would be cabled on Monday, March 30.

This is the first match of the five that has not been finished within the statutory two days. The backward state of the decision was not due to any tardiness in transmission, but to the stubbornness of the contests. This will be more perfectly understood when we note that five of the games ran to 42, 56, 56, 49 and 53 moves, successively. The Oxonian, Davidson, on board 5, wound up Mr. Sawin (Yale) in 20.. with the 3.. P to Q R 3, folowed by 4.. B to B 4 defence to the Ruy Lopez, and got the best of a not very steady opening. The final game, between Bridgman (Harvard) and Brown (Cambridge) was adjudicated by Mr. Pillsbury in favor of the latter, which made the British players victors by a score of 3½ to 2½.

SUMMARY.

| | | | |
|---|---|---|---|
| 1.—Rice (Harv'd).. | ½ | vs. Webb (Cam).. | ½ |
| 2.—Sewall (Col.).. | 1 | vs. Batem'n (Cam) | 0 |
| 3.—Sawin (Yale).. | 0 | vs. Davidson (Ox). | 1 |
| 4.—Rich'dson (P).. | 1 | vs. Roome (Ox)... | 0 |
| 5.—Keeler (Col).. | 0 | vs. Bumpass (Ox). | 1 |
| 6.—Bridgman (H). | 0 | vs. Brown (Com). | 1 |
| Total— | 2½ | Total— | 3½. |

### Two Special Notices.

There are two American chess papers which should receive special support from the amateurs in their respective sections. In Iowa *The Guthrian*, of Guthrie Centre, has become the official organ of the vigorous State chess association, and Bro. Updegraff has associated Lee Edwards with him as game editor. Nor is that all. The management has made a special rate of sixty cents a year for the paper to all members of the State chess association. There! if that doesn't kindle the enthusiasm of the local and neighboring players, to the benefit of the game and its organ, the Westerners are not of the practical turn we have taken them to be. Still more. The I. C. A. is the first we have heard of to issue traveling cards to its members as an accredited introduction to any chess circles they may visit while away from home.

The other paper to open a chess column as an organ of a State chess association is *The Ellis Co. Mirror*, of Waxahachie, Texas. Around this new banner of Caissa, flung to the breeze by Bro. Middleton, inventor of the counter-gambit which bears his name, members of the Texas Chess Association, with multitudes of eager recruits, are invited to rally, which they will surely do. In no State is chess in a more rising and hopeful condition.

### The Great Cable Match.

Everything is ready and only awaits the day and the hour. April 3 and 4 are the days, and 10 A. M. is the hour here. Pillsbury and Marshall are both in it over the boards in London, as last year. The managers did not secure Mr. Phillips, and the eight to fill the team are the veterans we all so well know. There is renewed interest in the fact that a new power, the great City of London C. C., is now the manager of the English team, and announces Mr. Burn among those from whom the selection will be made. The amateur English champion, Mr. Mitchell, is better known than he was a year ago; and, on the whole, is appears that the English managers have a more powerful list to draw from than ever before. So our knights have that warrior pride—"foemen worthy of their steel." The bravest of battling and the utmost harmony and good feeling, as among old and tried antagonists, may confidently be anticipated. Victory will be a matter of honorable pride; defeat should not entail undue depression.

### Solutions.

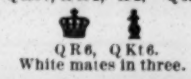
Enigma 2,409.—1..Kt to K 5, K tks Kt; 2..Kt to K 2 dis ch, K to B 4!; 3..Kt to K B 4, K to his 4; 4..Kt to Kt 2 dis ch, any; 5..Kt, or R, mates: if Black 1..K to his 6; 2..R to K B 6, K to Q 7; 3..K to Kt 3, K to B 8; 4..Kt to Q B 4, any; 5..R mates: if 3..K to his 6; 4..Kt to Q B 4; and 5..R mates.—A highly interesting problem.

Problem 2,409.—1..P to R 3!, if Kt to B 3; 2..Kt to his 6 ch; and Q mates: if 1..Kt tks P; 2..B tks P ch; and P mates; if 1..K to B 3; 2..Q to Kt 7 ch; and Kt mates.—Good!

### Enigma No. 2,413.

*From. B. C. M.* P. H. WILLIAMS.

QKt 7, K R 2, K 2, Q 6.

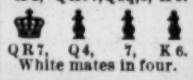


Q R 6, Q Kt 6.

White mates in three.

*La Strategie.* DR. A. W. GALITZKY.

K 2, QKt 7, Qsq, 8, K 5.



QR 7, Q 4, 7, K 6.

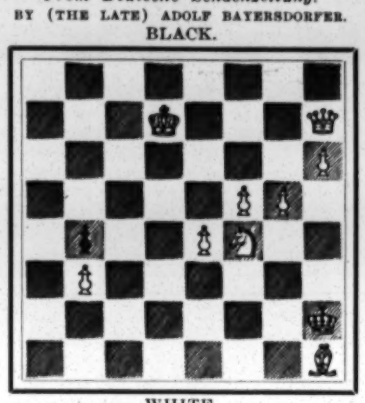
White mates in four.

### Promblem No. 2,413.

*From Deutsche Schachzeitung.*

BY (THE LATE) ADOLF BAYERSDORFER.

BLACK.



WHITE.

White to play and mate in five moves.

### Game No. 2,413.

Played in our "Counter-Gambit Tourney," between S. J. Lyon and J. J. Biddington.

CHARLICK COUNTER-GAMBIT.

| White, Lyon. | Black, Biddington. | White, Lyon. | Black, Biddington. |
|---|---|---|---|
| 1..P to Q 4 | P to Q 4 | 17..K R to K sq | B to Kt 2 |
| 2..P-Q B 4 | P-K 4 | 18..P-K 5 | Kt-Q 2 |
| 3..Q P × P | P-Q 5 | 19..Q-B 3 | Kt-his 5 |
| 4..P-K 4 | Q Kt-B 3 | 20..K-Kt sq | Kt × B |
| 5..P-K B 4 | K B-Kt 5+ | 21..Q × Kt | Q R-Q sq |
| 6..Q B-Q 2 | P-Q 6 | 22..Q-K 3 | Kt-B 4 |
| 7..Q B × B | Kt × B | 23..P-K Kt 5 | R-Q 6 |
| 8..Q-R 4 + | Q Kt-B 3 | 24..Q-B 4 | K R-Q sq |
| 9..Q-Kt 3 | Kt × K2d P | 25..K-B 2 | P-Q R 4 |
| 10..Q Kt-Q 2 | Kt-Kt 3 | 26..P-K B 6 | Q-her 2 |
| 11..P-K B 5 | Q Kt-K 4 | 27..P-Kt 6 | P-K R 3 |
| 12..K Kt-B 3 | Kt-Q B 3 | 28..K R-Kt sq | Kt-K 3 |
| 13..K B × P | K Kt-B 3 | 29..Kt P × P+ | Q × P(*) |
| 14..P-K R 3 | Q-K 2 | 30..Q × R P | B × Kt |
| 15..Castle, Q R | Castles | 31..B P × P | B × R + |
| 16..P-K Kt 4 | P-Q Kt 3 | 32..R × B | Kt × P, and |

White, stating he thought his game hopeless, resigned. (*) Foot to foot, and blade to blade.

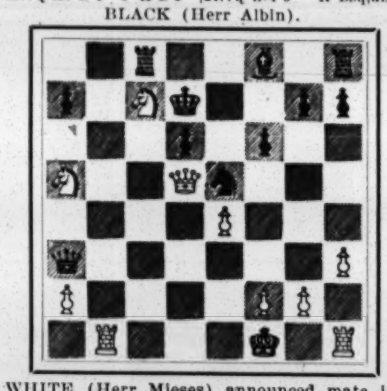
### Chess at Monte Carlo.

"A probably brilliancy prize."—*Field.*

DANISH GAMBIT.

| Mieses. | Albin. | Mieses. | Albin. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 13..Kt to Q 4 | Kt to B 2 |
| 2..P-Q 4 | K P × P | 14..B-his 3 | P-Q Kt 3 |
| 3..P-Q B 3 | Q 2d P × P | 15..Q B × Kt | Kt P × B |
| 4..K B-B 4 | B 2d P × P | 16..Kt P × P | Q-Kt 3 |
| 5..B × Kt P | B-Kt 5 + | 17..R-B sq | Q B-R 3 |
| 6..K-B sq (!) | B-home(*a*) | 18..Q Kt-Q 5 | Q-Kt 2 |
| 7..Q Kt-B 3 | K Kt-R 3 | 19..R Kt × P | B × B + |
| 8..Kt-B 3 | Kt-B 3 | 20..Q × B | Q-Kt 7 |
| 9..Q Kt-Q 5 | P-Q 3 | 21..Q R-Kt sq | Kt-K 4 |
| 10..P-K R 3 | Q Kt-R 4 | 22..Q-home | Q-R 6 |
| 11..K B-Q 3 | P-Q B 3 | 23..Kt-B 7 + | K-Q 2 |
| 12..Q Kt-B 4 | P-K B 3 | 24..Q-her 5 | R-Bsq, and |

BLACK (Herr Albin).



WHITE (Herr Mieses) announced mate in five moves! Elegantly done.

(!) A good variation, which seems to be full of vigor, White obtaining an overwhelming attack.

(*a*) Also the move when the Danish Gambit was in its development—Sorensen's time—vs. Kt to Q 2. The whole system of defence is now obsolete, the best being Marshall's in the second, and Maroczy's, who followed and improved Marshall's in the third round. There is nothing more to be said about the remainder. Nobody knows better than Mieses how to handle such positions.

### Ruy Lopez Kt's Game.

"A valuable variation for the student."—*Field.*

| Maroczy. | Wolf. | Maroczy. | Wolf. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 13..Q to K 3 | Castles. |
| 2..K Kt-B 3 | Q Kt-B 3 | 14..Q R-Q sq | Kt-Kt 3 |
| 3..K B-Kt 5 | K Kt-B 3 | 15..P-K B 4 | R-K sq |
| 4..Castles | P-Q 3 | 16..P-K 5 | Q-B sq |
| 5..P-Q 4 | K P × P | 17..Kt-K 4(!) | Q P × P |
| 6..Kt × P | Q B-Q 2 | 18..Kt × B + | B × Kt |
| 7..Q Kt-B 3 | K B-K 2 | 19..Q-Kt 3 + | K-R sq |
| 8..P-Q Kt 3 | Kt × Kt | 20..B P × P | K R-Kt sq |
| 9..Q × Kt | Q B × B | 21..Q-R 4 | B 2d P × P |
| 10..Kt × B | Kt-Q 2 | 22..K R × P | R × P + |
| 11..B-R 3(*b*) | P-Q R 3 | 23..K-R sq | R-Kt 2 |
| 12..Kt-B 3 | B-his 3(*c*) | 24..R × R and, probably, | |

the assertion that "White mates in three," should be "mated," etc.

(*b*) Maroczy's innovation. Strange to say, the move wins, whatever Black may reply. Wolf's line of play is as good as any at Black's disposal.

(*c*) The Kt had to be driven back previous to this move; but even now it is no good.

(!) There is no defence to this move. The studious reader will draw a diagram here to facilitate an examination of this remarkable situation.

Bro. Hoffer, in "Review of the Round" (6th Mar. 7), writes the following interesting note: "It is curious how difficult it is to predict whether a round will be interesting or not. It is quite accidental, independent of the pairing. Today, for instance, not much liveliness was expected, but all the games turned out remarkably pretty, full of attractive situations, and two of them, Mieses vs. Albin, and especially Maroczy vs. Wolf, valuable to the theory."

— N. W. Van Dyke, of Kansas City, has made designs for the special scenery to be used in Phil S. Greiner's new version of "The Hidden Hand." Act first, an illuminated view of the Brooklyn Bridge and vicinity; act second, a typical Virginia home; act third, the haunted house.

— Dave and Mattie Caldwell close a thirty-two weeks' engagement with D. B. Lewis' "Uncle Josh Spruceby" Co. April 11, and will reside during the Summer months at Washington, D. C.

**SAMMIE BROWN,**

Whose picture appears above, has improved rapidly in his business. He began his stage career in "Kelly's Kids" when he was fourteen years old. When he closed his season with that company he was immediately engaged as a special feature with the Braunig Stock Co., with which he made a success. The following season he was engaged to play the part of Rats, the Newsboy, with Chas. McCarthy, in "One of the Bravest." This season he played the part of Hank Pretty, in Gus Hill's "Lost in the Desert," which is the leading comedy part, and the press was very liberal in praise for his work. He will star jointly the coming season as one of the Four Browns, in "The President's Daughter." The company opens at Asbury Park, Sept. 14.

### RHODE ISLAND.

**Providence.**—Millie James made a decided hit the first half of the week of March 30, in "The Little Princess," at the Providence Opera House (Felix R. Wendelschaefer, manager). Business held up for the remainder of the week with Chauncey Olcott, presenting "Old Limerick Town." Mr. Olcott is always a favorite here. John Drew, in "The Mummy and the Humming Bird," and Kellar, the magician, divide week of April 6, and Mrs. Langtry will be seen in "Mlle. Mars" 13 and week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Following Nellie McHenry, in "M'liss," week of March 30, comes Rose Melville, in "Sis Hopkins," April 6. "Shore Acres" will be at the house week of 13. Business has been good during Lent.

THE IMPERIAL (Felix R. Wendelschaefer, manager).—Estha Williams and James M. Brophy were the principals in "At the Old Cross Roads" last week, to good houses. Joe Welch, in "The Peddler," week of 6, promises to do well. Gertrude Coghlan, in "Alice of Old Vincennes," 13-18.

PARK THEATRE (Spitz & Nathanson, managers).—Lincoln J. Carter's sensational melodrama, "The Eleventh Hour," created the usual thrills last week. "An American Gentleman" week of 6, and "Gypsy Jack" 13-18.

KEITH'S (Charles Lovenberg, resident manager).—The seat sale for the opening week of the stock season, 13, opened Wednesday, 1. The entire first week was sold out in four days, and something like 2,000 regular seats a week during the stock season. The Albee Stock Co. will put on as its opener Pinero's "Lady Bountiful." Culver's 'cycle whirl attracted large audiences last week as a sensation headliner for a meritorious bill. The vaudeville season comes to an end week of 6, with the following attractions: The Fadette Woman's Orchestra, Edward Reynard, Ed. Favor and Edith Sinclair, in "Cæsar's Angel;" Mrs. Wynne-Winslow, Hacker and Lester, Conn and Conrad, Mlle. Latina, contortionist; Marion and Dean, Cooke and Don, the Three Mitchells, Estelle Wordette and Co., Reidy and Currier, and the Laurells.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Scribner's Gay Morning Glories pleased good houses last week. The Cracker Jacks is the bill for this week.

NOTES.—Edward F. Albee, owner of Keith's Providence theatre, leased last week the Pawtucket Opera House, which will be opened in the Fall as a vaudeville house, to be run in connection with the Keith circuit. Charles Lovenberg will manage it, as well as the Providence theatre.....Creatore's Band will give concerts at Infantry Hall April 22, 23.

### J. WARREN KEANE,

A young and skillful exponent of the art of conjuring, was born in San Francisco on July 14, 1878, and studied magic under Prof. Henry, an old retired necromancer. Mr. Keane then started out as a lyceum entertainer in this line of work, and about two years ago he left his native city for the East, and succeeded in placing his act before the managers here, with speedy and happy results, for his engagements since then have been in the best class of theatres. His act is an excellent one, extraordinary cleverness being shown in his manipulation of cards and billiard balls. Richard Pitrot, the well known booking agent, was very much impressed by Mr. Keane's performance, and is now arranging time for him in Europe.

Notes from Bloomington, Ill: Some time this Summer the American Amusement Association, with headquarters in Bloomington, will be incorporated. The incorporators are Messrs. Con R. Mueller, the well known amusement man of Bloomington; Bert Carroll, of Chicago, and Homer Crawford, of Kansas City. It is the intention of these gentlemen to place eight or ten companies on the road, among which will be one or two "Uncle Tom's Cabin" aggregations, a couple of dramatic companies, in repertory, a vaudeville aggregation, and various other companies of entertainers. The players will be assembled and drilled in this city, and will then cover the middle West.

### SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

**Single Column.....$5.00**
**Double Column.....10.00**

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

**Cheapest Traveling in the World,** Combined with fine service, charming scenery, fast time and courteous attention, on the New York Central, creates a steadily increasing traffic.—*Adv.*

# Checkers.

### To Correspondents.

DR. SCHAEFER.—All right now.
J. DE LIMA.—Thank you.
W. SEWARD.—Indebted to you.
G. W. HANSON.—Have written you.

### News of the Game.

I. Cohen, an old time New York player, is now in Denver, to regain his health. He writes us that he did not play any checkers in Chicago, but that he had the pleasure of meeting Hefter and Denvir. He says that in Denver City they have sand storms almost every afternoon. He wishes to be remembered to all the New York players, and says that if he can get a good game on he will send it to THE CLIPPER.....The noted analyst, James Tonar, of Newcastle, England, died recently. Mr. Tonar was known the world over as an analyst of exceptional brilliancy and accuracy. In the early sixties he engaged in several matches, in which he was successful. In 1869 he established *The Draught Board*, and with him were associated a number of clever writers, prominent among them being J. Hedley, of Leeds; the late John Robertson, of Berwick, and, we think, Frank Dunne. The magazine, in such able hands, opened a new era for the game, and imparted to it a tone it previously lacked.....*The Call* says George Jewitt, of Hull, and J. C. Richmond, of Marsden, will enter the lists against the pick of the Scottish players in the forthcoming International tournament. Both are said to be in fine fettle, and if they can find it convenient to enter, will greatly strengthen the English team.... A giant checker board, said to be the largest ever seen in London, is attracting attention at the City News Room, of that city. It is used for lecturing purposes, and is made to hang on the wall. The pieces, which are green and red, are hooked on, and can be moved to any position. An enthusiast describes it as the finest ever constructed. .....It is with deep regret that we note the death of J. B. Ferguson, the first checker editor of *The Pittsburg* (Pa.) *Dispatch*. Mr. Ferguson, who was killed at New Castle, Pa., was a native of Perthshire, Scotland, and about fifty years old at his death.

### Solution of Position No. 5, Vol. 51.

BY G. W. HANSON, PHILADELPHIA, PA.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Black | | 24 | 26 | 27 | 28 | K | 11 | 19 | 25 |
| White | 6 | 10 | 14 | 18 | 20 | K | 2 | 4 | 9 |

White to play and win.

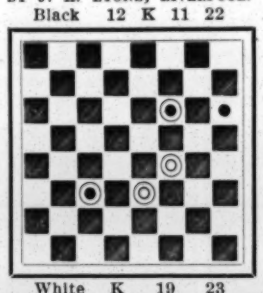
| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 20 | 16 | 4 | 8 | 9 | 5 | 10 | 7 |
| 11 | 2 | 19 | 12 | 12 | 3 | 2 | 9 | 3 | 17 |

White wins.

### Position No. 6, Vol. 51.

BY J. K. LYONS, LIVERPOOL.

Black 12 K 11 22



White K 19 23

Black to play, White to draw.

A gem of the first water, originally given by Allen Hynd, of Manchester, England, as a Black win; it, if not correctly solved, runs into the Hynd Black win or the Tregaskis draw. Has been published a number of times, but worthy of publication at least once a year, as it is a checker classic.

### Game No. 6, Vol. 51.

KELSO.

Played in Scottish championship tournament of 1903, between J. Ferrie and Buchanan. The deciding game in the tournament.

| | | | | | |
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| 10 15 | 20 27 | 23 19 | 26 31 | 25 30 | |
| 24 19 | 11 8 | 7 3 | 12 8 | 16 11 | |
| 15 24 | 4 11 | 14 18 | 17 22 | 22 18 | |
| 28 19 | 18 15 | 6 10 | 8 12 | 11 16 | |
| 6 10 | 11 18 | 18 22 | 30 26 | 18 15 | |
| 22 17 | 23 7 | 11 7 | 15 11 | 7 3 | |
| 9 14 | 27 31 | 22 26 | 23 18 | 23 26 | |
| 25 22 | 7 3 | 3 8 | 16 19 | 19 23 | |
| 11 15 | 31 27 | 26 31 | 22 17 | 26 19 | |
| 27 24 | 3 7 | 8 11 | 19 16 | 3 7 | |
| 8 11 | 27 23 | 31 26 | 26 23 | 15 18 | |
| 23 18 | 19 15 | 11 15 | 11 7 | 7 10 | |
| 14 23 | 13 17 | 19 23 | 31 26 | 18 23 | |
| 17 14 | 15 11 | 7 3 | 7 11 | 12 8 | |
| 10 17 | 17 21 | 13 17 | 26 22 | 30 26 | |
| 21 14 | 25 22 | 3 8 | 11 8 | 10 7 | |
| 7 10 | 6 9 | 17 22 | 18 14 | 26 22 | |
| 14 7 | 7 10 | 8 12 | 8 11 | 8 12 | |
| 3 10 | 9 13 | 21 25 | 14 10 | 20 24 | |
| 31 27 | 11 7 | 12 16 | 12 8 | 7 11 | |
| 5 9 | 12 16 | 25 30 | 22 18 | 24 27 | |
| 27 18 | 7 2 | 10 7 | 8 12 | 11 16 | |
| 1 5 | 23 16 | 30 25 | 10 15 | 27 31 | |
| 26 23 | 22 18 | 7 11 | 11 8 | 16 20 | |
| 9 13 | 16 20 | 25 21 | 15 19 | 31 27 | |
| 30 25 | 18 15 | 11 8 | 8 3 | 20 16 | |
| 2 6 | 5 9 | 21 17 | 18 22 | 27 24 | |
| 32 28 | 10 6 | 8 12 | 3 8 | 16 11 | |
| 11 16 | 9 14 | 26 30 | 17 21 | 24 20 | |
| 18 11 | 2 7 | 12 8 | 8 11 | 11 7 | |
| 16 20 | 26 23 | 22 26 | 21 25 | 22 25 | |
| 22 18 | 15 11 | 8 12 | 11 7 | B wins. | |

— Notes from the Thos. Lennon Co.: We closed in Montevidio, Minn., March 28, after a very successful season of forty weeks. While Mr. Lennon was unfortunate in having suffered a railroad wreck, it is hard to keep a good man down. We have toured three States, and have showed to good business, especially the last three months in the Dakotas. Blanch Plunkitt has been invaluable in conducting and continuing a successful tour, and while we have had very little use for the S. R. O. sign, and have broken but few records, we have held our heads above water most of the time. At Madison, S. D., we followed a record smashing repertory company the week after, and showed to more money in three nights than they did in one week. The members of the company will go to their several homes as follows: Mr. Lennon, to his home in Quincy, Mich., and will open his fair dates, commencing at Emmetsburg, Ia., in August. Blanch Plunkett will go to her home in Monticello, Ia., for a short visit, then join Mr. Lennon for next season; John Rae and wife and the Weston children go to Sioux Falls, S. D.; Geo. De Pettit and wife, to Watertown, S. D.; Blanch Tower and Frank S. Hayden, to St. Paul, Minn.; Mr. Jackson, the contortionist, to join the Barnum & Bailey Show in the East; Dave Stansbury and wife, to join Dick Ferris, in stock, in Minneapolis, Minn.; Mrs. Shannon, to her home in Kansas City, Mo.; W. R. Griffin, our business manager, to his home in Cherokee, Ia.; F. W. Lambert, to Sioux City, Ia. W. R. Griffin, our manager, and F. W. Lambert have formed a partnership, and will put out next season, commencing in August, the Lambert Comedians, a company of twenty people, supporting Evelyn Lambert. They will carry a first class band and orchestra of fourteen pieces, and play all new royalty plays, with special paper and scenery for each, and will tour the Dakotas. The OLD RELIABLE is, and always will be, a welcome visitor.

# Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lakeside Park, Harry A. Hawn, manager; Randolph Park, Harry A Hawn, manager; The Gorge, Harry A. Hawn, manager; Summit Lake Park, L. G. Lee, manager.

ALBANY, N. Y.—Lagoon Island, John F. Weber, manager; Island Park, F. Bernstein, manager; Kinderhook Park.

ALLENTOWN, Pa.—Dorney Park, F. S. Kinsey, manager; Central Park, Manhattan Park, Willow Grove Park, Rittersville Park.

ALTOONA, Pa.—Wopsononock Park (near Altoona), Lakemont Park Theatre.

ANNISTON, Ala.—Oxford Lake Park, Howard W. Sexton, manager.

ASHEVILLE, N. C.—Electric Park, C. W. Rex, manager.

ASHLAND, Ky.—Clyffeside Park, Nat S. Smith, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, J. G. Rossman, manager; Piedmont Park, East Lake Park.

ATLANTIC CITY, N. J.—Guvernator's Theatre, James J. Sheeran, manager; Fortescue Theatre, James E. O'Brien, manager; Columbia Garden, Empire Theatre, Doyle's Pavilion, Auditorium Pier, Casino Garden, Young's Pier Theatre, Steel Pier, Ocean Pier.

ATCHISON, Kan.—Forest Park, J. A. Bendure, manager.

AUBURNDALE, Mass. — Norumbega Park, Carl Alberte, manager.

AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager.

AUSTIN, Tex.—Hyde Park, Austin Electric Railway Co., managers.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager; Electric Park, Hollywood Park, River View Park.

BAY CITY, Mich.—Wenona Beach Park, Frank Burt, manager.

BAYONNE, N. J.—Washington Park, Freeman Bernstein, manager.

BEAVER, Pa.—Junction Park, W. R. McCallum, manager.

BELLEVILLE, Ill.—Huff's Garden Theatre, R. D. Clifton, manager.

BINGHAMTON, N. Y.—Rose Park, J. P. E. Clark, manager; Ross Park.

BIRMINGHAM, Ala.—East Lake Park.

BOONE, Ia.—Whitcomb Park.

BOSTON, Mass.—City Point Pavilion, W. H. O'Neill, manager.

BRANTFORD, Can.—Mohawk Park, Charles W. Burrill, manager.

BRADFORD, Pa.—Clarkside Park.

BRIGHTON, Pa.—Junction Park, Beaver Valley Traction Co., managers.

BRIDGEPORT, Conn.—Avon Park, Joseph W. Wess, manager; Pleasure Beach, D. C. Bibean, manager.

BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

BRISTOL, Conn.—Lake Compounce, P. F. Shea & Co., managers.

BROOKLYN, N. Y.—Brighton Beach Music Hall, W. T. Grover, manager; Henderson Music Hall, Coney Island.

BRYAN, Tex.—Kernole's Park.

BUFFALO, N. Y.—Leins' Park, Crystal Beach, Elmwood Beach, Elmwood Beach Co., managers.

BURLINGTON, Ia.—Ferris Wheel Park, Madison Avenue Park.

BUTLER, Pa.—Alameda Park, W. B. McCallum, manager.

CALUMET, Ill.—Houghton Co. Street Railway Park.

CAMBRIDGE, Mass.—Charles River Park.

CAMDEN, N. J.—Woodlynne Park.

CARLISLE, Pa.—Cave Hill Park.

CARTHAGE, Mo.—Lakeside Park, Midway Park.

CEDAR RAPIDS, Ia.—Athletic Park.

CHARLESTON, S. C.—Chicora Park.

CHARLESTON, W. Va.—Beechwood Park.

CHARLOTTE, N. C.—Latta Park Auditorium.

CANTON, O.—Meyer's Lake Park, Geo. W. Rounds, manager.

CHESTER, W. Va.—Rock Springs Park, I. H. Maxwell, manager.

CHICAGO, Ill.—Ferris Wheel Park, L. V. Rice, manager; San Souci Park, Alfred Russell, manager; The Chutes, William H. Strickler, manager; Masonic Temple Roof Theatre, J. J. Murdock, manager; Colliseum Gardens, Electric Park, Sunnyside Park.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Zoological Gardens, C. Lee Williams, manager.

CLEAR LAKE, Ind.—Tuxedo Park.

CLEARFIELD, Pa.—Clearfield Park.

CLEVELAND, O.—Garden Theatre, Chas. L. La Marche, manager; Euclid Beach Park, Forest City Park, Manhattan Beach, Haltnorth's Gardens.

COLUMBIA, S. C.—Hyatt Park, Smithdeal and Brown, managers.

COLUMBUS, Ga.—North Highland Casino, Peterson and Springer, managers; Wildwood Park, Peterson and Springer, managers.

COLUMBUS, O.—Schaefer's Garden Theatre, Frank Schaefer, manager; Olentangy Park, Frank Burt, manager; Minerva Park, Frank Burt, manager.

CONNEAUT LAKE, Pa.—Exposition Park.

CORNING, N. Y.—Painted Post Park, Bronson Park.

COUNCIL BLUFFS, Ia.—Lake Manawa Casino.

CURTIS BAY, Md.—Flood's New Park Theatre.

CONCORD, N. H.—Contoocook River Park, H. A. Albin, manager.

DALLAS, Tex.—Cycle Park Theatre, C. R. McAdams, manager.

DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.

DANVILLE, Va.—Electric Casino, C. W. Rex, manager; Electric Park, O. A. Neal, manager.

DAVENPORT, Ia.—Schuetzen Park.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park Casino, L. J. Dalle, manager; Lakeview Park, Frank Burt, manager.

DENNISON, O.—Inter-Urban Park, F. J. McDonough, manager.

DEFIANCE, O.—Island Park.

DENVER, Col.—Manhattan Beach, Elitch Gardens.

DES MOINES, Ia.—Ingersoll Park.

DETROIT, Mich.—Stock's Riverside Park.

DERBY, Conn.—Hoosatonic Park.

DUNKIRK, N. Y.—Central Park, W. B. McCallum, manager

DOVER, N. H.—Central Park, F. E. Pollard, manager.

EASTON, Pa.—Island Park.

EAST HAVEN, Conn.—Momaquin Park, Jas. A. Blake, manager.

EAST ST LOUIS, Ill.—Edgemont Park, P. H. Traband, manager.

EAST LIVERPOOL, O.—Rock Springs Park, W. B. McCallum, manager.

ELGIN, Ill.—Street Ry. Park, National Park.

ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Henry F. Dixie, manager.

EL PASO, Tex.—Washington Park, Frank S. Ryan, manager.

ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.

EVANSVILLE, Ind.—Oak Summit Park, H. D. Moran, manager; Mesker Park, Frank Burt, manager.

FALL RIVER, Mass. — Mt. Hope Park, Lincoln Park.

FINDLAY, O.—Sam Reeves Park, Geo. C. Richards, manager.
FLINT, Mich.—Thread Lake Park, Campbell & Ingersoll, managers.
FT. WAYNE, Ind.—Robinson Park, A. L. Scott, manager.
FT. MADISON, Ia.—Ivanhoe Park.
FT. SMITH, Ark.—McCloud's Park.
FT. WORTH, Tex.—Grunewald's Park and Pavilion, P. C. Grunewald, manager; Hermann Park, Tyler's Lake and Pavilion, Roof Garden Theatre.
FREDERICK, Md.—Athletic Park.
GALION, O.—Seccalum Park, Frank Burt, manager.
GLENS FALLS, N. Y.—McGregor Park, Wm. H. Buck, manager.
GLOUCESTER, N. J.—Empire Pavilion Park, James E. O'Brien, manager.
GLOVERSVILLE, N. Y.—Sacandaga Park, C. H. Ball, manager.
GRAND ISLAND, N. Y.—Elmwood Beach, W. J. Ziegele, manager.
GRAND LEDGE, Mich.—The Seven Islands Park, J. S. Mudge, manager.
GRAND RAPIDS, Mich.—Godfroy's Pavilion Theatre (Reed's Lake), Chas. G. Godfroy, manager; Ramona Park, Frank Burt, manager.
GREEN BAY, Wis.—Hagemeister Park Theatre, Street Ry. Park.
GREENSBURG, Pa.—Oakford Park, W. B. McCallum, manager.
HAMILTON, O.—Lindenwald Park, John W. Foster, manager.
HAMILTON, Can.—Sherman Park, Wm. B. Sherman, manager; Sherman's Garden, Wm. B. Sherman, manager.
HAMPTON, Va.—Buckroe Beach, C. W. Rex, manager.
HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager.
HARTFORD, Conn.—Capital Park, P. J. Casey, manager.
HILTON, N. J.—Hilton Park, Louis Schultz, manager.
HOLYOKE, Mass.—Mountain Park, William R. Hill, manager.
HOUSTON, Tex.—Magnolia Park, T. D. Casey, manager.
HUNTINGTON, Conn.—Pine Rock Park, J. E. Sewell, manager.
HUNTINGTON, W. Va.—Camden Park, Nat S. Smith, manager.
IRONTON, O.—Beechwood Park, Nat. S. Smith, manager.
ITHACA, N. Y.—Renwick Park, H. A. Nicholl, manager.
JACKSON, Tenn.—Highland Park, Woerner & Tuchfeld, managers.
JAMESTOWN, N. Y.—Celoron Park, Jule Delmar, manager.
JERSEY CITY, N. J.—Jersey City Park, F. M. Gordon, manager.
JOPLIN, Mo.—Lakeside Park, Franklin M. Smith, manager; Olympia Park.
KALAMAZOO, Mich.—Lake View Casino, Samuel Mittenthal, manager.
KANSAS CITY, Mo.—Electric Park, Sam Benjamin, manager; Troost Park, Fairmount Park, Frank Burt, manager.
KENOSHA, Wis.—Central Park, Peter Steinbach, manager.
KENT, O.—Electric Park, C. M. Davis, manager.
KEOKUK, Ia.—The Casino, Edmund Jueger Jr., manager; Hubinger Park.
KILLINGLY, Conn.—Wildwood Park, Worcester & Connecticut Eastern Ry. Co., managers.
KINGSTON, Can.—Lake Ontario Park, H. C. Nickle, manager.
KOKOMO, Ind.—Athletic Park.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LANCASTER, Pa.—Rocky Springs Park, Conestoga Park, Woolworth Roof Garden.
LANSING, Mich.—Grand Ledge Park, Haslett Park.
LA PORTE, Ind.—Tuxedo Park.
LAWRENCE, Mass.—Glen Forest Park.
LEAVENWORTH, Kan.—Electric Park.
LEBANON, Pa.—Mt. Gretna Park.
LEXINGTON, Ky.—Woodland Park, James R. Banta, manager.
LIMA, O.—McCullough Lake Park, G. M. McCullough, manager; McBeth's Park, Daniel O'Brien, general manager.
LINCOLN, NEB.—Lincoln Park, S. H. Burnham, manager.
LITTLE ROCK, Ark.—Glenwood Park.
Club Park, M. J. Winn, manager; Phoenix
LONDON, Can.—The Park, A. E. Carr, manager; Springbank Park, Frank Burt, manager.
LONG BRANCH, N. J.—Pleasure Bay Park, George S. Starling, manager.
LOS ANGELES, Cal.—Chutes Park and Zoo, Henry Koch, manager.
LOUISVILLE, Ky.—Ninaweb Park, Summers Bros., managers; Shady Side Park, C. F. Rhodes, manager; New Louisville Jockey Club Park, M. J. Winn, manager; Phœnix Hill Park, Chas. A. Weber, manager.
LOWELL, Mass.—Willowdale Park, Lakeview Theatre.
LYNCHBURG, Va.—Rivermont, Park.
LYNNFIELD, Mass.—Suntag Park.
LUDLOW, Ky.—Lagoon Island Park, J. J. Weaver, manager.
MACON, Ga.—Crump's Park.
MANCHESTER, Conn.—Laurel Park.
MANCHESTER, N. H.—Lake Park.
MARCUS HOOK, Pa.—Lindenthorpe Park.
MARBLEHEAD, Mass.—Seaside Theatre.
MARINETTE, Wis.—Lakeside Park, Marinette Electric Light and Street Ry. Co., managers.
MASSABESIC, N. H.—Massabesic Pavilion.
MAYSVILLE, Ky.—Electric Park.
McKEESPORT, Pa.—Olympia Park.
MADISON, Me.—Lakewood Park, H. S. Swett, manager.
MANISTEE, Mich.—Orchard Beach Casino, Will S. Kusell, manager.
MANSFIELD, O.—Casino Park, E. R. Endly, manager.
MEADVILLE, Pa.—Oakwood Park.
MEDFORD, Mass.—Combination Park, Hicks Brothers, managers; Boulevard Theatre, J. W. Gorman, manager.
MEMPHIS, Tenn.—East End Park.
MERIDEN, Conn.—Hanover Park.
MERIDIAN, Miss.—North Park.
MENDON, Mass.—Lake Niponic Park, E. W. Goss, manager.
MIDDLETOWN, Conn.—Lake View Park.
MIDDLETOWN, N. Y.—Midway Park.
MILFORD, Mass.—Mendon Park.
MILWAUKEE, Wis.—Coney Island Park, Schlitz Park.
MISHAWAKA, Ind.—Century Park.
MINNEAPOLIS, Minn.—Lake Harriet Park, W. J. Hield, manager.
MOBILE, Ala.—Monroe Park.
MOLINE, Ill.—Prospect Park.
MONROE CITY, Ind.—Park Washington.
MONTPELIER, Ind.—Pyle Park.
MONROE, Mich.—Johnson's Island, George Waht, manager.
MONTREAL, Can.—Sohmer Park, Lavigne & Lajoie, managers.
MT. VERNON, O.—Lake Hiawatha Park, E. T. Selig, manager.
MUSKEGON, Mich.—Lake Michigan Park, W. R. Reynolds, manager.
NAHANT, Mass.—Shay's Summer Theatre, J. J. Shay, manager.
NASHVILLE, Tenn.—Glendale Casino Theatre, Yeatman C. Alley, manager; Natural Park, Frank Burt, manager; Shelby Park.
NEW BEDFORD, Mass.—Lincoln Park, J. W. Phelps, manager; Lakeside Park, Brockton, Middleboro & New Bedford St. Railway Co., managers; Pope Beach, Marine Park.
NEW BRITAIN, Conn.—White Oak Park, F. L. Terry, manager.
NEWBURG, N. Y.—Glenwood Park, Chas. Fisher, manager.
NEWBURYPORT, Mass.—Salisbury Beach Park, E. P. Shaw Jr., manager; Plum Island Park, E. P. Shaw Jr., manager.
NEW HAVEN, Conn.—Savin Rock Park, James A. Blake, manager.
NEW ORLEANS, La.—West End Park, New Orleans Ry. Co., managers; Orpheum Athletic Park, East Side Park, Milnetrug.
NEW BRITAIN, Conn.—Rentchler's Park, White Oak Park,
NEW PHILADELPHIA, O.—Bass Island Park.
NORFOLK, Va.—Buckroe Beach Casino.
NORTH ADAMS, Mass.—Hoosac Valley Park.
NORTH BEACH, N. Y.—Dauplin's Casino.
OAKLAND, Cal.—Oakland Park.
OCEAN CITY, N. J.—New Oecan Pier.
OCEAN VIEW, Va.—Ocean View Park.
OIL CITY, Pa.—Smithson's Park.
OGDEN, U.—Glenwood Park, C. H. Kirchner, manager.
OLCOTT, N. Y.—Olcott Beach, Harry Ferren, manager.
OLD ORCHARD, Me.—Sea Side Park, J. W. Gorman, manager.
OLEAN, N. Y.—Riverhurst Park.
OMAHA, Neb.—Krug's Park, Courtland Beach, Lake Manawa.
ORANGE, Mass.—Brookside Park, Orange Street Ry Co., managers.
OSHKOSH, Wis.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, Can.—Victoria Park.
PADUCAH, Ky.—La Belle Park, George W. Schaffer, manager.
PALMER, Mass.—Forest Lake Park, P. F. Shea & Co., managers.
PARIS, Ill.—Reservoir Park, H. Dollarhide, manager.
PARKERSBURG, W. Va.—Terrapin Park, Parkersburg-Marietta & Inter Urban Ry. Co., managers.
PATERSON, N. J.—Passaic Falls Park, Harry Rouclere, manager.
PENSACOLA, Fla.—Kupfrican's Park, V. J. Vidal, manager.
PEORIA, Ill.—Pfeifer's Palm Garden, Chas. G. Pfeifer, manager; Stone Hill Garden, Terminal Park, Prospect Heights Park.
PERRYSBURG, O.—Eden Park.
PERTH AMBOY, N. J.—Old Homestead Park, Lester J. Underhill, manager.
PERU, Ind.—Boyd Park, J. A. Ewing, manager.
PETERSBURG, Va.—Ferndale Park, Martin L. Semon, manager.
PHILADELPHIA, Pa.—Chestnut Hill Park, H. B. Auchy, manager; Woodside Park, Frank Howe Jr., manager; Willow Grove Park, Union Traction Co., managers; Washington Park, Wm. J. Thompson, manager; New Central Park, H. D. Le Cato, manager.
PHOENIX, Ari.—East Lake Park Theatre, F. W. Stechan, manager.
PHILLIPSBURG, N. J.—Cedar Park.
PITMAN GROVE, N. J.—Alcon Park.
PINEY BEACH, Va.—Imperial Theatre.
PINE BEACH, Va.—Imperial Theatre, C. W. Rex, manager.
PITMAN GROVE, N. J.—Alcyon Park, G. W. Carr, manager.
PITTSBURG, Pa.—Inter-Urban Park, F. J. McDonough, manager.
PIQUA, O.—Midway Park, C. C. Sank, manager.
PLAINFIELD, N. J.—Galvin's Park, James A. Galvin, manager.
PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.
PORT HURON, Mich.—Lakeside Park.
PORTLAND, Me.—Gem Theatre (Peak's Island), C. W. T. Goding, manager; Riverton Park, D. B. Smith, manager; Portland Theatre, Cape Theatre (Cape Cottage Park), Underwood Springs Park.
POTTSTOWN, Pa.—Ringing Rocks Park, Ralph E. Shaner, manager.
PORTLAND, Ore.—Shield's Park.
PORTSMOUTH, Va.—Columbia Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PROVIDENCE, R. I.—Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Chestnut Grove, C. A. Potter, manager.
PUEBLO, Col.—Grand Stand Park, Joseph D. Glass, manager.
QUEBEC, Can.—Montmorency Park, I. W. Saker, manager; Tivoli Gardens, A. G. Beman, manager; Savard Park, Exhbition Park.
READING, Pa.—Carsonia Park, O. S. Geiger, manager.
REVERE, Mass.—Point of Pines, William H. O'Neill, manager; Crescent Garden, William H. O'Neill, manager.
RICHMOND, Va.—Westhampton Park, W. Francis Thomas, manager; West End Electric Park, B. Frischkorn, manager.
ROCHESTER, N. Y.—Ontario Beach Park, J. J. Collins, manager.
ROCKFORD, Ill.—Chautauqua Park, Frank Burt, manager.
ROCK ISLAND, Ill.—Black Hawk Watch Tower.
ROCKVILLE, Conn.—Snipsic Park.
ROME, Ga.—Mobley Park, J. B. Marvin, manager.
SAGINAW, Mich.—Riverside Park, John E McCarthey, manager; Jeffers Theatre, Bamford & Marks, managers.
SALEM, Mass.—Garden Theatre (Salem Willows), Summer Theatre (Salem Willows), J. W. Gorman, manager.
SALT LAKE CITY, U.—Lagoon Park, J. S. Critchlow, manager; Salt Palace, Saltair Beach, Calder's Park.
SAN ANTONIO, Tex.—Muth's Garden, William Muth, manager.
SANDUSKY, O.—Cedar Point Park, G. A. Boeckling, manager.
SANDWICH, Can.—Lagoon Park, B. H. Rothwell, manager.
SAVANNAH, Ga.—Tivoli Park, Thunderbolt Park, Savannah Street Railway Co., managers.
SCRANTON, Pa.—Laurel Hill Park.
SEDALIA, Mo.—Sedalia Park.
SELMA, Ala.—Elkdale Park, W. R. Hall, manager; Riverside Park, W. R. Hall, manager.
SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.
SHARON, Pa.—Dewey Park.
SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.
SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.
SOUTH FRAMINGHAM, Mass.—Lake Waushakum Park, Wm. H. O'Neill, manager; Wayside Park, Lake Mendon Park.
SPENCER, Ia.—Arnold's Park, Arnold & Boardman, managers.
SPRINGFIELD, Mass.—Hampden Park, P. J. Casey, manager; Soburban Park.
SPRINGFIELD, O.—Spring Grove Casino, L. J. Dalle, manager; Springfield Lake Park, Geo. W. Rounds, manager.
STAUNTON, Va.—Highland Park, City Street Car Co., managers.
STEUBENVILLE, O.—Stanton Park, T. S. Molleston, manager.
ST. JOSEPH, Mo.—Lake Contrary Park and Casino Theatre, E. P. Churchill, manager.
ST. LOUIS, Mo.—Lemp's Park, John L. Wallrapp, manager; Mannion's Park, Mannion Bros., managers; Forrest Park Highlands, Delmar Garden, Universal Park, Eclipse Park, Koerner's Park, Oakland Gardens, Suburban Park.
ST. MARYS, O.—San Souci Park, F. S. Schmid, manager.
ST. PAUL, Minn.—Como Park, W. J. Hield, manager; Wildwood Park.
ST. THOMAS, Can.—Pinafore Park, G. Stacey, manager.
STONEBORO, Pa.—Lake Side Park, S. W. Dermitt, manager.
SYRACUSE, N. Y.—Lakeside Park, Iron Pier Park, Elmwood Park, Electric Garden.
TAUNTON, Mass.—Nippenicket Lake Park, D. F. Lehan, manager; Sabbatia Park, Lakeside Park, Dighton Rock Park.
TERRE HAUTE, Ind.—Robinson's Park, Frank Burt, manager.
TOLEDO, O.—Lake Erie Park and Casino, Frank Burt, manager; The Farm.
TOPEKA, Kan.—Vinewood Park, F. G. Kelley, manager.
TORONTO, Can.—Hanlon's Point, Charles W. Burrill, manager; Munro Park, Wm. Banks Sr., manager.
TRENTON, N. J.—Spring Lake Park.
UTICA, N. Y.—Casino Park, Fritz Brand, manager; Utica Park, Utica and Mohawk Vy. Ry. Co., managers.
WAKEFIELD, Mass.—Quannapowitt Park, Charles W. Eddy, manager.
WASHINGTON, D. C.—River View and Excursion Resort, Glen Echo Park.
WASHINGTON, Ind.—Street Ry. Park.
WASHINGTON PARK, N. J.—Iso-Therman Theatre.
WATERBURY, Conn.—Forest Park, W. W. Hanna, manager; Lakewood Park, Bellevlew Lake Grove.
WATERVILLE, Minn.—Tetonka Park, Jos. Robbins, manager.
WATERTOWN, N. Y.—Glen Park.
WEBB CITY, Mo.—Olympia Park.
WEST HAVEN, Conn.—Savin Rock Theatre.
WESTFIELD, Mass.—Waronoco Park.
WEST ORANGE, N. J.—Eagle Rock Park, John Cox, manager.
WHITE BEAR LAKE, Minn.—Wildwood Park, W. J. Hield, manager; Lake Shore Park, White Bear Beach.
WILMINGTON, Del.—Shellpot Park, T. E. Malin, manager; Brandywine Spring Park.
WILKESBARRE, Pa.—Keystone Summer Theatre.
WILLIAMSPORT, Pa.—Vallamont Park, N. Appell, manager.
WINNIPEG, Can.—River Park, Thomas H. Morris, manager; Winnipeg Park, F. W. Heubach, manager.
WOODSTOCK, Can.—Fairmount Park, Chas. W. Burrill, manager.
WORCESTER, Mass.—Lincoln Park.
WACO, Tex.—West End Summer Theatre.
WHEELING, W. Va.—Park Casino.
YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Ferncliffe Park, Frank J. McDonough, manager.
ZANESVILLE, O.—Grant Park, I. C. Fowler, manager.

# Vaudeville and Minstrel.

FANNIE MAE STARR mourns the loss of her mother, who died on March 25.

IDA HAVERLY, daughter of the late Col. Jack Haverly, the old time minstrel, made her first appearance in vaudeville last week at the Hotel Belleclaire, New York City.

JOHN J. SHEPPARD writes that he was one of the laughing hits at the Orpheum, Utica, recently, and is booked on the Burt circuit of parks for the Summer.

LEONARD AND DRAKE are playing the Edison Theatre, Seattle, Wash, with Vancouver and Victoria, B. C., to follow. They write that their new act, "The Girl and the Gee," is scoring a hit.

GUS BANKS, vaudeville writer, of Providence, R. I., was married to Bertha A. Scharpp, a non-professional, of Philadelphia, on March 25, at the bride's home.

EDW. WERTLEY has returned to Greensboro, N. C., from New York, where he purchased new scenery for his parks. Mr. Wertley proposes to open a booking agency in Greensboro, and expects to open his park there on May 11, playing only first class attractions. Mr. Wertley is managing the park for the Greensboro Electric Co.

THE GREAT CARMEN, hoop roller and baton spinning, is a special vaudeville feature with the Gormand & Ford Co., and reports meeting with success.

ELLA LOLA is playing clubs and drawing room entertainments in New York. She appeared at the equestrian dinner, where her dances were one of the hits of a long and fine bill. She has booked a number of parks and beaches for her electrical dancing.

MABEL DERRINGER, a performer at the Standard Theatre, Guthrie, Okla., who has been very ill for the past two months, had to undergo a surgical operation March 12. She will soon be able to fill her engagements.

THE TEAM OF DE VARO AND DE CARLO has been with the Gus Sun Minstrels since the opening date, Sept. 10, closing the olio, and report meeting with success. They have signed with Mr. Sun for next season, the show then going to the coast.

THE JACKSONS played at the Boys' Club, Pawtucket, R. I., April 2, to about six hundred friends and members of the club. This week they play Lowell, with Lynn to follow.

THE WILSON TRIO, with Rose Hill's English Folly Co., will remain with that company until the finish of the season, when they will play parts in the West, doing their comedy Dutch act, warbling, and singing coon songs in German, working the act all in one.

WARREN AND HOWARD will close a successful season of twenty weeks on May 9, with the Western Keystone Dramatic Co., doing their specialties and parts. They will commence their Summer park season June 1.

THE FOUR BOISES report a decided hit at the Jeffers Theatre, Saginaw, Mich., week of March 30, in their novelty casting and aerial bar act.

THE QUIGLEY BROS. write: "We are at present playing our fifth week on the Poli circuit, and, owing to our tremendous success, we have broken all records on this circuit by playing return dates successively."

DANIEL J. HARRINGTON, ventriloquist, met with his usual success during the past two weeks at Shea's Springfield and Worcester theatres. He is at the Bastable Theatre, Syracuse, this week.

THE GASPARD BROS. are in their thirty-fifth successful week with Quinlan & Wall's Minstrels. They will play the leading Eastern parks the coming Summer.

THE FOLEY TWINS, who are with Primrose & Dockstader's Minstrels, were pleasantly remembered by the newsboys of Brooklyn in receiving a beautiful bunch of roses at the Grand Opera House, Brooklyn, night of April 1.

NOTES FROM HARRY NYE'S EMPIRE MINSTRELS.—My "ad" in THE CLIPPER brought me a hundred answers from performers' and park managers. From the performers letters I shall engage some of the very best minstrel acts in the profession, and the present indications are that we will get time in the best parks. Our scenic artist is at work on our new first part setting, entitled "The Union Forever," which will be one of the most elaborate settings ever seen in minstrelsy. Applications for time are so encouraging that we will endeavor to open May 11.

SEEBACK, novelty bag puncher, sails for England April 28, to open May 11 at the Hippodrome, in London, for an indefinite run.

THE JUGGLING BURKES, double club jugglers and hoop rollers, played the Howard, Boston, last week, but they state that, through a mistake, their act was not billed. They have closed successful engagements on the Sheedy circuit, and are booked solid for the Summer in Eastern parks.

ARTHUR P. JACKSON, late baritone of Mildred & Rouclere's Vaudeville Show, has signed with Byron Spaun for a season of twenty weeks, beginning May 18.

EUGENE SWEET, who has been associated with the Phroso act all season, is having a comedy sketch written, which he will soon produce in vaudeville.

ALLEN WIGHTMAN, formerly of Gus Hill's Royal Lilliputians, and more recently with Walter's "A Thoroughbred Tramp" Co., closed the season with the latter company March 30, and will open on the Keith circuit in his clay modeling and pastel turn, commencing at Boston, April 20.

JAMES B. DONOVAN, of the Donovans, writes that the team has separated, and Mr. Donovan is playing the Nelson Theatre, Springfield, Mass., this week.

DALY AND KELSO are about to put on their new black face act, "An Actor's Opportunity," written by Mr. Daly, in which they will feature their buck and wing and acrobatic dancing. They will play the parks this Summer.

THE ZEL BROS. report excellent success for their act.

EDWARD LESLIE is rapidly regaining his health at the Kings Co. Hospital, Brooklyn, N. Y.

JACOBS AND MCCUE, comedy acrobats, have mutually agreed to dissolve partnership. Mr. Jacobs has joined hands with Howard Prevost. Mr. McCue will work alone, and will shortly produce his comedy equilibristic novelty.

THE BROADWAY THEATRE, at South Sharon, Pa., opened March 30 as a vaudeville house, to a reported big business, under the management of Prof. Dodd, with the following bill: Four Nelsons, Prof. Dodd and dog, "Nigger;" James and Davis, Prof. Menke, and Hearman and wife, hypnotists and moving pictures.

CARRIE R. RICE will return to vaudeville next season, appearing in a change monologue act, accompanied by her little daughter, Edith.

"THE GEORGIA SUNFLOWER," Emile Subers, is in his thirty-fifth week with the Quinlan & Wall Imperial Minstrels, and reports success through the South and East.

CHAS. B. NIBLO, of the team of Niblo and Riley, is laying off with a severe attack of grip at his home in Brooklyn.

FRANK P. SPELLMAN, manager of the Garden Theatre, Canton, O., mourns the loss of his mother, who died on Sunday, March 23, of heart failure, at the family home, Batavia, N. Y.

NOTES FROM CRANDALL'S COMEDIANS.—After a very successful season of thirty-one weeks we closed March 28, to get ready for our Summer season. We will open again on May 11, at Fulton, N. Y., with one of the finest and best equipped canvas outfits ever put together. The company will consist of eighteen people, band and orchestra, presenting high class vaudeville. The past season has been both very pleasant and profitable, and every member of our present company has been retained for the Summer season.

THE THREE MEERS will close their season with the Empire Show at Pittsburg, week of April 13, and will sail for England May 6.

ED. F. REYNARD, ventriloquist, closed with the Empire Show after the performance April 4, at Hurtig & Seamon's Music Hall, New York, and opened 6 on the Keith circuit. After playing a few more dates in this country Mr. Reynard will sail for England in July, returning in time to open with the Orpheum Show, in October.

MAE E. LILLY, of Harry Bryant's Co., mourns the loss of her mother, who died very suddenly in Philadelphia on March 5.

NOTES FROM LAWTON, OKLA. TER.—C. H. Markeson, manager of the Cabinet Theatre, is looking up a location for another theatre in this Territory. The people at the Cabinet last week were our old favorites: Reynolds and Gracie, Evans, Devees and Evans, Hayter and Janet, Bob Dailey, Geo. Riley and the stock. As usual, business continues to be good.

NOTES FROM WINCHESTER & WOODS' COMEDIANS.—We have been doing a good business all through Lent, with the exception of one town. We played to standing room only for three nights in Sackett's Harbor, and the show was such a hit that we have booked a return date in May. Cape Vincent also proved to be a good town for us, and business was big during our three nights' engagement there.

THE MCCONNELL SISTERS will close a long season with the Lillian Mortimer Repertory Co., at the Alhambra Theatre, Chicago, in May, and will open on the Edward Shayne Vaudeville Summer Park circuit for a season of ten weeks, commencing May 30, at Chester Park, Cincinnati, accompanied by their father, James W. Thompson, who will also play the Shayne circuit for ten weeks.

THE TWO HEWITTS have just returned from the Pacific coast, where they spent the Winter at their home in California. Last week they played the Main St. Theatre, Peoria, Ill., and will play street fairs, being booked solid for the Summer. Mr. Hewitt writes that their time is all filled until June, 1904.

THE WILSON TRIO are playing their comedy Dutch act with Rice & Barton's Rose Hill Co.

ADDIE CRAMER, late of Eleanor Falk's Ten Sunbeams, who recently closed a successful engagement at the Orpheum Theatre, San Francisco, was tendered a complimentary benefit by her friends in St. Louis on Sunday evening, March 29. Howard and Alton appeared as a special atraction, in a sketch and illustrated songs. The benefit, we are informed, was an artistic and financial success.

JACOBS AND PREVOST have added special scenery to their act, and will shortly be seen in an original comedy acrobatic act.

AFTER an absence of some years from the stage, Al. Claremont has decided to re-enter the vaudeville field with a new Dutch comedy musical act, and has some very good work booked.

JOHN MURRAY, of the team of McFarland and Murray, has fully recovered from pneumonia, which laid him up for four weeks. He is back at work with the Jolly Grass Widows Co.

MILLY CAPELL'S engagement at the Orpheum, San Francisco, is a success, and has been extended for a third week, until April 11.

RUTH ARDELLE, of the team of Ardelle and Leslie, informs us that she recently purchased a Summer residence, called "Shady Palms," at Garden City, L. I., where the team will entertain their friends in the Summer months. They have been very successful with their act, and are well booked in the West for next season.

THE ELDONS are in their eighth week with the Lilian Lyons Stock Co., and report meeting with success as the vaudeville feature with that company.

ANGELA MCDERMOTT, of the Three Mascots, will hereafter do a single specialty, producing late coon songs and doing novel dancing.

J. BERNARD DYLLYN has returned to New York, after filling Western dates, and is this week in the bill at Hurtig & Seamon's, closing the show. Next week he will start West again.

LA BELLE TROJA and her manager, Robert Grau, have decided to postpone for one week the opening of her production of Van Tassell Sutphin's little Japanese play, "Cherry Blossoms." This is done on account of delay in finishing the scenic and mechanical effects. The first production will take place in Utica, April 13. A New York engagement at Keith's will follow the next week.

GIBSON AND NASH closed an eighteen weeks' engagement at the Trocadero Theatre, Beaumont, Tex., and opened at Wirth's Palm Garden April 6, for three weeks. At the close of our date at Wirth's, they write, we will proceed to our farm at Edgerton, Minn., for the Summer. Next season we will be seen in a three act, our nine year old daughter being the new addition.

EDITH FRANCES DONNELLY made her debut at Keith's Theatre, Philadelphia, with Robert Hilliard, in "The Littlest Girl."

THE CARSON CITY FOUR (Frances Gifford, James J. Cruden, Edward Welsh and John J. Keenan), whose original title was the Marion Quartet, state that they have been working under, and were the first to use the title of the Carson City Four.

NOTES FROM WINCHESTER & WOODS' COMEDIANS.—We are in our sixth week in New York State, and business has been far above our expectations. In Sackett's Harbor, Cape Vincent and Philadelphia we did far better than any popular priced attraction this season, and we have booked return dates in these three towns. The musical act of the Winchesters, and the dancing act of Wood and Berry are strong features.

JOHN (CHINESE) LEACH returned to New York recently, after starring in "A Thoroughbred Tramp" Co., and is booked to play a series of vaudeville dates, opening in Syracuse, with Scranton to follow.

NOTES FROM BIG FOUR COMEDY CO.—We are in our twenty-first week, and are still meeting with the best of success. We have been playing week stands in Oklahoma and Indian Territories since last September, and the S. R. O. sign has been displayed in almost every town. Complete roster of company is: Wm. Herbert, manager; Jack Knight, stage manager; Prof. Wm. Henderson, electric circus and comedian; the Knights (Billy and Neva), song and dance; Harry Lorraine, one man band and novelty act; Wm. Herbert, magician, ventriloquist and spirit cabinet, and Prof. Julius Reuss, pianist. We will stay in the Indian Territory for several weeks, closing about May 30 in Southwest Missouri. Mr. Herbert will spend the Summer at his home in St. Louis, and the Knights will go to their Summer home at Newark, Mo. Prof. Reuss goes to Atlantic City, N. J. Mr. Herbert will reopen the Big Four Comedy Co. next September, and expects to present one of the strongest and most handsomely staged musical and vaudeville shows in the Southwest. We are all well and happy, and the OLD RELIABLE comes regularly every week from the agent at Shawnee, Okla. The "man in white" appears every Sunday morning.

NEWELL AND NIBLO have finished engagements at the Park Theatre, Youngstown, O., and the Arcade, Toledo. They write that they have lost but one week this year, and are booked solid to June 1.

THE TANAKAS closed on the Orpheum circuit at New Orleans, having been in the West since November, during which time they have successfully played the Kohl & Castle circuit, Hopkins' Louisville and Memphis houses, Orpheum circuit, Duquesne Theatre, Pittsburg, and last week the Empire Theatre, Baltimore.

ON FRIDAY, MARCH 20, the wife of Thomas H. Long, formerly of Fox and Long, presented him with a baby girl in this city. Both mother and daughter are doing finely.

EVERETT BUTTERFIELD, after a successful season in "Jerome," has signed with Rose Stuart in vaudeville, for a Spring season.

JACK CONLEY has separated from Frank Moore, and has joined hands with his wife, Clara Darling, of the Darling Sisters. He reports meeting with success in their new act, entitled "Well, I Guess Yes."

HOWARD AND MARENO are no longer at the Imperial Theatre, Buffalo, N. Y., but are playing dates. Last week they were at Florilla's Theatre, Niagara Falls, and will play the East this Summer.

FORBER, juggler on the slack wire, writes: "I have just joined the Who, What, When Minstrels, and signed a contract for forty-two weeks after my first performance. My act was one of the hits of the show. Business is big with this company. Since my 'ad.' in THE CLIPPER, four weeks ago, I have received nineteen offers from first class companies. There is nothing like THE OLD RELIABLE to get the best results."

FIRST CLASS ATTRACTIONS are being booked for the Summer season at the Duquesne Garden Theatre, Pittsburg. The theatre has just been completed. The opera season will open there May 25.

JACK SHANNON closed a successful twenty-seven weeks' engagement at the Orpheon Theatre, Davenport, Ia., and joined his partner, Paul Lucier. The team will again work as Shannon and Lucier.

BANKS AND WINONA WINTER played a return engagement at Mechanics' Theatre, Salem, Mass., week of March 30, producing their old, original act, "When I Help Ma Do the Washing," and it proved equally as big a hit as "The Disappointed Romeo," they write. Beginning May 11 they play return dates in Pittsburg, Chicago and Peoria, and are booked for the entire Summer on the Joseph Flynn circuit.

THE HILL TROUPE OF ACROBATS, four in number, have been engaged as the principal attraction at B. P. O. E. circus, to open at Springfield, O., June 1, for three weeks. They have added to their act "Zig," acrobatic dog.

NOTES AND ROSTER FROM BULLOCK'S ALL STARS CO.—This show is playing to great business in North Carolina. It is the best light vaudeville show that has been in Goldsboro for years, as J. H. Hill, manager of the Opera House in that city, states. Col. J. M. Haley is the director, and he has made a host of friends in the South. The roster names: Baby Lucille, the Four Bullocks, J. E. Parsons, R. A. Crocker, Robert Whitmore, Ernest Linwood, the Great Leonolo, Zora, trapeze performer, and the Comedy Quartet.

CHARLES L. BECK AND LEO F. HARRISON, comedians, have joined hands, and are now booking their sketch, "The Second Hand Man," written expressly for them by Harry L. Newton. They introduce juggling, lightning sketch work, songs and dances. They write that the dialogue is exceptionally clever, and the sketch is a continuous laugh from start to finish.

JNO. W. DILLAE writes: "I have signed for the Summer season with Sun Bros.' No. 2 Show. At the close of the season I will produce an entirely new act in vaudeville, entitled 'The Tramp and the Laundress.'"

THE BARNELLS have arrived at their home in Camden, N. J., having concluded a prosperous season of fifty-six weeks, during which they lost only three weeks. They will rest for two weeks, then join a fireworks and carnival show for the Summer season. Their son (Emil) will not travel with them for the present, but enter an academy to complete his education.

HARRY KRATON, the Egyptian novelty hoop roller, has signed with Fields & Hanson's Minstrels to play the Summer parks. Fields and Hanson claim that their minstrel show will be the best company of its kind that ever played Summer parks.

DAISY JAMES, now touring the English music halls, writes from London as follows: "I will arrive in America in June, on a pleasure trip, also on the lookout for new songs, new ideas, etc."

BILLY WEAVER, comedy club expert, has been compelled to lay off for four months from a severe case of eczema on his hands. Will resume work in May, and will introduce in his club act five clubs at one time, and is also working on six clubs.

PUG REYNOLDS states that Reynolds and Feldman will not work the parks this Summer, as has been stated. Mr. Reynolds is working with his wife (Irene Gracie), and will go to the coast this Fall with her.

FIELDS AND HANSON'S MINSTRELS is booked solid for the Summer parks. They will open their season June 15, and play the New England circuit. They will present their musical specialty next season, "Waiting for the Train."

BILLY VAN, manager and proprietor of Billy Van's Minstrels, writes: "I have joined hands with Oscar Steele, an old time variety performer, and have bought the paper, name and title of the Harrison Bros.' Minstrels. The season opened March 30, at Maynard, Mass., then through Maine, New Brunswick, and Nova Scotia, carrying twenty-eight men and featuring the Alabama Comedy Quartet, also Fox and Ward, with A. R. Stover agent."

MURPHY AND GRAY, of Roble & Mack's World Beaters, recently had a midnight supper given to them by Mr. Ritchford, manager of the Hotel Schley, of Albany. Fred W. Gray informs us that he will have a new partner next season, and the act will be known as Gray and Graham.

ARMSTRONG, BAKER AND ARMSTRONG are in their sixteenth week with the Wine, Woman and Song Co., featuring the bill with the 'cycle whirl, and also doing their trick act. Mr. Armstrong states that his wife (Annie) has recovered from her fall, and is back at work again, but is not able to ride the 'cycle whirl as yet. The show is meeting with success.

THE REIFF BROS. have completed engagements on the Proctor, Poli and Keith circuits, also at Pastor's, Baltimore, Pittsburg and Detroit, and are this week at Cleveland, with Indianapolis, Cincinnati and the Castle circuit (return date) to follow. This, they write, has been their most successful season.

MRS. KELCEY, mother of the Three Sisters Kelcey, has just returned from the West. The sisters took a needed rest, after thirty weeks' engagement with the "Spotless Town" Co., in which, they inform us, they scored a hit, and now will return to vaudeville. They open this week at Lion Palace.

## NOTICE OF REMOVAL

**(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourn Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.)**

### OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,**
**48 Cranbourn Street,**
**Strand, London, W. C.**

MARCH 25.

Mrs. Madeleine Lucette Ryley's new play, "The Altar of Friendship," was produced last night at the Criterion. It must be confessed that the piece shows a distinct falling off from the excellent standard of Mrs. Ryley's other plays, and it is exceedingly doubtful if it will run any longer at the Criterion than "A Clean Slate," its predecessor. The cardinal faults of the play are its stagyness, its employment of the old devices and traditions of melodrama, and the purposelessness with which the acts dragged. The story hinges on the ruin of Mary Pinner, but the only persons who seem to take this episode really seriously are herself and her father, just released from penal servitude. Our sympathies are enlisted entirely on the side of Florence, the innocent young girl who marries Arnold Winifrith, the seducer; Florence's brother, Richard, who takes Arnold's sin entirely upon himself, and Florence's lively American cousin, Sally, who, believing Richard guilty, breaks off her engagement with him. Such sacrifices on the altar of friendship as Richard's do not occur often in life, though on the stage they are common enough. The first act takes place in Richard Arbuthnot's chambers, and is devoted to explaining what a good fellow he is, and to the development of an intrigue between his poor typewriter, Mary Pinner, and his friend, Arnold Winifrith, a thundering cad, and getting Richard engaged *pro tem* to Sally Sartors, just to satisfy her father. In the next act Winifrith is getting married to Richard's sister, and Richard has fallen in love with Sally. Suddenly, like a bombshell, Pinner *pere* turns up, confronts Arbuthnot and Winifrith, fixes the guilt of his daughter's disgrace on the wrong man, who assumes the blame for his sister's sake, and throws cheques and letters about in a violent fashion while the wedding guests are conveniently chatting in an adjacent room. Act III is taken up with scenes between Sally and Mary, Arbuthnot and Winifrith, etc., etc., in which the conversation is always cut short at the moment of revelation. Eventually, of course, everything is satisfactorily cleared up. Despite the poorness of her theme, or rather, despite the fashion in which she has handled her theme, there is much that is bright and witty in Mrs. Ryley's lines. The acting was all 'round excellent. Paul Arthur and Miss Ellis Jeffreys played Arbuthnot and Sally with much humor, restraint and dignity; Lilian Braithwaite was most sympathetic, and H. B. Warner made the most pitiful scoundrel of Winifrith. Janet Alexander played Mary Pinner prettily, and William Mackintosh was effectively melodramatic as her father

On Thursday evening George Alexander presented "Old Heidelberg" at the St. James Theatre, with every indication of a pronounced success. When the original German drama was produced at the Great Queen Street Theatre, by the German Company, in November, I gave my views on the performance, and I can now say that the St. James version loses none of the beauty and charm of the play. It is a play of happiness, of the "joy of living," and its very defects disarm criticism. As New York has already seen the English version of this fine, wholesome piece, I need not again tell its story, but confine myself to the simple task of reporting its success by George Alexander's company. The whole thing is admirably done at the St. James Theatre, where Mr. Alexander, instead of laboriously attempting to accentuate the Teutonic tone and detail of the romance, has wisely contented himself with reproducing the broad general motive, common to all nationalities, which is suppiied in the contrast between court etiquette and collegiate informality, between the trammels of the soverign and the liberty of the subject. Mr. Alexander has managed to take twenty years off his appearance and manner, and he bears himself in his opening scenes exactly like a shy lad half afraid to be emancipated from a tutelage which has hardly galled him, and to be thrown into a pretty girl's society. His interesting simulation found its sincere response in the tenderly natural portrayal of the pretty waitress by Eva Moore. But the histrionic masterpiece of the whole performance was seen in the genial, lovable old professor of Mr. Beveridge, an embodiment rendered fresh and new by the simple manliness and fine feeling of the actor. Mr. Brydone imparted a sense of actuality by his dignified demeanor in the character of the grave State Minister, Von Haugk, and Vivian Reynolds enacted Kellarmann with a quiet humor characteristic of the old university steward. As Lutz, the pompous valet of the prince, Lyall Swete gave a quaintly natural sketch of a petty official inflated by the conceit of his own importance. Finally Ernest Leicester and Henry Ainley stood out in bold relief prominently among the lighthearted group of students.

As far as concerns the immediate future, interest in theatrical circles is just now centred in Ellen Terry's forthcoming season at the Imperial Theatre. The date given approximately for the production of "The Vikings" is April 15. The cast is now completed. Miss Terry's leading actor will be Oscar Ashe, by the courtesy of Beerbohm Tree. In addition she will be supported by Holman Clark, Mark Kinghorne, Conway Tearle, Hubert Carter and Miss Britton. The last two, though both entrusted with really important parts, have still their London reputation to make, but Miss Britton has the high recommendation of a training in the Benson Company. Gordon Craig will be responsible for the entire production, and has designed the scenery and dresses. It will be interesting to see what he will do with a free hand. Hitherto he has been hampered by the question of expense, and even more difficult obstacles, but his work has always been extremely original and beautiful. Miss Terry will, in all probability produce one of Shakespeare's comedies to succeed Ibsen's tragedy.

"A Chinese Honeymoon" attained its six hundredth performance at the Strand Theatre, on Monday night, and, despite the absence of Miss Louie Freear, the excellent rendering furnished by Hilda Trevelyan bids fair to give the piece a further run of popularity. There are those who believe that anything musical stands a better chance than a purely dramatic production. This is not the case. Only a few years ago a musical comedy introducing an American actress to the London stage was presented at a West End theatre. It achieved a literally singular record of one night only! On the other hand, "My Sweetheart," a well compounded and contrasted mixture, first shown to the town by Minnie Palmer nearly twenty years ago, obtained a very remarkable success. It holds the road to this day, and has been performed in every "small" and "fit up" town in the three kingdoms.

Norman V. Norman has arranged with H. V. Esmond to take out "My Lady Virtue," which scored so genuine a success last Autumn at the Garrick Theatre. The parts created in town by Arthur Bourchier and Violet Vanbrugh will be played on tour by Norman V. Norman and Beatrice Wilson, the latter a daughter of the late General Wilson. Mr. Norman is also sending out a company with Arthur Law's farcical comedy from Terry's Theatre, "The Judge," which claims to be one of the funniest pieces of the kind ever written, and really its London run of 200 nights would seem to justify this assertion.

For next Thursday afternoon, at the Apollo, Aubrey Fitzgerald has now arranged the trial production of an adaptation of Robert Hitchin's eccentric story, "The Londoners," with a cast including, as well as the giver of the matinee, Fanny Brough, Henrietta Watson, Florence Lloyd and Edmund Maurice.

The Drury Lane pantomime for next Christmas will be called "Humpty Dumpty." Dan Leno will take the title part, and Marie George and Herbert Campbell will be included in the cast.

Now that the days of the Lyceum Theatre are numbered, it is interesting to know that a history of it is to be published shortly. The author will be Austin Brereton, whose intimate friendship with Sir Henry Irving, extending throughout his Lyceum period, especially qualifies him for the task.

A new farcial comedy, entitled "The Duchess of Europe," by Bernard Masters, will be produced at the Brixton Theatre on Monday, April 6, and during the week, under the direction of Augustus Bingham. The cast includes Isa Bowman and Mrs. Richard Edgar.

After Mr. Melville has finished his season at the Adelphi "A Princess of Kensington" may not impossibly be transferred to that house, and "My Lady Molly," which has made a hit, taken from Terry's to the Savoy.

On Wednesday, April 8, what is described as a "Nellie Farren night" will take place at the Gaiety Theatre, under the auspices of the "O. P." Club and the "Gallery First Nighters," who have induced Miss Farren to appear "for this night only" in the old home of burlesque. It is hoped that Mr. Royce will also appear. The entire dress circle, pit and gallery have been reserved for members and friends.

H. C. Hollingsworth and A. E. Gatcombe have secured the London and provincial rights of a new three act farcical comedy, by Royston Keith, entitled "I'm Scotland Yard." The play will be sent out in the Autumn prior to being brought to London, and will be preceded by the successful curtain raiser, "Elaine," by the same author, which was played in front of "The J. P.," at the Strand, some years ago.

"The Admirable Crichton," which evidently means to run throughout the season, reached on Wednesday last its one hundred and fiftieth representation at the Duke of York's.

Buffalo Bill has every reason to feel gratified over the splendid success achieved by himself, personally, and the men who ride beneath his banners at Olympia, where the engagement of the "Wild West" is fast drawing to an end. On April 13 the opening performances of the road tour are to be given at Manchester.

News is to hand of the successful production at the La Scala, Milan, of the ballet "In Japan," the music by Louis Ganne, recently seen at the Alhambra here. The spectacle has been greatly enlarged, no less than 500 performers taking part in it, with new costumes designed by Comelli, the whole being produced under the direction of Signor Coppi, of Drury Lane Theatre. The next Alhambra ballet, by the way, will deal with the story of "Carmen," and will be presented soon after Easter.

Esau, the wonderful man-monkey, who was recently at the London Pavilion, has died of tuberculosis. He was four and a half years of age, was owned by Mr. Bostock, and had been insured with the National Live Stock Insurance Company for a large sum.

"A Duel in the Snow" had an elaborate revival at the Empire on Monday night. Paul Martinetti's pantomime is now surrounded with a wonderful ballet, making of it a splendid production.

I am glad to hear that Lucy Clark has derived much benefit from her sojourn abroad, and that she will probably reappear in London in a week or two.

Mike S. Whallen, looking and acting in splendid form after his trip to America, made his reappearance in London this week at the Oxford and also at the Granville. He has some new matter and his popularity seems greater than ever. The Oxford audience gave him a one minute reception on his appearance, and throughout his turn kept the house in an uproar between applause and laughter. I hear that his success at the Granville was equally striking.

On Monday night Phroso, the mechanical doll, promised to decide the question now much debated in London as to whether the "doll" is an actual human or not, and, as a consequence, the house was filled with pressmen, a committee of whom went on the stage. Throughout the performance of the act speculation and argument ran high in the audience, and when, finally, Phroso bowed gracefully, and, crying good night, ran off the stage a buzz arose that drowned the music of the orchestra. I think this new feature of the act improves considerably its value, for now Phroso is creating keen interest in "how he does it?" However, a desirable element of mystery still remains. Before coming forward as a living person Phroso passes through the wings, and many in the audience feel convinced that a substitution then takes place, a man being made up cleverly to resemble the doll.

The Hoopers are at the head of the bill at the Forresters this week.

Happy Fanny Fields returned to town on Monday, and is appearing at Collins' and the London. She is now so thoroughly well known to London playgoers that she is accorded a hearty reception wherever she appears.

Radford and Winchester are at the Empire, Cardiff. They leave next week for the continent, to fulfill a series of important engagements.

Barton and Ashley continue big favorites at the Tivoli. I hear an offer has been made to them to appear in one of the elaborate Parisian reviews at the Olympia.

Weston and Yost are at the Palace. They extract as many laughs as possible from this somewhat frigid audience.

Rackett and Hazard are featured at the Leeds Empire this week.

Chas. De Camo and his clever dog, "Cora," has now received contracts over the entire Moss & Stoll tour.

Diana is making an immense sensation at the Krystal Palace, Leipsic, this month.

Delmore and Lee open at the Empire, Liverpool, this week.

The Onllaw Trio end their London season tomorrow night. They tour the provinces during the next three weeks, then begin a continental tour. Their present sojourn in England has extended over a period of forty-two weeks.

Morrell and Evans are touring the Barrasford circuit with great success.

## World of Players.

— Notes from the Arnold Stock Co.: We are now bound North and are in our thirty-fourth week. Business has been uniformly good, our strongest opposition being rain. We have had very little cold weather and have seen no snow. We have played ten States and have traveled 7,161 miles. Our two weeks in Florida were most pleasant. At Jacksonville we saw Bobby Walthour, bicyclist, defeat Caldwell in a championship race. At Tampa our spare time was put in sight seeing, boating and fishing; we also had the pleasure of breaking all records, being obliged to give an extra Friday matinee to accommodate the crowds. For the first time in the history of the Casino the police stopped the sale of tickets, over 2,000 persons being in the theatre and many turned away. At Savannah, Ga., the Eagles attended our performance on Thursday night, one hundred and fifty strong, marching from their hall to the theatre, headed by the First Regiment Band of Georgia. After the performance the lodge gave its first social, which was an entire success. Just before the closing of the session Manager Arnold was called forward, and very much to his surprise was presented with a handsome solid gold diamond watch charm, which is claimed to be the handsomest Eagle charm ever made. Manager Arnold is busy completing arrangements for his two companies, which will play the South next season. The No. 1 company will open a Summer season at Buckroe Beach Casino, June 1. This is said to be the most beautiful park and Summer Theatre on the Atlantic coast south of Atlantic City. Those who are fortunate enough to be with this company will find plenty of fishing and bathing during their stay there, and those who are fortunate enough to be with either the No. 1 or No. 2 company need have no fear of being snowbound or getting cold feet.

— Gormand & Ford Notes: At Worcester, N. Y., B. H. Mills concluded a sixteen weeks' engagement as advance man on March 26, and left for Columbus, O., to rejoin the Forepaugh & Sells Bros.' Shows for the Summer. At the close of the performance that night Mr. Mills was tendered a banquet by the entire company, and the occasion was one that will be long remembered by all who participated. Toasts, songs and speeches rapidly followed each course, which, with the liberal and varied supply of eatables and drinkables provided by Landlord Baldwin, made the few remaining hours before dawn disappear altogether too quickly, and as the train time drew near the whole company accompanied him to the depot to wish him a long and prosperous season. The instigators and party present on the happy occasion were: Harry Gormand, Bart Ford, Oscar Dowon, J. M. Waters, Louis Epstine, George Dorr, G. E. Cann, the Great Carmen, Mildred Karo, Margaret McKeon, May Capwell, Ivy Stuttz and Pearl Waters.

— Notes from the Gilmores: Plans are maturing for 1903-04, when we will have the largest "Ten Nights in a Bar Room" Co. on the road. The cast will number sixteen, the same as when the play was originally produced at the National Theatre, New York, in September, 1858. Another feature will be the Cedarville Boys' Quartet, and still a third will be high class specialties between each act. While we will break in some new territory, the greater part of the season will be passed in visiting such cities as we have found the most profitable the past four years.

— Notes from the Lillian Lyons Co.: Business continues to be good with this company. At Fremont, Mich., the home of Mr. Ketchum, we played to the largest week's business in the history of the house. After the performance of Friday night we were royally entertained by Mr. and Mrs. Bruce Hewitt with an elegant spread, which was highly enjoyed by those present. Mrs. Martin Welch visited her brother, Mr. Ketchum, here. The roster is: Lillian Lyons, Ethel Younge, Birdie Wilber, Ruby Kelly, Laura Eldon, Little Donna, Frank J. Dean, Maurice F. Ketchum, Walter Wilber, Claude Kelly, Raymond Ketchum, Harry Eldon, and A. B. Ogle.

— "A Human Slave" Notes: Manager J. M. Ward has engaged a number of well known melodramatic people for next season. Olive Martin will be seen in the leading part. Miss Martin played this part when the piece was produced in stock in Oakland, Cal., and made a great success of it. The season will begin early in August. The play was originally presented under the title of "An Iron King," and did a large business. It contains three new and novel effects, and is full of heart interest and sensation.

— Marie Fountain writes that her Fountain Theatre Co. will close its season of over one hundred weeks at Galena, Kan., April 5. New people have been signed for next season, including a large band and orchestra. Bobby Fountain goes to his home, Clinton, Mo., to book his time and look after other interests he has there. Miss Fountain will visit in New York City during the Summer. Her season will commence the middle of July.

— The Interocean Comedy Co. closed a successful season of thirty weeks at Bath, N. Y., on Saturday, April 4. Chas. G. Amsden, manager of the organization, will spend his vacation at Albion, Mich., with his father. Claude Amsden, comedian, has contracted to furnish Rocky Springs Park, at Lancaster, Pa., with an opera company for fourteen weeks, commencing May 30. Hazel Davenport and F. Wade Cleveland will be members of the operatic organization. Lily Hampton will return to Philadelphia, and take a needed rest. The Interocean Comedy Co. will again take the road about the middle of September.

— Beatrice Menot has signed with U. D. Newell to play the leading soubrette role in "A Jolly American Tramp," for a Spring tour. Miss Menot has been studying in New York City for the past year, and will probably continue her studies next year. Arrangements are being made to send her to Europe to complete her musical education some time during the coming year. Mai Menot has also signed with the same company, for the juvenile role.

— Chas. D. Hammond has been engaged as leading man and stage director at the Mirror Theatre, Des Moines, Iowa.

— James R. Stockdale has been re-engaged by Henry F. Willard & Co., managers of Mabel Paige, for his old line of character parts. Mrs. Stockdale (Geraldine Russell) is leading lady with the same company. Miss Paige is now playing an indefinite stock engagement at Newport News, Va. Business is reported as excellent and the company is giving great satisfaction. At the close of the present season Mr and Mrs Stockdale will go to their Summer home at Port Jefferson, Long Island.

—Dwight Pepple, business manager of Hoyt's Comedy Co., writes that at Shreveport, La., the Hoyt Co. followed four other repertory companies, and had the pleasure of opening to the largest house of the season, at popular prices. At the end of the week we found that we also had the record for a week's business. At Dallas, Tex., the following week, we had the pleasure of doing the same thing over again. We are now in our thirty-seventh week, and the company remains the same as on our opening. We have covered territory from Illinois to Oklahoma, and as far South as Florida. Have played all the large cities and will close the season on May 10, at St. Joseph, Mo. Up to the present our season has been one of the most prosperous in the history of the company.

— Mamie Elmore, having recovered from a long attack of typhoid fever, has rejoined the "A Devil's Lane" Co., to play her original role of Truly, the Terrible Kid.

— Notes from "Casey's Troubles" Co., Kennedy & Gray, managers: Our company closes on or about April 5, near Chicago. We played Sheboygan, Wis., Sunday, March 29, to big business, and have another Sunday night booked at Hammond, Ind. Our season would have lasted a week longer only most of our people had signed for the Summer with different companies. Lew Arnson, our first man ahead, returns to the Ringling Circus; Allen and St. John join a company in Ohio; Barry and Ella Gray join the Barnum & Bailey Shows in New York; Chas. Hamer, our musical director, goes to Elmira, N. Y.; Doody and Wright go to the Proctor houses, opening at the Twenty-third Street Theatre April 13. They sail for London, Eng., on May 18. James Moulten and wife will go to Cincinnati. S. A. Kennedy and wife and the Kennedy children, Iris and Helen, will go to Chicago for a few weeks, and are undecided as to their Summer arrangements as yet.

— Don Macmillan, business manager of the Irving French Co., writes: "In spite of other companies' poor showing at Oneida, N. Y., we stood 'em up two out of three nights of our engagement, and were pleasantly entertained by Manager Preston while there. Our season lasts eight weeks longer, to May 23, and, considering that we have had nearly one hundred weeks' solid work, we shall all be glad to take a rest. Fred Godding joined recently, for specialties and parts. The roster is: Mrs. Irving French, Dorothy Grey, Mrs. Manly French, Clara Swartout, Don Macmillan, Leon McReynolds, Edwin H. Rowe, Harry Feldman, Edward Ackerman, Oliver M. Cotten, Fred Godding, Ross Greene and Ed. Tierney."

— The Actors' National Protective Union, No. 3, San Francisco, Cal., organized some four months ago, has headquarters at 26 O'Farrell Street, and has over 300 members. Sidney Barrington, financial secretary, writes: "We are placing our label in nearly all of the local houses, and expect to have them all in line in a few months. This is the only organization of its kind out West affiliated with organized labor. We have for our president Matt Trayers, of the old team of McCorse and Trayers, and he suits us perfectly. Business Manager Prof. E. Henry, the well known magician, is working hard in the interest of all the performers, and sings a little now and then. We have large rooms and wish all Eastern performers to make this their headquarters while here."

— Arthur J. Winfree has assumed charge of the opera house at White Castle, La., which was formerly under the management of R. B. Spafford.

— Clara Mathes Notes: Miss Mates purchased "The Queen of Diamonds" from its author, Alma Lewis, through Fred Wildman. This season's tour has been the pleasantest we know, and the company has made a great success.

— The Howe-Norris Dramatic Co., after four weeks of rehearsing, is prepared to take the road and will open its Spring and Summer season at Mt. Holly, N. J., April 6. The company, we are informed, is first class in every particular and very evenly balanced, consisting of fourteen acting people, also presenting vaudeville acts, including illustrated songs and moving pictures. Company as follows: Lillian Shoevlin, leading lady; Leonard Rowe, leading man; Ed. Williams, juveniles and light comedy; Willie Peters, low comedian; Horace Wilson, characters; Sam C. Miller, heavies; Ed. F. Clark, comedy and character old man; Den Howe, eccentric comedian; Ruth Gale, leading soubrette; Maude Harcourt, character and grand dames; Carrie Newcomb, ingenues; C. H. Seymour, electrician; Howe & Norris, managers and proprietors; Harold Wilson, stage manager; Prof. Donaldson, musical director; H. F. Norris, business manager.

— E. L. Johnson's "Other People's Money" Co., starring May Sargent, will open at Jackson, Tenn., after resting Holy Week. From Sept. 1 to March 28, inclusive, the company traveled 10,332 miles. The season will close in June.

— Charles Hawtrey will soon return to London to open the Avenue Theatre, under Charles Frohman's management. He will return here in the Fall, and open at the Criterion, New York City, in "The Man from Blankleys."

— Fay Templeton is writing a comedy drama for use next season by Aubrey Boucicault, and Mr. Boucicault has started on a musical comedy for Miss Templeton.

— Mrs. George W. Lederer has begun an action in the Supreme Court of New York for an absolute divorce from Mr. Lederer.

— James K. Hackett has obtained the dramatic rights to Winston Churchill's novel, "The Celebrity," for production next season.

— Lord Rosslyn sailed last week for England. He was unable to state anything regarding his plans for the immediate future.

— Charles Frohman, upon his arrival in Paris, signed contracts for the American rights of "Le Retour de Jerusalem," which is to be produced at the Gymnase next October. Mr. Frohman has also bought for America "L'Autre Danger," a success of the Comedie Francaise. While in London he secured from the executors of Augustus Harris the drama of "Cheer, Boys, Cheer!" and has completed an arrangement with Paul Potter to Americanize the play.

— Richard Mansfield, who will play at the New Lyric Theatre of the Shuberts, in New York, next October, will present two new plays—"Ivan the Terrible," a historical tragedy in blank verse by Count Alexis Tolstoi, cousin of the novelist, translated by Mme. de Meisner, and "Alt Heidelberg."

— Notes from the Field Stock Co.: We are still in Arkansas, and will remain in this State the rest of this season. The last few weeks we have been playing the mining towns, to good business. The show plays return dates in May and June. Roster: Ezra Walck, Russell Hampton, Roy Dee, Tom Smith Russell, Frank Sylvester, Dorothy Primrose, Man Sylvester and Alma Sylvester. The company is well balanced, and is making good in every town. The specialties of Roy Dee, Dorothy Primrose and Alma Sylvester catches them every night.

— The Myers Sisters, Bud and Kitty, have signed for next season with the Four Browns, in "The President's Daugther."

— Hobart Bosworth has been engaged as leading man with Henrietta Crosman.

— Manager Sam'l L. Tuck has engaged a very capable company to support Charley Grapewin in his starring tour, in the musical three act farce, "Mr. Pipp." The cast will include: George Thatcher, the minstrel, in white face; Sallie Stembler, Ida Van Siclen, Louise Taylor, Al. W. Maddox, J. Royer West, Fred Wayne, Chas. Morton and Arma Chance, together with the Tenderloin Quartette and the Society Girls. Moses & Hamilton are painting the scenery, which promises to be very handsome, and all new printing is being made by H. C. Miner Litho Co. and the Carey Printing Co. Careful attention will be given to details, and Manager Tuck will give his own attention to the business end. Mr. Tuck will move into his new offices, in the New York Theatre Building, Longacre Square, New York, as soon as they are ready.

— Fielding Thatcher has entirely recovered from his illness, and again joined R. L. Crescy's forces. He is playing the leading juvenile role of Bob Younger, in "The Younger Brothers."

— H. W. Taylor, manager of the Cook-Church Stock Co., reports most excellent business for his attraction over their new territory through the middle West. The tour will close in the East, at Binghamton, N. Y., May 23, after covering a season of forty weeks.

— Tony Denier, the clown, has retired from the profession, but his father will continue to act, having made an engagement for the coming season with Anna's Pantomime Troupe.

— "The Holy City," a biblical play, in five acts, by W. B. Hurst, was originally acted March 31, at the Collingwood Opera House, Poughkeepsie, N. Y., by Thos. W. Broadhurst's Co. The first act of the play takes place on the roof of Mary's house at Magdala and gives a vivid picture of the life led by the dissolute Roman and Jew of the first century; also it gives a very striking love scene between Barabbas and Mary, the latter of whom the author makes a romantic young zealot, who, while acknowledging her love, she refuses to become Barabbas' wife because all he can offer her in exchange for her present luxury is "a desert home." It is after this that Mary is brought under the influence of the Master and converted. The second act pictures the home of Mary's sister, Martha, near Jerusalem, to which Mary comes as a penitent and is received with open arms by her brother and sister. Here we find Peter, John and Judas, the characters the author has traced along the lines of gospel narrative, and the act closes with the arrest of Barabbas and the return of Judas and the mob from Gethsemane. In act three occurs the trial scene before Pilate with its howling mob, and follows the gospel narrative very closely except that Mary and Judas are introduced with detailed dramatic effect, and the act closes as Pilate says the simple words, "Render unto them the Nazarene!" Act four takes place on the day of the crucifixion, on which Judas goes mad and hangs himself. Act five occurs on the morning of the resurrection and is all beauteous and joyous, as should be the first Easter morning. The cast: Barabbas, Harry Burkhardt; Judas, Eugene Kay; Peter, Royden Erlynne; John, Briscoe Jennings; Pilate, Howard Brandon; Micah, Charles West; Zaccharias, Marcus Moriarity; Calchol, A. W. Bentley; Marcus, Stirling Whitney; Silenus, D. F. Gallagher; Hubbakkuk, Thomas Haddon; Lazarus, J. P. Jordon; Martha, Miriam Hutchins; Flora, Margia Lytton; Hebe, Alice Delwood; Salome, Dorothy Lambert; Rebecca, Rose Geiger; Ruth, Sarah Kendall; Mary Magdalene, Iva Merlyn. The business staff is: Thos. W. Broadhurst, proprietor; W. M. Wilkinson, manager; J. J. Lodge, advance; Charles Nuckols, agent; George A. Edes, press representative; D. F. Gallagher, stage manager; E. A. Kelly, property man; Mrs. H. B. Jennings, wardrobe mistress; Charles De Soria, electrician.

— Notes from the Adams Bros. (Geo. H. and Jas. R.): Geo. H. Adams and family have closed their season with the "Rueben in New York" Co., and are now enjoying a rest at their home in Brooklyn, before starting on their Summer tour of the Western vaudeville circuit, which will last into the middle of August. They will then start rehearsing for their season of the Adams Bros.' own new attractions, which will open on Sept. 21. During the Summer tour Geo. H. Adams will produce his latest version of his one act comedy, "The Country Terror." Jas. R. Adams has made a contract with Thompson & Dundy, of Luna Park, Coney Island, N. Y., to produce a big pantomime for them, opening May 30, for all Summer. They are to build for him a new theatre in the children's playground of the park, making this a special feature. The Adams Bros. are now perfecting their plans and making contracts for new printing and scenery for the season of 1903-4, when they will produce three popular plays, viz: "The Sporting Craze," "Humpty Dumpty Out West Among the Indians" and "Show Folk." The latter, a musical comedy, is being written for them by a well known comedian, who will be a special feature in "Show Folk." Manager Jas. R. Adams is filling his time fast for the tour.

— Notes from the Maud Henderson Stock Co.: Business continues beyond our most sanguine expectations. On Saturday night, March 28, at Butler, Ind., Mr. and Mrs. W. Lennon tendered the company a dainty banquet, which was enjoyed by all. On Sunday evening they prepared us a delicious dinner, and the manner in which the good things disappeared was evident proof that all enjoyed themselves to the limit. Mr. Lennon is manager of the opera house at Butler, and we all vote him one of the most genial managers to be found anywhere. Prof. H. E. Henry, our ventriloquist and magician, visited his home at Three Rivers, Mich., over Sunday. On his return he was accompanied by his little daughter, Gale, who will do all child parts in our repertory. The "ghost" walks every Sunday morning, and all are enjoying life.

— Will M. Swayne writes: "I joined the Geo. A. Hill Comedy Co. March 24, to play in repertory, also to do my Irish and Dutch specialty, and am meeting with success. In spite of its being Lent we are doing a good business all along the line."

— Jule and Elmer Walters will add to their five attractions "The Buffalo Mystery," written by Lawrence Russell. The play is founded on the now famous Buffalo murder trial, and will be produced within a fortnight.

— "Thelma" Notes: Beatrice Thorne has had to resign her position as leading heavy, and left for New York March 28, on account of urgent private affairs. Miss Thorne carries with her the regrets of all her colleagues, and at the same time they wish her all the success imaginable in whatever walk of life she may be destined for.

— Joseph H. Slater informs us that his farce comedy, entitled "On the Beach at Long Branch," written for John J. Magee, was produced at Suffolk, Va., on March 17, and made an instantaneous hit. Manager Ralph Pinkham is booking city time for his attraction for next season, as he is convinced he has a money winner.

— The members of Holden Bros.' "Denver Express" Co. (Eastern) were entertained on April 1 at the home of John Marron, of Norristown, Pa., while playing their date in that city. John Marron is a brother of James Marron, who is playing Hiram Garey, the sheriff, in the above company.

— Leon Davis writes: "I have just completed my two act musical farce, 'Mahoney's Irish Wake,' and am in St. Louis, arranging for the opening of Davis & Millard's Big Casino Combination, in which we will produce the farce. We open in Wisconsin early in August, with Iowa, Minnesota and the Dakotas to follow. Mr. Millard is in Wisconsin, having been called home by the death of his mother."

— Butterfield & Bromilow write: "Since announcing our title several parties claim same, and in order to protect ourselves we, on March 27, at Latrobe, Pa., produced 'Her One False Step,' with this cast: Allan Norris, James Young; Horace Bigsby, Harold Smith; Tom Conway, William Hunt; Lem Lushby, H. J. Snader; Spotty Perkins, Geo. Whitman; Si Stebbell, John Ponsel; Hi Stebbell, W. A. Meckling; Aaron Larkins, Chas. J. Farrell; Azaria Slough, E. W. Bromilow; Dick, Irene Starr; Dan O'Carolan, Chas. Farrell; Tim Tovey, W. A. Meckling; Farmer Sandford, John Ponsel; Dora, Lillian Lancaster; Florence Spencer, Marie Johnstone; Abby Backus, Allie Dale; Tibby Lushby, Eloise Davis. Butterfield & Bromilow, proprietors; W. S. Butterfield, business manager; W. A. Meckling, treasurer."

— Bobby Newcomb writes: "I severed my connection with 'The Doings of Mrs. Dooley' Co., as manager, in Boulder, Col., March 23. The company is now filling time between Denver and Salt Lake, and requests for return dates are numerous and urgent."

—Manager Dick Ferris writes: "In your publication of March 28 your correspondent from Duluth, Minn, states that my company played ''Way Down East' there on March 16-18, which is an error. On the date mentioned, March 16-18, my company played ''Way Out West,' a military drama of which I am sole owner."

— Alene Merrill has returned from a successful engagement in Scotland, and has rejoined Hyde's Comedy Co.

## NEW YORK STATE.

**Buffalo.**—The year's dullest week has arrived, and as there is little of interest doing in theatricals, results, of course, will be poor.

STAR THEATRE (J. R. Stirling, manager).—Chas. E. Evans and Chas. H. Cooper are the only occupants of the stage this week, appearing April 6-8, in "There and Back." Richard Mansfield 16-18. "The Storks" met with marked approval, and but for Lent would have done a larger business than it did.

TECK THEATRE (J. Laughlin, manager).—The Baldwin-Melville Co. are this week presenting "Sapho," with Amelia Gardner in the title role, with "Secret Service" to follow week of 13. "Fedora" was well received.

ACADEMY (Dr. Peter C. Cornell, manager).—"On the Stroke of Twelve," direction of W. B. Lawrence, this week. "Kidnapped in New York" next week. Go-Won-Go-Mohawk, in "The Flaming Arrow," did a surprisingly large business last week.

SHEA'S GARDEN THEATRE.—Hickey and Nelson, Howell, Hansel and Co., O'Reilly and Manning, Nichols Sisters, James Richmond Glenroy, Almont and Dumont, Keough and Ballard, the Rixfords, and the vitagraph, Nat M. Wills, Will H. Fox and the big bill of the past week met with decided success.

LYCEUM THEATRE (J. Laughlin, manager).—"Sporting Life" is the current attraction. "Lovers' Lane" week of 13. Lewis Morrison's scholarly reading of "Faust" pleased. Business was but moderate.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Abe Leavitt's Rentz-Santley Co. this week, including: Lyonette Sisters, Sadie Leonard, Charles Robinson, John Lyons, Richard Wild, "He Hocks in Here," and "A Trip to the Coronation." Theatrical Mechanics' benefit 12. Ed. F. Rush's Bon Ton next week. Rice & Barton's Big Gaiety Co. proved to be one of the season's very best, and attendance was large.

NOTES.—The dog show at Convention Hall (Henry L. Meech, manager), was a pronounced success. A pure food exhibition will begin 20.....Manager W. F. Jackson, of "The Flaming Arrow," will again be with Pain's forces this Summer, in the production of "Pompeii," at St. Louis.....George Davis, formerly State treasurer, has filled a similar role the past season at the Academy.....The stage employes of the Academy will enjoy a benefit there 12.

**Rochester.**—At the Lyceum Theatre (W. R. Corris, assistant manager).—Frank Daniels, in "Miss Simplicity," April 2, to a capacity house. Mary Shaw, presenting "Ghosts," attracted fair sized houses 3, 4. Chas. E. Evans, a former Rochesterian, supported by Chas. H. Hopper and a strong company, will present "There and Back" April 10, 11.

NATIONAL THEATRE (F. R. Luescher, manager).—The Pike Theatre Co. appeared week of March 30, presenting "A Royal Family" the first half, and "Fanchon, the Cricket," the latter half. Both plays were capably handled, and large attendance ruled Herrmann April 6-8, "Looping the Loop" 9-11.

BAKER THEATRE (Warren F. Day, manager).—The Owen Davis Stock Co. will inaugurate its third season at this house April 6. The opening play will be "Northern Lights." The cast calls for the full strength of the excellent company. "The Minister's Son" and "A Boy of the Streets" divided last week, both attractions enjoying good business.

COOK OPERA HOUSE (J. H. Moore, manager).—The Girl with the Auburn Hair, week of March 30, and eight other strong acts, attracted crowded houses. Hungarian Boys' Band heads the bill for week of April 6. Others are: Tom Nawn and company, in "Pat and the Genii:" Eldora and Norine, Meredith Sisters, John D. Gilbert, Goleman's trained dogs and cats, Four Roberts, and the biograph.

EMPIRE THEATRE (H. C. Jacobs, manager.—The Brigadiers Burlesquers entertained last week, presenting a pleasing show, to crowded houses. Weber's Parisian Widows is here this week.

NOTES.—The Tuesday Musicale (local) will give a series of popular price concerts at the Lyceum Theatre, beginning April 16.... Rochester Symphony Orchestra will give a concert at the Lyceum Theatre 17.....M. A. Luescher, representing Kaw & Erlanger's "Ben Hur" Co., was in town 4, 5, visiting relatives.

**Albany.**—At the Empire Theatre (H. R. Jacobs, manager).—Stuart Robson, in "Comedy of Errors," March 31, drew an exceptionally large house. Mrs. Shaw appeared to good advantage April 1, in "Ghosts," to a fair sized audience. Horace Lewis, in "A Poor Relation," 2-4, at popular prices, drew excellent attendance. Coming: The Four Cohans, in "Running for Office," 10, 11; Dave Warfield and the Bostonians follow.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"A Desperate Chance" thrilled large audiences March 30-April 1, and "A Bunch of Keys," 2-4, amused the usual large following. "Superba" comes 6-8, and "The Eleventh Hour" 9-11. A notable engagement at this house will be "Ben Hur," week of 13, at advanced prices.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Big crowds all last week, with a return of the stock, in "A Social Highwayman." It was excellently portrayed. April 6 and week will be a return to vaudeville, with George Evans, Kathryn Osterman, Ferguson and Mack, James and Bonnie Farley, Deaves' marionettes, Doherty Sisters, Jessie Millar, and Charlotte Cont.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Sam Devere's Own Co., 30-April 1, containing, besides himself, The Fortuny Bros., Gilroy, Haines and Montgomery, Florence Hughes, New York Comedy Four, and Armstrong, Parker and Norton, gave a splendid bill, to big crowds. Watson's Oriental Burlesquers followed 2-4, with Allie Millard, Morris and Daly, Lassard Bros., Lavigne Sisters, Belle Gordon, Marion Blake, and Morgan and Phillips, to good attendance at each performance. Bowery Burlesquers 6-8, Tiger Lilies 9-11.

**Utica.**—At the Majestic Theatre (Warren Day, manager).—Stuart Robson, in "The Comedy of Errors," was the opening number for the week April 2, and drew fairly well. "Down by the Sea" was well received, at popular prices, 3. "There and Back," to fair business, closed the week 4. Coming: Holy Week will see but four attractions, the Four Cohans 6, "A Gambler's Daughter" 7, 8, and "A Romance of Coon Hollow" 11.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Business is very good, and the following is booked for this week: The Piccolo Midgets, Two Racketts, McMann and Chapelle, Hornman, in black art; Edwards and Romney, Grant and Grant, and May Leon, orpheoscope.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager).—Kyrle Bellew, in "A Gentleman of France," pleased an audience which packed the house April 1. "Floradora" was sung into popular favor 2 by an excellent company, including Gladys Coleman, a former Elmiran. "Tracy, the Outlaw," pleased a topheavy house 3. Coming: "The Denver Express" 9, Jerome Sykes, in "The Billionaire," 20.

RIALTO, MUSIC HALL (F. W. McConnell, manager).—The Merry Widows Burlesque Co. closed a successful engagement of four weeks 5. A vaudeville bill is announced for this week, which includes the following: The Manhattan Trio, the Rapiers, Kitty Miller, Alice Dorothy, Minnie Anderson, Mamie Smith, Nate Lewers, and Paul Steinhorst. Business is excellent.

**Troy.**—At the Griswold Opera House (M. Reis, manager).—"The Man Who Dared" drew well March 30-April 1. "The Village Parson" filled the house 2-4. May Fiske Co., in repertory, 6-11.

RAND'S OPERA HOUSE (M. Reis, manager). Robert B. Mantell, in "The Dagger and the Cross" and "The Face in the Moonlight," filled the house 1, 2. Stuart Robson, in "A Comedy of Errors," drew a large house 4. The Four Cohans, in "Running for Office," came 9.

STAR THEATRE (H. R. Keller, manager).—Watson's Oriental Burlesquers drew fair houses March 30-April 1. Sam Devere's Co. packed the house 2-4. The Tiger Lilies is due 6-8. The Bowery Burlesquers 9-11.

**Syracuse.**—At the Wieting Opera House (John L. Kerr, manager).—Stuart Robson, in "The Comedy of Errors," pleased a large audience April 3. Week of 6, "Ben Hur."

BASTABLE THEATRE (Chas. H. Plummer, manager).—Vaudeville last week drew fair business. Fulgora's Stars April 6-11.

LYCEUM THEATRE (F. R. Luescher, manager).—Lafayette and Co. pleased large audiences March 30-April 4. "The Denver Express" 6-8.

GRAND OPERA HOUSE (Sam S. Shubert, manager).—"A Boy of the Streets" and "The Minister's Son" divided last week, to good business. April 6-8, "Looping the Loop." This house opens with a stock company May 4, with Minna Phillips and Sidney R. Towler playing leads.

## OHIO.

**Cincinnati.**—That Cincinnati is to have a new theatre is assured. N. Silberberg last week secured the property of Frank Fox, fronting 66 feet on Fifth Street, east of Main Street. It was stated that a company has been organized under the laws of West Virginia, to be known as the Empire Theatre Co. The local promoters are: Frank Fox, A. C. Kaplan and Max Mosler. Weber & Fields are said to be interested, the report being circulated that they are seeking to establish a chain of theatres all over the country. The theatre when built will be one of the most modern in construction. It is also said that the theatre will be the home of the independent players. Mr. Silberberg left for New York to arrange for the financial end of the deal. The building will cost $150,000.

GRAND OPERA HOUSE (Harry Rainforth & John Havlin, managers).—"The Rogers Brothers in Harvard" will be the offering April 6. Last week Wm. Faversham, in "Imprudence," scored a hit with good sized audiences. Ethel Barrymore 13.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Janice Meredith" comes 5, "Under Southern Skies" played, to good business, last week. "Foxy Quiller" 12.

ROBINSON'S OPERA HOUSE.—The For Rent sign again adorns the front of this theatre. The Neill Stock Co. closed its season 4, several weeks ahead of the scheduled time. The Lenten season caused a decided shrinkage in the attendance, and it was decided to close. James Neill, Edyth Chapman and several others of the company will shortly leave for a stay in Europe.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show, headed by McIntyre and Heath and Nat M. Wills, is due 5. Others on the bill are: Imro Fox and company, Albert Kartelli, Nick Long and Idalene Cotton, Mignonette Kokin, Galetti's monkey actors, and Melani Trio. Business is good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Volunteer Organist" will be the attraction 5. Last week "The Little Church Around the Corner" drew well. "Not Guilty" 12.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"A Woman's Sacrifice" will be seen 5. "Two Little Waifs" drew good sized crowds last week. Holden Bros.' Comedy Co. 12.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Thoroughbred Burlesquers is booked 5. Last week the Trocadero Burlesquers put in a profitable week. Al. Reeves 12.

GOSSIP OF THE LOBBY.—James Neill was given a Signa Alpha Epsilon tribute last week, over one hundred members attending the performance of "The Starbucks," by the Neill Stock Co., at Robinson's Opera House. After the performance Mr. and Mrs. Neill were tendered a reception at the lodge rooms.....Gustave Frohman was here last week.....John Robinson's Circus will begin its tour in Louisville, April 22, and will be seen here 27.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—Wm. Faversham is producing "Imprudence" this week. Julia Marlowe, in "The Cavalier," pleased her audiences last week. Rogers Brothers week of April 13.

LYCEUM (J. K. Cookson, manager).—David H. Hunt's Pike Theatre Co. begins an engagement 6, presenting "The Christian." Since the burning of the Pike Theatre in Cincinnati this excellent company has taken to the road. The Lyceum had the most pleasing production in town last week in "Princess Chic," sung by a splendid company. Forest Huff possesses a most beautiful baritone voice, which he displayed to advantage. Edward Kohnle made a decided hit with his powerful basso, and Vera Michelena, in the title role, was a most acceptable prima donna.

CLEVELAND (J. K. Cookson, manager).—"Yon Yonson" week of 6. "A Woman's Sacrifice" played, to big business, last week.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Franco Piper, whose specialty is a combination of juggling and music, is the headliner this week. Watson, Hutchings and Edwards present "The Vaudeville Exchange;" the Four Lukens, Callahan and Mack, in Irish sketch; Gabriel and Lamar, Geo. C. Davis, Cherry and Bates, Louise Brehany.

COLONIAL (Gen. Marsh, manager).—Saharet, the cyclone in silk, heads the bill week of 6. Press Eldridge, Four Collins, Warren and Blanchard, Parros Bros., Stanton and Madeno, Ward and Curran, Hall and Staley, Reiff Bros., and others. Week of March 30 splendid houses were drawn twice a day.

STAR (Drew & Campbell, managers).—The Bon Ton Burlesque Co. week of April 6. "Tutti Frutti" is the curtain raiser, and the finale is "A Daffy Shop." The olio includes: Hoey and Lee, Grace Leonard, Barret Brothers, Byron and Langdon, and the Simpsons. The Rentz-Santley Co. played, to good business, last week. Bohemian Burlesquers next attraction.

**Toledo.**—At the Valentine Theatre (Otto Klives, manager).—"Ben Hur," week of March 29, played to the largest business this house has ever known. Total receipts for the week will amount to about $27,000. House is dark week of April 5.

LYCEUM THEATRE (Frank Burt, manager).—"Pickings from Puck," a good attraction, drew well March 29-April 1. Pete Baker, in "Chris and Lena," made a fair showing 2-4. Eugenie Blair, in "Zaza," comes 5 and week.

EMPIRE THEATRE (Max Hertig, manager).—"Harvest," as given by the stock company, March 29 and week, was greatly appreciated. "The Three Musketeers" (its second presentation this season) 5 and week.

ARCADE THEATRE (Morris & Homan, managers).—A good bill last week drew fair houses. For 5 and week: May Duryea and Jon Kearney, Le Page, Herbert and Willing, Burke's musical dogs, Mr. and Mrs. Esmond, Harry Le Clair, Snyder and Buckley, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—Al. Martin's "Uncle Tom's Cabin" and "The Little Mother" did fairly well March 29 and week. "The Millionaire Tramp" and "The Resurrection" divide current week.

**Akron.**—At the Colonial Theatre (S. S. Vali, manager).—"Superba" pleased March 30, 31. Eugenie Blair, in "Zaza," had a good house April 3. Kathryn Kidder, in "An Eye for an Eye," did well 4. "The Two Sisters" comes 10, Mary Shaw, in "Ghosts," 13.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"On the Stroke of Twelve" came March 30-April 1; "For Her Sake" pleased good sized audiences 2-4; "Alaska" is due 6-8, "The Little Mother" 9-11, "The Charity Nurse" 13-15, "Why Women Sin" 16-18.

NOTES.—T. K. Albaugh will manage Myers' Casino, Canton, the coming season, playing strong vaudeville acts.....Harry Hawn continues at Lakeside Park Casino, and Menches Brothers will discontinue vadeville and make a specialty of outside attractions at Summit Lake Park.

**Columbus.**—At the Great Southern (Lee M. Boda, manager).—"At Cozy Corners" played, to fair audience, March 31. Due: Jefferson De Angelis April 7.

HIGH STREET THEATRE (A. G. Ovens, manager).—"On the Stroke of Twelve" pleased large audiences 2-4. Coming: "Tracy, the Outlaw," 6-8; "Alaska" 9-11.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Prof. Boone pleased a very large audience March 30-April 1. House is dark week of 6.

EMPIRE THEATRE (H. Wiseman, manager).—Good business ruled last week. Booked, week of 6: Eretto Family, the Columbian Trio, Geo. W. Day, Baker and Lynn, Rawson and June, Maud Huth, and Spalding.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—The house was dark week of March 30. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," April 15; Julia Marlowe, in "The Cavalier," 18.

PARK THEATRE (Harry E. Feicht, manager).—"Alaska" did a splendid business March 30-April 1. "Lovers' Lane" drew fairly well 2-4. Coming: "Sapho" 6-8.

SOLDIERS' HOME THEATRE.—"A Runaway Match" came April 3. Who, What, When Minstrels is due 15.

THE WALTER L. MAIN CIRCUS exhibits here 21.

**Steubenville.**—At the Grand Opera House (W. R. Lipps, manager).—Stetson's "Uncle Tom" played to the largest matinee and night house of the season March 31, S. R. O. being out long before the doors opened. The specialties were the best of their kind ever seen in this city. "The Two Sisters" comes April 3, and advance sale is very good. Porter J. White, in "Francesca da Rimini," 4; "For Her Sake" 9, "Under Southern Skies" 11, "Why Women Sin" 13, "King Dodo" 14, Jefferson De Angelis 15, Adelaide Thurston, in "At Cozy Corners," 16; "Hearts of Oak" 18.

**Marion.**—At the Grand Opera House (Chas. E. Perry, manager).—"David Harum" pleased a large audience March 26. W. H. Turner, as David, is deserving of special mention. Jeff. De Angelis, in "The Emerald Isle," played to big business 28. Pete Baker, in "Chris and Lena," 30, and "The Hottest Coon in Dixie," 31, did well. Coming: "Tracy, the Outlaw," April 2; Black Patti Troubadours 9.

## MISSOURI.

**St. Louis.**—Last week's offerings were average in quality and attendance. E. S. Willard was the best attraction, perhaps.

CENTURY (P. Short, manager).—Andrew Mack, in "The Bold Soger Boy," did a fair business. It proved rather melodramatic, but Mr. Mack is generally liked here, and there are many excellent features about the play. One or two of Mr. Mack's songs took particularly well. The support could have been improved upon in several instances. This week, Tim Murphy, in "The Carpetbagger."

OLYMPIC (P. Short, manager).—E. S. Willard, in repertory, played to very good houses here last week. He has a large following, and several others in the cast won approval. All in all, it was a very satisfactory engagement. Ethel Barrymore is featured this week, in "A Country Mouse."

GRAND (John G. Sheedy, manager).—Richard Goldea, in "Foxy Quiller," was well received. The piece has been much padded, and local gags are abundant. With Mr. Golden's undoubted ability, and the excellent work of Miss Glosz and Henry Leone, among others, the piece went well. The current offering is Murray & Mack, in "A Night on Broadway."

HAYLIN'S (Wm. Garen, manager).—"The Stain of Guilt" was given its initial production here, and took fairly well. The cast is better than generally supplied to the 10, 20, 30 melodrama, and the stage effects are excellent. Oscar Dane made quite a hit, and Rachel Acton, in the female lead, made good. Manager Garen had the returns of the McGovern-Corbett fight reported to the house Thursday night by special wire, and this proved pleasing to his patrons. This week, "Two Little Waifs" is offered.

IMPERIAL (D. E. Russell, manager).—Rebecca Warren, in "East Lynne," made a good impression here. She possesses no mean ability. The support was fairly good. The play, in this version, has been much changed, and for the better, too. This week, "Ten Nights in a Bar Room."

COLUMBIA (Middleton & Teat, managers).—Last week's business kept to its steady average. The bill was very good. Stuart White and Co. were the headliners and made good. Lew Hawkins, Lizzie Evans and Co., and La Troupe Carmen were other popular acts. This week the bill will include: Hilda Thomas and Co., John Kernell, Edmund Hayes and Co., Montrell, Deranda and Breen, Bertie Fowler, Fox and Foxie, McIntyre and Primrose, the skating Rexes, Katheryn Hayes, Miett's dogs, Powell and Portello, Josephine Coles, and the kinodrome.

ODEON.—The house was dark last week, save on Tuesday, for the lecture by Jacob A. Rus; fair attendance.

ZOO.—Attendance continues fairly good. The Bostock-Ferari collection of wild animals is on exhibition. They suffered the loss of the baby elephant last week from an ulcerated tooth that affected the jaw.

STANDARD (Jim Butler, manager).—The Rose Hill Folly Co. was here last week. The Transatlantic Burlesquers is the current offering.

**Kansas City.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week was divided between Francis Wilson and Wm. H. Crane. Francis Wilson, in "The Toreadors," came the first three nights, to big business. It was the first appearance of Elsie Ryan, who succeeded Christie McDonald, in the part of Nancy. She acquitted herself in a manner to her credit. The last three nights Wm. H. Crane came, in "David Harum," to packed houses. It was Mr. Crane's first appearance here in a long time, and he was warmly welcomed. This week the house will be dark, and next week Tim Murphy, in "The Carpetbagger."

THE GRAND (Hudson & Judah, managers).—Last week Murray and Mack, in "A Night on Broadway," had good business. It is the best show these two comedians have ever had, and the company is excellent. Murray and Mack made their usual hit. A clever member of the company is Charles Howard, who plays the Hebrew part. A feature of the performance is Cliquot, the human doll. Kittie Beck sang and danced with her old time ginger. This week, Katherine Willard, in "The Power Behind the Throne," and next week, Harry Beresford's Emma Dunne, in "The Wrong Mr. Wright."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was a good one and pleased the large audiences. This week: Yorke and Adams, Florence Bindley, Reno and Richards, Thos. T. Ryan and Mary Richfield, Quantor Basque Quartet, Louise Montrose, Sailor and Barbarette, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Charles D. Herman, supported by the Warde Co., in "The Lion's Mouth," "Othello," "A Battle of Hearts," "Romeo and Juliet" and "Macbeth." Mr. Herman gave a very good performance, and business was fair. This week "Old Arkansas" comes, which will be the last of the combination shows, for on Easter Sunday the reorganized Woodward Stock Co. will make its first appearance, in an elaborate production of "The Ensign."

THE GILLIS (E. S. Brigham, manager).—David M. Hartford, in "A Montana Outlaw," played to good houses. This week "A Gambler's Daughter," and next week, "Lost River."

THE CENTURY (W. L. Bell, manager).—Last week the stock company gave "My Partner" in praiseworthy manner, to good houses. This week "The Resurrection" will be given its initial production here.

CLIPPERINGS.—Katherine Willard and "The Power Behind the Throne" Co. laid off here last week.....Harry Beresford and Emma Dunn will lay off here Holy Week.....Lee Haney, press agent of the Orpheum, will leave here this week to help manage the Orpheum road show. His position here will be filled by Wm. Winch, a well known local newspaper man.

## DISTRICT OF COLUMBIA.

**Washington.**—A surfeit of comic opera militated somewhat against extraordinary business at our two first class playhouses last week, notwithstanding the fact that both had attractions of the better sort in that line. Farce comedy had its innings at each of two houses. Polite vaudeville, stock and vaudeville, and variety combinations ministered each to its patronage, making the week, as a whole, on the right side of the ledger.

NATIONAL (W. H. Rapley, manager).—"The Silver Slipper" had good business. This week the Bostonians, in "Robin Hood" and "Maid Marian." "When Johnny Comes Marching Home" next week.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"The Burgomaster," seen here before, did not succeed as well as on its previous visit, though the house was fair. The current attraction is "A Chinese Honeymoon" (also a return date). Alice Fisher, in "Mrs. Jack," next.

LAFAYETTE OPERA HOUSE (Ira J. La Mott, manager).—Last week was the first of a series of new syndicate attractions which will occupy this house for the remainder of the season. Louis Mann, in "All on Account of Eliza," had packed houses. This week, Haverly's Minstrels. Next, James K. Hackett, in "The Crisis."

CHASE'S THEATRE (Miss Winnifred De Witt, manager).—Last week, with Marie Dressler as the headliner, the house was packed to its capacity. This week: Johnny and Emma Ray, Harris and Sidman, La Nole Brothers, Donahue and Nichols, Powell's electric theatre, Hal Godfrey and co., the Carmen Sisters, and motion pictures.

ACADEMY OF MUSIC (John W. Lyons, manager).—"Alphonse and Gaston" played, to the capacity, all last week. This week, "Happy Hooligan," "A Desperate Chance" next week.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Al. Reeves' Big Show was fully up to its enviable record, and the auditorium was crowded all the week. This week, Fred Irwin's New Majestics, with Ziska and King as an extra attraction. The Utopians next week.

EMPIRE THEATRE (M. S. Schlessinger, manager)—The stock, with an added ollo by good vaudeville talent, packed the house April 1, when the Young Corbett-McGovern fight was announced from the stage. The management, as a compliment to the stock for their extra services on this occasion, tendered them an automobile ride to the Bennings races 3, omitting the regular matinee on that day for this purpose.

NOTES.—For the coming Summer season the policy of the Empire season will be changed. The present stock co. will be dispensed with and a colored stock co., numbering sixty people, headed by Avery and Hart, will be installed. This will produce musical comedies, beginning with "The Sons of Ham" week of April 20. James M. Brennan, who has so successfully managed the Bijou Stock at this house this season, will manage the new organization. He also has the management of the stock companies which will occupy the stages of the Lafayette Theatre in Buffalo, N. Y., and the Monumental Theatre, Baltimore, during the coming Summer season....."Father" Bill Daly, of racing fame, went on at the Lyceum 5, and sang three songs—the result of a bet with Al. Reeves. He acquitted himself with honors.

## MARYLAND.

**Baltimore.**—At the Academy of Music (Nixon & Zimmerman, managers).—"The Little Princess" will occupy the boards April 6-11. E. H. Sothern drew large and highly delighted audiences week ending 4, with "If I Were King." "King Dodo" is announced for Easter week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Kyrle Bellew, in "A Gentleman of France," 6-11. The Bostonians closed a week of good business 4. Mabelle Gilman, in "The Mocking Bird," 13 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"A Social Highwayman" is the current attraction, with Frank Gilmore in the title part. "She Stoops to Conquer" drew good sized audiences week ending 4. "Northern Lights" will be put on 13.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Alphonse and Gaston" will disport themselves 6 and week. The Smart Set did a fair business only week ending 4. "The Fatal Wedding" is due Easter week.

EMPIRE THEATRE (Louis H. Baker, manager).—The Elinore Sisters, Frey and Fields, Saville Sisters, the Razarfs, George H. Diamond and Al. Hoon, Pauline De Vere, and Foster, 6 and week. Last week's bill, headed by Mr. and Mrs. Robyns, was a first class one.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Utopians will be seen 6-11. Fred Irwin's Majestics gave an enjoyable performance, to big houses, week ending 4. Next week, the World Beaters.

CONVENTION HALL (James L. Kernan, manager).—The McGill & Shipman Stock Co. continues, presenting "Monte Cristo" 6-8, and "The Wages of Sin" 9-11. Business was fair last week, with "East Lynne" and "Utah."

ODEON THEATRE (James Madison, manager).—A new farce, by Tommy Harris, entitled "Ready Money," will open the bill 6, and be followed by Harry Montague's burlesque, "Paris by Night," both given by the regular company. The attendance during the Lenten season has been good.

NOTE.—The new Auditorium which Manager James L. Kernan will erect on the site of his present playhouse, on North Howard Street, will be a handsome and imposing structure, and will have a seating capacity of 2,100. There will be included under one roof two modern theatres, the Auditorium and the Maryland, built on the cantilever plan. The two theatres are announced to open in October. The old Auditorium closed its doors night of April 4, after the performance of "Happy Hooligan." The Auditorium building was erected in 1882 for use as a swimming school, but the enterprise was not successful. For some years afterward the building was controlled and occupied by the Oratorio Society. It was sold at auction in December, 1891, and purchased by D. L. Bartlett, Otto Sutro and Dr. J. J. Chisholm for $15,000. The next day Mr. Kernan purchased it, and conducted various amusement enterprises there for several years. About seven years ago Mr. Kernan elaborately refitted the building, and made it a straight vaudeville house.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager).—Kate Claxton was seen in "The Two Orphans" March 23-25. Business was fair. "The Wizard of the Nile" was given 27, 28, by local talent, for the benefit of the Multnomah Amateur Athletic Club, to three houses, which taxed the capacity. W. H. Boyer acted as musical director, William Bernard, of the Baker Theatre Stock Co., as instructor of principals; Miss M. Buckenmeyer, as conductor of ballet, and H. D. Allen, as director. The performances were up to professional standard. Al. G. Field's Minstrels comes April 6, 7, and Rose Coghlan 10, 11.

CORDRAY'S THEATRE (John F. Cordray & William M. Russell, managers).—"The Fatal Wedding" had two packed houses March 29. "The Darkest Hour" did big business 22-28. "Reaping the Harvest" comes April 5, and Barlow's Minstrels will follow.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "Miss Hobbs" March 29, to the two usual packed houses. "Shenandoah" did next to the biggest week of the season 22. "A Night Off," week of April 5, will end the engagement of the stock, which then goes to Seattle. Harry Corson Clarke comes 12, opening in "His Absent Boy."

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—May Yotto, Ella Howard, Irma West, Luciana, Louise Lister, John Davis, Amelita, Arthur Stewart, Gloie Eller, Hattie Ward, Flora DuBois, Josie Gordon, Beatrice Lorne, Lilly Boissett, the Great Carroll, Will Davis, Jamie Stanley, Claire Stanley, Stella Adams, Ella Hall, Ohama Shones, and the Burlesque Co. in "Fritz Faithful."

FRITZ'S NEW THEATRE (A. Dollman, manager).—Sam'l J. McMillan, Ora and Mathews, McDonald and Carlile, Rooney and Forrester, Jeanette Montmorepcy, Vivian, Eva Metcalf, Nellie Cody, May Stanley, Mlle. Stella, Nana B. Cooper, Lillian Howe, Alf. P. James.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Nellie Hillyer, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Belle Lawrence, Annie Goldie, Mae Vernon, Etta Simpson, May Trescott.

NOTE.—William M. Russell has purchased a one half interest in Cordray's Theatre, and has been elected treasurer of the North Pacific Coast Amusement Co., which conducts the house. John Cordray remains the president of the company, and Cordray & Russell are the managers of the theatre, which is still connected with the Stair & Havlin circuit. Maurice Smith, who has for years been in charge of the box office, has been promoted to the position of business manager. Fred Chaney has been appointed assistant, and Wm. Heater is chief usher.

## LOUISIANA.

**New Orleans.**—At the Tulane Theatre (W. H. Rowles, manager).—"Dolly Varden," as presented by charming Lulu Glaser and her splendid company last week, proved a most potent attraction, and large and enthusiastic audiences applauded the production. The musical numbers were of the highest order. The work of Miss Glaser was beyond criticism. Eleanor Robson, presenting "Audrey," week of April 5, and Joe Jefferson 16-18 will close one of the Tulane's most successful seasons.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Irish Pawnbrokers" opened March 29, to a packed house, but fell behind during the week. "Sweet Clover" for week of April 5, to be followed 12-18 with "The Prisoner of Zenda," which will close the season of this popular priced house.

GRAND OPERA HOUSE (H. Greenwall, manager).—The house stock company presented "Under Sealed Orders" last week, opening matinee and night, to packed houses, and drawing good business during the week. The two performances April 4 were given as a testimonial to popular Morris Marks, the genial house treasurer, and the large houses showed the appreciation in which he is held by the Grand's patrons. Week of 5 will be farewell week of the stock company, and "Kidnapped" is promised. The matinee and night performance 6 will be given as a benefit to Thos. J. Keough, the company's popular comedian. Commencing 12 the Bijou Comedy Co. will begin a four weeks' engagement.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager.—Lent seems to have but little effect on the drawing power of this vaudeville palace, and large crowds witnessed a splendid bill week of March 30. The bill for week of April 6 includes: Wm. Friend and company, Hurd, Lola Yberri, Prevost and Prevost, C. H. Unthan, Arthur Deming, and Russell Bros. (second week), presenting "A Romance of New Jersey."

NOTES.—Musical Director Armand Veazie, of the West End Concert Band, left for New York last week, to complete arrangements for some few high class soloists for the grand opening, 26.....The Irish Pawnbrokers" Co. rest here this week.....W. F. Miller, the retiring exalted ruler of local lodge 30, B. P. O. Elks, was presented with a handsome silver tea service, April 2, of seven pieces. The presentation took place in the lodge rooms.....The Sweet Clover" Co. passed through here *en route* to Baton Rouge 2.....Chas. Lee, the popular stage carpenter of the Tulane Theatre, was painfully burned April 1, his residence being entirely destroyed by fire.....Pete Latterade, the genial advertising agent of the Tulane, has been appointed as one of the New Orleans B. B. Club's ticket agents at Athletic Park.

## KENTUCKY.

**Louisville.**—At the Avenue Theatre (Chas. A. Shaw, manager).—"Over Niagara Falls" attracted audiences of large proportions during week of March 29. The play was well rendered and thrilling. "A Ruined Life" April 5-11.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The City Club Burlesquers was the magnet during week of March 29, drawing crowded houses at every performance. The Trocaderos this week.

TEMPLE THEATRE (J. D. Hopkins, manager).—One of the best programmes presented by the management was given during week of March 29, the Ten Ichi Troupe being the loadstone which attracted crowded houses. All the others on the bill made good. Elizabeth Murray was a holdover and scored big. New people week of 6: The Martinetti Family, Lew Sully, Mr. and Mrs. Robyns, Julian Rose, Kelly and Violette, Lew Bloom, Jordon and Crouch, Brothers Petching.

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## THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

M. F. W., Marlow.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

H. Y. R., San Francisco,
MISS B. S., New York,
P. L. S., Wilmington,
A. A., Boston,
A. M., Dallas,
P. R., Poughkeepsie,
SULLY, New York,
X. Y. Z., Kalamazoo, and
B. T., Philadelphia, see answer to M. F. W., above.

C. D. G., South Boston.—Address A. G. Spalding, Nassau Street, New York City.

I. E. C., Oceanport.—Apply to the Germania Fire Insurance Co., New York City.

C. S., Boston.—Address Prof. Meehan, Troy, N. Y.

PROF. H. B., Jackson.—Leo Stevens, 291 Eighth Avenue, New York City.

F. H. F., Binghamton.—There is. It is called *Mahatma,* and is published in Brooklyn, N. Y.

C. F. M., Toledo.—Parker, Stearns & Sutton, Water Street, New York City.

J. G. M., Camden.—C. A. Hawkins, 118 East Thirteenth Street, New York City.

W. H. K., Camden.—1. The royalty given to authors varies according to the merit of the play and the prominence of the author. 2. For advertising rates see notice at the head of this department.

E. V. F., Indianapolis.—Voeglin, 30 West Twenty-ninth Street, New York City.

J. C., New York.—Address Gus Hill, 1358 Broadway, New York City.

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F. S. J., Winthrop.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

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W. H. B., Omaha.—We have no data on which to base an answer.

W. R. S., Richmond.—Apply to the Attorney General of the State.

MISS A. C. R., New York.—We have no means of knowing when the company closes.

V. H. V., Syracuse.—Advertise in THE CLIPPER.

G. R. T., Binghamton.—He is.

O. H., Philadelphia.—We do not deal in sketches. Address Dick & Fitzgerald, 18 Ann Street, New York City.

MISS M. E. C., Cumberland.—We can not aid you.

M. A. D., Detroit.—Address party in care of the company or in care of this office.

H. L., New York.—She first appeared in New York City at Tony Pastor's Theatre, 585 Broadway.

H. E. W., Indianapolis.—1. We have had no news of the company for several months. 2. Address the parties in care of THE CLIPPER.

E. N. E., New York.—We have no means of knowing the receipts, but, judging from the capacity of the auditorium, $40,000 is an impossible figure at the prices charged.

M. H., Baltimore.—If there is any song of the name copyrighted you can not use the title. Apply to the Librarian of Congress, Washington, D. C.

F. V. C., El Paso.—1. Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

J. S. B., Denver.—The party is with "The Jewel of Asia" Co., now playing at Daly's Theatre, New York City.

M. S. M., Columbus.—Address any vaudeville agent.

S. A. E., Pittsburg.—Address party in care of headquarters of the show at Geneva, O.

MR. B., Boston.—1. From $20 up. 2. Unless some other arrangement is made. 3. Col. T. Allston Brown, 1358 Broadway, New York City.

C. W., Schenectady.—Address Harold Roorbach, P. O. Box 883, New York City.

### CARDS.

M. W. JR., Hartford.—There is no such published rule.

W. P., Buffalo.—In the game of auction pitch, when a tie occurs in counting game, that point is not scored by either party.

L. T., Boston.—When playing cassino for a given number of points sweeps are scored as soon as made, not being turned down as in the single deal game.

J. L. S., New York.—A is entitled to but one point for three tricks.

L. C. M., Caro.—According to your statement it was not a misdeal.

D. K., Saginaw.—Although B made in play the three he bid, A, who wanted but one point, won the game when he played high.

### ATHLETIC.

J. M., Cle Elum.—A wins. The fastest time in which 300 yards has been run by a man in this country is 30⅘s., by B. J. Wefers, at Travers Island, N. Y., Sept. 26, 1896. The record for the distance by a professional runner, 30s., is held by Harry Hutchens, who made it at Edinburgh, Scotland, Jan. 2, 1884.

### RING.

T. S., Buffalo.—1. In the case of a draw each bettor is entitled to a return of the amount he bet. 2. According to our understanding of your question, the backer of the board takes all the money.

## OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau**
**Of The New York Clipper,**
**Room 502, Ashland Block, Chicago.**

Greame Stewart and Carter H. Harrison, politicians, and their spellbinding cohorts "played" to more people last week than did all of our theatrical attractions combined. Then, too, Thursday afternoon and evening was given over by Chicagoans to receiving and listening to President Roosevelt, and it is safe to say that our amusement purveyors will remember the week ending April 4 as one of the bugaboos of their theatrical year. But the mayoralty excitement will end in vote counting Tuesday, the days of Lent are nearly spanned, and business should take a turn for the better with Eastertide and the few usually good weeks which follow. There is much of novelty in the current offerings to counteract the depression generally attendant upon Holy Week, first in importance being the advent of Ringling Brothers' Circus, at the Coliseum, 9, and the eleven day season of grand opera, which opens at the Auditorium 7. E. S. Willard will give us our first views of "The Optimist," at Powers'; "Sally in Our Alley," at McVicker's, is seen for the first time here, and the Dearborn puts forward "The Starbucks" in preparation for its New York engagement.

ILLINOIS THEATRE (Will J. Davis, manager).—Mrs. Carter takes "Du Barry" into its third week 6, capacity business having thus far been her reward for a production which for sumptuousness and grandeur sets a record for strictly dramatic offerings in these precincts. Six weeks still remain of her original allottment of time, and forty-two more packed houses may be depended upon.

AUDITORIUM.—The grand opera season, under the direction of Maurice Grau, will bring the Metropolitan Opera House organization to this spacious theatre Tuesday, 7, to remain until 18. George H. Wilson, who is making the advance representation for Mr. Grau, has stated that the advance sale is the largest ever known in the history of grand opera in Chicago. The repertory for the first week is: "Daughter of the Regiment" and "I Pagliacci" (a double bill), 7; "Die Walkure" 8, "Die Meistersinger" 9, "Faust" 10, "Tristan and Isolde," matinee, and "Aida," evening, 11.

MCVICKER'S THEATRE (Sol Litt, manager).—"Sally in Our Alley," interpreted by Trixie Friganzi, Junie McCree, Richard F. Carroll, Catherine Lewis, and the rest of the Lederer contingent fills in Holy Week, with Andrew Mack underlined for a revival of "Arrah na Pogue," beginning a bit of a run Easter afternoon. Louis James, Frederick Warde and "The Tempest," with its wealth of scenery and splendid acting company, has departed after a fortnight of abundant prosperity.

GREAT NORTHERN THEATRE (Edward Smith, manager).—David Higgins heads the company which this week presents his play, "At Piney Ridge." Last week excellent business resulted from presentations of "Peck and His Mother-in-Law," which proved to be a musical comedy entertainment of more than ordinary merit, disguised under a title which might much better have been something else, and presented by a splendid company of well intending and admirably succeeding players.

POWERS' THEATRE (Harry J. Powers, manager).—E. S. Willard will devote his first week to "The Optimist," opening 6. Mary Mannering's two weeks' engagement, in "The Stubbornness of Geraldine," ended 4.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Richard Mansfield begins the last week of his engagement 6, after two weeks' of remarkable business for his grand production of "Julius Cæsar." His repertory for the closing week of his stay names "Beau Brummel" for Monday and Tuesday evening and Saturday matinee; "Beaucaire" Wednesday evening, "A Parisian Romance" Thursday evening, and "Dr. Jekyll and Mr. Hyde" Friday evening. He will wind up his engagement Saturday evening with the extraordinary achievement of appearing in an act from five plays: "Beau Brummel," "Beaucaire," "A Parisian Romance," "Dr. Jekyll and Mr. Hyde" and "Julius Cæsar." To play this one week of repertory Mr. Mansfield has been at an extra expense of fully $2,000, my information coming from Sosman & Landis, the scenic artists, who have retouched his entire scenic outfit, which was taken out of storage in New York and brought on here especially for this week. Anna Held follows Mr. Mansfield 12, with "The Little Duchess," her engagement being for two weeks.

DEARBORN THEATRE (W. W. Tillottson, manager).—Saturday evening, 6, the Dearborn Stock Co. ended its career with the final presentations of "A Dream of Liberty," "A Cup of Tea" and "A Game of Cards." Its long engagement here has been one of increasing popularity and even prosperity, and the organization, as a whole, will long be pleasurably remembered by local devotees of stock company entertainment. Opie Read's "The Starbucks" will be given a special presentation this week, in preparation for its New York engagement, which begins at Daly's Theatre 13. Mamie Ryan, Louise Rial, Wm. Evarts, Frank Aiken and others of the Dearborn Stock Co. will be in the cast, which will be headed by Theodore Roberts, and will also include Thos. Coleman, Wm. Dills, Wm. Vissher, Edward Mackay, Laura Nelson Hall, Kate Bruce and Carleto Macey. "The Tenderfoot," which has long been in preparation, both here and in Boston, will be produced 12, for a run.

STUDEBAKER THEATRE (Chas. C. Curtis, director).—Finally the end of "Peggy from Paris," insofar as her birthplace is concerned, is in sight. On May 9 this company moves to the Tremont Theatre, Boston. Meanwhile splendid business signalizes the progress of this lively maiden on her merry way. The eleventh week begins 6.

LA SALLE THEATRE (Mark G. Lewis, manager).—Excellent business continues the reward of "Rubes and Roses," the latest musical production of the house stock. Annette Moore has established herself a favorite, Madeline Marshall still scores a character comedy hit, and Dave Lewis' song, "Come Out in the Garden with Me," remains the best thing in the show.

THIRTY-FIRST STREET THEATRE (Chas. F. Elliott, manager).—With Ann Sutherland as Juliet, Richard Buhler as Romeo, and Frederick Hartley as Mercutio, "Romeo and Juliet" will be presented this week by the Columbus Stock Co. Last week's presentations of "Trilby" were appreciated and applausively approved by large audiences. Miss Sutherland being seen to particularly good advantage in the name part.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"Over Niagara Falls" is booked for 11, "Hello, Bill," 12, "Pinafore" 14, "At Piney Ridge" 15. On 5 "Yon Yonson" gave splendid satisfaction to the usual big Sunday business. This house is finishing a remarkably prosperous season.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—Ellis Glickman's Yiddish Stock Co. is still in possession, presenting dramas and operas, in the Hebrew tongue, Friday, Saturday and Sunday evenings of each week.

BUSH TEMPLE OF MUSIC (T. C. Gleason, manager).—"Jones' Mistake," preceded by the comedy curtain raiser, "Barbera," will be introduced by the Players' Stock Co. this week. "His Friend, the Liar," a three act comedy, by Ashley Miller, a member of the company, and "The Chameleonization of Mrs. O'Hogan," a little comedy, by J. C. Hammond, both originally acted here March 29, were the only novelties in town last week. The curtain raiser was acted by Carrie Clarke Ward, for whom it was written, and Joseph I. Sullivan. Mr. Miller's comedy was cast as follows: Col. Dare, John Daly Murphy; William G. Raft, H. C. Long; Dick Dare, Ashley Miller; Selby Crewe, Howard C. Hickman; Quick N. Bright, John I. Gleason; Timothy Tipp, J. Edwin Brown; Miss Grayce-Wynne, Grace Reals; Prudence Wise, Ethel Browning; Eunice Dare, Aileen May; Alice, Edna Summerfield; Sue, Anna Jerome. "His Friend, the Liar," carries the pith of its plot in the title. Colonel Dare, an old soldier, is fond of romancing about his war experiences, always weaving his stories about a mythical corporal who he says was his friend. Some skepticism among his friends leads him to hire an all 'round deadbeat to impersonate the corporal aforesaid, and this scamp's mendacity, his constant borrowing of money, his getting tipsy and always wrecking the colonel's stories, gets the latter into endless hot water. There are other complications growing out of the colonel's guardianship of a young girl he has not seen, but who is to marry his son by the terms of the will under which she inherits, and who comes masquerading as daughter of the hired corporal, and also a quaintly conceived young fellow with a penchant for playing detective, who never says anything but "yes" till the last, when he pours out an avalanche of words. These and others also evince very uncommon ingenuity in the author, great fertility of invention and skill in construction. It makes a swift and lively and very laughable entertainment.

ACADEMY OF MUSIC (Wm. Roche, manager).—Vance & Sullivan's "The Little Church Around the Corner" is seen this week for the first time locally. Last week great crowds of West siders had the great moral lessons of "Ten Nights in a Bar Room" brought home to them in forceful manner, Al. W. Martin's splendid scenic production having the important merit of a competent company of players. W. T. Nelson gave a finished performance as Harvey Green, and the work of J. Marley Hall, J. C. Kline and Robert Bell was particularly worthy of creditable mention. The scenery was adequate and the entertainment was in every particular interesting.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Sam Morris, who has a local following of some magnitude, gained through his work as comedian with the old Hopkins Stock Co., is billed as this week's magnet, in "The Peddler's Claim." The ensuing attraction will be "The Stain of Guilt." Last week "The White Slave" was given a splendid scenic embellishment and was well acted by a company which named Helena Collier as Lisa. Charles Webster, who long ago created the role of Clem; Walter Woodall, who was the second actor to play Mr. Stitch; Tate Campbell, Louise Hawthorne, Jennie Christie, and others. West siders turned out in force to enjoy this somewhat reminiscent production of a favorite old play.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—"Uncle Tom's Cabin" is another sign of Spring, brought forward here this week, with Lorraine J. Howard leading the stock forces. Last week's bill was "The Game of Life," and the play next week will be "The World." Good business is recorded here.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—Pete Baker revives "Chris and Lena," opening Sunday afternoon, with John D. Griffin and Jennie Farron heading the supporting company. The ensuing play will be "The Little Church Around the Corner." Hagenbeck's trained animals gave a deeply interesting, and in many particulars marvelous, entertainment last week, with excellent business resulting. Anna Gilke's trained birds, Vasile Popescu's trained elephants, Lil Kerslake's trained pigs, Herman Boger's trained lions, Clown Schubert's trained goats, Charles Judge Alaska's trained seals, and John Dudak's trained bears made good on a stage where dramatic art was, for the nonce, forgotten.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Stain of Guilt," in which John Rucker is featured, is seen here this week, for the first time in Chicago. It will be followed, 12, by Lincoln J. Carter's melodrama, "Two Little Waifs." Last week "Yon Yonson" entertained large and appreciative audiences, Nelse Erickson having the name part, and Clinton Maynard, Harry B. Roche, Joseph King, Maud La Page, L. H. Bender, Walter Scott, Sidney Craven, Harry Hubbard, Florence Gear, Louise Henry and Belle Dolan being in the company.

CRITERION THEATRE (Lincoln J. Carter, manager).—"For Her Children's Sake," with Siena Herman featured, is the attraction billed to open at the Sunday matinee, 3. Last week James H. Wallick's production of "The Bandit King," with John J. Farrell in the name part, twice daily filled the house. The attraction next week will be Sam Morris, in "The Peddler's Claim."

MARQUETTE THEATRE (Geo. Henderson, manager).—"East Lynne" is announced for stock company presentation this week, following "Jesse James," which last week stirred to enthusiastic appreciation the residents of southeastern Cook County. Changes in management here give rise to rumors of other changes, which may develop expectedly or unexpectedly.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—With May Hosmer as Desdemona "Othello" will be presented this week by the stock company. Miss Hoemer was out of the bill last week, Dollie Davis playing Chip, in "Fogg's Ferry," a play which attracted great crowds and pleased immensely. Of the regular company Francis Boggs, Geo. Russ Fiske, Frank De Camp, Edwin Wallace, Leon Hattenbach, Fritz Liebler, Nellie Willard, Eunice Murdock and Frances Young appeared.

GARRICK THEATRE (Matt. Kusell, manager).—"Michael Strogoff," this week's stock company bill, will be succeeded 12 by "Faust." Last week "The Black Flag" proved a potent magnet as presented, to appreciative houses, by Willard Bowman, Eugene Fisher, Vincent McCarthey, C. T. Hart, W. M. Morris, Laura Pierpont, Frank Kendall, Vail De Vernon, the new leading lady: Miss Hardin and Madeline Wheeler. Milwaukee Avenue folk refer to this house as "the little mint."

NEW AMERICAN THEATRE (John Conners, manager).—"East Lynne" has its North side hearing this week, Laura Alberta and Lawrence Grattan leading the stock forces in its presentation. Packed houses twice daily was the result of last week's productions of "Eagle's Nest." Miss Alberta and Mr. Grattan had the capable support of Sam C. Hunt, Cecil Owen, Joe Deming, D. G. Alger, George Hanna, Stanley Johns, James Wyley, Fred Henderson, Louis Carter and Wenona Bridges. Excellent business rules.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked for April 6 and week: Hayward and Hayward, Billy Sylvan, Mexicas and Mexicas, Lottie West Symonds, Al. Lawrence, Wood and Ray, Moung Mya, Bonnie Thornton, Johnson, Davenport and Lorello, Johnnie Carroll, Klein, Ott Bros. and Nickerson, the Baileys, Melville Booth & Co., Raymond and Caverly, the Scott Brothers, and the kinodrome. Last week's tremendous audiences especially appreciated the diverting specialties offered by Zelma Rawlston, Edwin Latell, Fred Zobedie and Tchow's cats as features of a evenly excellent bill.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For 6-11: The Bohmes, the Schiller Brothers, Harry Fitzgerald, Mack and Armour, the Brothers Martine, Howley and Leslie, Lizzie Evans and company, the Young Americus Quintet, the Whitney Brothers, Hal Stephens, Lew Hawkins, La Troupe Carmen, Amelia Summerville, Cole and Johnson, and the kinodrome. Prominent in favor with the great crowds in attendance last week were: Fisher and Carroll, Flo Irwin and Walter Hawley, La Mar and Gabriel, Jules and Ella Garrison, and Arnim and Wagner.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening 6: The Schuyler Sisters, Mr. and Mrs. Nello, the Whitcombs, Zelma Rawlston, Kelly and Kent, Stuart Barnes, Fred El Zobedie, Rae and Broeche, Edwin Latell, Techow's cats, the Brittons, Clayton White, Marie Stuart and company, and the kinodrome. Last week's bill, as usual, was long and strong, packed houses showering special approval upon the artistic work of Edmund Hayes and company, Hilda Thomas and company, Montrell, and John Kernell.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Rice & Barton's Rose Hill Folly Co. is the attraction opening here with the Sunday matinee 5. Besides the customary burlesque offerings the entertainment will enlist the specialty services of: Nolan and White, Kathryn Rowe Palmer, Gracey and Burnette, Berry and Hughes, Wheeler and Holland, and Rice and Elmore. Excellent business results attended last week's engagement of Clark's Royal Burlesquers, an organization made up of clever entertainers, who were seen in diverting burlesque and diversified specialties, which won approval.

MIACO'S TROCADERO (Robert Fulton, manager).—"The Heartbreakers" is the title given the current efforts of the Trocadero Burlesque Stock. Marty Franklin, Alex. Carr, Guy Rawson and Frank Damsel will be the leading comedians. Vera Hart has prominence among the women, and the specialties will be provided by the Chicks, Beach and Gage, the Waldron Brothers, Prof. Wyngardon, and the Hawaiian Glee Club.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Robert Fulton's Jolly Grass Widows opens here for a week Sunday afternoon. Mlle. Dika is the leading woman, and the same excellent company, seen at another house a few weeks ago is retained. Tom Miner's Bohemian Burlesquers last week came in for the accustomed abundance of coin of the realm which good shows pick up at this spoke of "The Wheel." A burlesque on "Virginius," and the closing number, "A Bohemian Beauty," introduced the entire company in frolicsome cavortings, and the specialties, all much appreciated, were provided by Chas. Burke, Grace La Rue, Andy Gardner, Johnson and Hilliard, Campbell and Matthews, Lillian Schuster, the Davenport Sisters, and Nicholas Wright.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Esau, who challenges snake bites, either venomous or liquid, is the feature here this week. Other curio hall magnets will be: Radcliffe and Belmont, crack rifle shots; Malcolm and White, comedy juggling; Edward Lewis, who has a musical heart, and Bruce, ventriloquist. In the theatre the line up will include May Mazelle, Lillian and Rose, McNulty, Baby Russell, and the Benos.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Curio hall: Prof. Belmont's marionettes, Ali Ben Dibs, Turkish bazarre; Ala Baba, oriental magician; John Novatney and his Italian band, and the women bag punchers. The stage: Ray Loomis, Sam Clifford, Pauline De Conda, Daha Herro and the midway dancers. Good business is reported.

AFTERMATH.—Ringling Brothers' Circus is safely housed in the Coliseum and daily rehearsals are going smoothly forward in preparation for the opening performance, Thursday evening, 9. The menagerie occupies two floors of the annex, and in the basement over 300 ring horses and ponies are stabled. In the arena workmen have laid out three rings and a hippodrome course, and from the girders have swung the bars and trapeze used by the aerial acts. The beautiful spectacle, "Jerusalem and the Crusades," will be produced on a monster stage in the arena, and will precede the regular circus performance.....On Saturday night May Howard closed a thirty-three weeks' engagement as leading woman of the Trocadero Stock Co., three weeks longer than she had originally contracted for. She will rest, for the present, at her home in this city, and may possibly take her own company over "The Wheel" for a few weeks this Spring. In any event, she will make a Summer trip to Europe. Miss Howard will be greatly missed from the Trocadero company, with which organization she had established herself a popular favorite. Her handsome costumes, attractive appearance and zealous interest in her work won for her the commendation of management and patrons, and she will be a long remembered favorite....Two railroad shows are fitting out in Chicago. Waldo & Co.'s Show will soon take the road for a tour of the middle West, and a new organization, Younger & James' Wild West, will soon be in readiness for its first season on the road..... Gratifyingly favorable reports from Robert Fulton, who is recuperating at Hot Springs, come to Business Manager Harry H. Hedges, of Trocadero. Mr. Fulton will remain at the Springs for several more weeks, or until his friends hope, he has thoroughly recovered his wonted good health. .....Ethel Browning, of the Players Stock Co., had what might have proven a serious encounter with a large Newfoundland dog at the stage door of the Bush Temple one evening last week. She was painfully, but not seriously, bitten, and was able to continue in the bill.....Alice Alva, who is resting at South Chicago, states that she has signed for next season with "A Hoosier Circus" Co. This engagement and a Summer park circuit—fifty-four weeks in all—she secured through an advertisement in THE CLIPPER.....Walter Barridge is building and painting the scenery for George Ade's next rural comedy, "The County Chairman," which is to follow "Peggy from Paris" at the Studebaker in May. The production of "The Lieutenant Commander," the musical comedy which was intended for a Summer run at the Studebaker, has been temporarily abandoned by Manager Savage.....Will Nash, manager of the Main Street Theatre, Peoria, came up to Chicago last Saturday to transact necessary business.....Manager John Conners will close the New American early in June. Laura Alberta has been re-engaged as leading lady of the stock company for next season. During the vacation Manager Conners will give the theatre a thorough renovating. A new floor will be laid, the seating arrangements altered and the walls redecorated. When the house is reopened an increased sale of prices will be charged.....

"Sally in Our Alley" ends its season with its engagement at McVicker's Saturday night, 11.....Thomas R. Fairchild, formerly an employe of the London Dime Museum, died at his home in this city March 29, after a brief illness. He was last season with the John Robinson Circus, and had for more than twenty years been identified with the circus profession. He was about forty-three years of age. The funeral services were conducted by the Masonic order, from his mother's home in Washington, Ind.....The Stain of Guilt," which plays a week each at the Alhambra and Bijou during the next fortnight, has been put upon the road for a short trial tour, and will close after the Bijou week.....The Chicago Harmonic Society is announced for a concert at the Bush Temple auditorium Monday night, 6. Under the direction of Dr. Chas. E. Allum the society will present two works, Mendelssohn's "Hymn of Praise" and Sir Arthur Sullivan's "Golden Legend."....Harry J. Powers and Will J. Davis left for New York last week to complete the details of the Summer attractions at Powers' and the Illinois. "The Chinese Honeymoon" will come to the Illinois, opening May 17, and the attraction at Powers' will be "The Jewel of Asia," opening May 25.....Fred R. Hamlin's annual Summer production at the Grand Opera House, whence came "The Wizard of Oz" and others, will be "The Babes in Toyland." William Norris has signed as principal comedian.....Frank Tate, of St. Louis, and John H. Havlin, of Cincinnati, were among the out of town managers in Chicago last week.....In the company which will produce "The Tenderfoot" at the Dearborn next Sunday will be: Richard Carle, Gilbert Gregory, Edmund Stanley, May De Sousa, Edna Hunter, Vira Rial and Ethel Johnson. ....The tenth and last popular concert by Adolph Rosenbecker's Orchestra is scheduled for the Auditorium Sunday evening, 5.....Lawrence Grattan, leading man of the New American Stock Co., will star next season, under the management of Shaw & Slayton, with Al. Thayer as general representative. He will present a new version of "Shamus O'Brien," and a new production will be built here this Summer.....George A. Beane will retire from the "Peggy from Paris" Co. to accept the general management of the La Salle Theatre.....Harry J. Armstrong will retire from the management of the White Rat's Booking Office on May 1, and join forces with Ireland & McGrath in the American Amusement Exchange..... Martin Beck was at his office a day or so last week, stopping over *en route* from a flying trip to San Francisco, and left Thursday for New York, to book attractions for the Orpheum circuit.....Contrary to the usual custom, the Olympic Theatre will probably remain open all Summer—but not for vaudeville or burlesque. Kohl & Castle will probably arrange with some other attraction to run through twelve weeks, beginning June 1.....Al. W. Martin and his general manager, W. C. Cunningham, are making preparations for an elaborate production of "Uncle Tom's Cabin," to be made under canvas this Summer.....Francesca Redding rested in town last week, having returned from an engagement at the New Orleans Orpheum, where she practically closed her tour in vaudeville for this year.....Chas. O. Harding has begun active operations for his Summer bookings of parks, street fairs and carnivals at his office in the Dickey Building.....John Crittenden Webb is negotiating with several managers for road productions of his plays next season. "The Miner's Daughter" will go out under the direction of Fitzgerald & Co., and "Sandy Bottom" and "Land o' Cotton" are now finishing a prosperous season's tour in the West.

## MASSACHUSETTS.

**Boston.**—Revivals and continued attractions hold the stages of the local theatres this week, so the financial outlook for the ending of the Lenten season is not over encouraging. E. H. Sothern, in "Hamlet," at the Hollis; "The Show Girl," at the Boston; "Human Hearts," at the Grand Opera; "In Convict's Stripes," at Music Hall; "The Merchant of Venice," at the Castle Square, and "The Waifs of New York," at the Bowdoin Square, are the changes. The vaudeville and burlesque houses offer new cards. The business of last week was peculiar in a way, being very good for some houses and rather light for others. Two-thirds of the unusually large number of new bills did not pan out any too strong financially, and a good excuse or reason for this state of affairs is hard to give. Rumor inventors and circulators of theatrical items are evidently resting, or laying in a new stock, as the results of their efforts have not been very apparent during the past few weeks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, April 6, is the opening of E. H. Sothern's engagement at this house. For the first week his new production of "Hamlet" is the card. One of the novelties of the current engagement is the appearance of Cecilia Loftus as Ophelia, while the remainder of the cast is practically the same as seen here two seasons ago with Mr. Sothern. John Drew, in "The Mummy and the Humming Bird," closed Saturday night a fortnights' play, during which a good business was done. The play, which is somewhat original, was a success, and shows Mr. Drew in a congenial light. Lionel Barrymore's hit was on a par with that of the star's. Mr. Sothern's second week will be given up to repertory.

BOSTON THEATRE (Lawrence McCarty, manager).—Rice's "Show Girl," which has had several engagements in this city, some successful and some not, is here for a week's sojourn. The musical comedy has undergone several changes since its premier performance, and is now a jolly, bright show, good enough to please the most exacting. May Sherwood and Frances Wilson are two new acquisitions to the cast, which is the same as we viewed before. The second and final weeks of the grand opera season closed Saturday night in a blaze of glory. The receipts of the farewell week were very large, "sell outs" being recorded for the last four performances. All told, the season was very successful, disappointments being rare, and the box office returns big.

TREMONT THEATRE (Jno. B. Schœffel, manager).—Although the houses have not been more than well filled during the past week, Mrs. Fiske seems to have made a hit of a goodly size in "Mary of Magdala." Bostonians are rather wary of plays dealing with religion, which may account in a way for the lukewarm reception the play received. An even excellence pervades the entire company, Tyrone Powers and Henry Woodruff sharing honors with Mrs. Fiske. The beautiful settings and costumes have rarely been excelled in this city, and the production shows that all that care, liberality and good taste could do has been done. The storm scene is a good example of modern stage craft. Current is the second week of the engagement.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Ezra Kendall, in "The Vinegar Buyer," now in the second and final week of his current stay, has made a local hit, the genuineness of which is indisputable. The playgoer of today wants to laugh and have a good time, and Mr. Kendall and his offering more than supply the demands. There is a laugh in every line, and it is far ahead of the various Spring medicines people affected with the blues, etc., are now taking. Attendance was big last week, and was a surprise to many. Next week, "The Country Girl."

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—This is the second week of Clara Bloodgood, in "The Girl with the Green Eyes." Notwithstanding a tendency toward light business, this new play

is one of Mr. Fitch's greatest productions, and is deserving of full houses. Mrs. Bloodgood has made rapid strides in her profession, and her present performance stamps her as an actress of ability and one from whom stronger work can be expected. The cast is a large and capable one, Mr. Droust, J. W. Albaugh Jr. and Miss Busley attracting the most notice.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Otis Skinner, in "Lazarre," goes into his second and last week Monday of this week. The efforts of Mr. Skinner in this play are most praiseworthy, and he does some of the best acting of his professional career. In dramatizing "Lazarre" a logical story, with plenty of action, has been given to the stage, holding the interest of the spectators until the final curtain. A capable company supports Mr. Skinner. The first week brought out houses of good size. Easter week, Kellar.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Monday, 6, marks the beginning of the tenth week of "The Sleeping Beauty and the Beast." Only a slight fall off was noticed in the attendance of last week. The piece will close May 2.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Human Hearts," a long lived melodrama, is this week's attraction. This is the eighth season of the play, but it still holds the attention of the popular price audiences. New scenic effects are promised for this engagement. "The Convict's Daughter" received a good reception last week. Company was good. Rose Melville, in "Sis Hopkins," follows.

MUSIC HALL (Stair & Wilbur, managers).—"The Night Before Christmas" was a strong melodrama, and rather appealed to the patrons of this house, who turned out in goodly numbers. "In Convict Stripes," which is billed as "a clean, wholesome play of human heart interest," is the card for week of April 6. Company includes: Harry Ogden Crane, J. Hooker Wright, Lyonel Morgan, Frank Whitman, Cliff Dean, Nat Jackson, Lottie Smith, Rita Beuregard and others. April 13, George Sidney, in "Busy Izzy."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Merchant of Venice" is revived this week by the house stock, the role of Shylock being assigned to John Craig, and Portia to Lillian Lawrence. Great care has been given to the scenic and costume effects of the production. "The Black Flag" was somewhat of a diversion, and pleased the patrons, who were out in the usual large numbers. "A Celebrated Case" is to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—N. S. Wood, in "The Waifs of New York," is here this week. Willard Blackmore, Herbert Chesley, E. D. Denison, Charlotte Hunt, Corinne Cantwell and other members of the stock assist Mr Wood. "Devil's Island" went very well last week, no waning in the size of the patronage being noticed. N. S. Wood, in "The Boy Scout," will be given next week.

KEITH'S THEATRE (B. F. Keith, manager).—Eugene Sandow is again the top notcher of the Keith show for current week, and is assisted in the entertaining by Edmund Breese, Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop;" Jess Dandy, Hal Davis and Inez Macauley, Annie Dagwell, St. Onge Brothers, Paul Stephens, Edward Armstrong and Rosie Wright, Maron and Francis, Yeager and Yeager, the Lamonts, Weitzel, John Healy, and Edwin Baker. Several new motion pictures are given in the biograph. This house was one of the few doing a big business last week, and after witnessing the show the reason was apparent. To pick the favorite plandit winner would necessitate the naming of the entire programme.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Five Juggling Johnsons, Three Sisters Macarte, Clara Adams, Harry Smirl and Rose Kessner, Goggin and Davis, Ida Howell, Joe Fields and Mack Wolley, Dolly Jordan, Matthews and Ashley, Lombard Brothers, Fryor Brothers, Hammond and Hammond, Harry Antrim and Yetta Peters, Grace Fitzgerald, and Leon and Bertie Allen constitute the vaudeville end of bill for this week, "The Never Sleep Associates," a new burlesque, and a new series of living pictures fill out the programme.

PALACE THEATRE (Chas. H. Waldron, manager).—Manchester's Crackerjacks gave a good all around performance last week. The absence of the Hebrew and the German characters in the burlesques was refreshing, and a word of credit should be given the management for getting out of the rut into which most burlesque companies are submerged. The Brigadier Burlesquers is billed for week of April 6. The members of the company are seen in "An Extra Session" and "A Night in Paris." Olio includes: The Martel Family, Palmer and Hardy, Nellie Burt, Wills and Barron, John A. West, and Hayes and Wynne.

LYCEUM THEATRE (G. H. Batcheller, manager).—Weber's Dainty Duchess Co. is here again for a week of fun and frivolity. Sullivan and Keeler, Washburn and Topack, Boyce and Wilson, Nellie Sylvester, Seymour and Hill, and Russell and Buckley are the vaudeville lights. "The Duchess at Home" and "Harem Scarem" are the skits. Harry Morris' Night on Broadway attracted and pleased large sized houses last week, and was voted by all a hit.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Sadie Knowlton, riding at breakneck speed on a 'cycle around the sides of a concave bowl, is the stellar curio hall act for this week. Other announcements are: Hanman, Cuponti, the Matzoms, Hermanetti Brothers, Irving Golden, Thos. Mayers, James and Richards, Dwight and Gordon, Brothers Morton, Achmeld and Moltz, Hilton and Clark, Eva March, Jackson and Douglass, Hazard and Constant, Larkin Sisters, West and O'Brien, Princess Branden, Laura Oldene, Spencer Trio, Mlle. Valerie, Quinlan and Howard, Long and Sharpe, Chas. Osborne, and Gelden and Gray.

NICKELODEON (L. B. Walker, manager).—Week of 6: Curio hall—Amalia and Manolo, acrobats; Natalia Delgardo, Spanish dancer; Swain's ornithological hippodrome, Monnee, human eel, and Rose Davenport, lady bag puncher. Rosa Posa Burlesquers is the bill in the theatre. The Deltinos, Morin Sisters, Ed. Riley, Loraine, Annie Ross and May Harris are prominent members of the cast.

BRIEF ITEMS OF THE PLAY AND PLAYER.—"Quincy Adams Sawyer" closed its season 4, at Fall River.....A series of light comic operas may be given at Music Hall during the Summer....Mr. and Mrs. Robert Drouet will sail for Europe on May 9, to spend the Summer in Switzerland.....Boyd Putnam, a Bostonian, has signed to support Nat C. Goodwin, in "A Midsummer Night's Dream."....The Majestic will have a Summer season.....Mrs. Fiske will make a brief tour of New England after her Boston engagement.....Damon Lyon, of the Otis Skinner Co., is to play in vaudeville during the Summer season....."McFadden's Row of Flats" comes to the Grand Opera April 20.....Rita Mario has been signed by K. M. White, of this city, who is planning a tour of thirty weeks for the young star.....Because of a troublesome eye affliction James Francis Dooley layed off last week. He has been signed for Gorman's circuit of parks for a five weeks' engagement this Summer, as a headline act.....Doty Foster and Clara Stanton are new members of "The Beauty and Beast" Co.....Music Hall bill April 5 included: Gertrude Mansfield and Carlyl Wilbur, Lotta Gladstone, Four Otts, Martin and Maximilian, Mitchell and Love, Al. Coleman, Frazier and Patterson, Excelsior Comedy Four, Frank Williams and Co., and Curley Brothers.....A. Paul Keith, the assistant general manager of the Keith circuit, who is abroad, looking up novelties for presentation in this country, has already secured a number of big "sight" acts that will be seen in Boston in due course.....Majestic bill April 5: Truly Shattuck, Gertrude Mansfield and Caryl Wilbur, Lottie Gilson, James R. Waite and Co., Four Otts, Martin and Maxwell, the Village Choir, Young and Brooks, Littlefield and Grant, and Will Francis.....John J. Flynn, of the Hawthorne Quartet, was presented with a gold chain and Elks' charm, studded with diamonds, April 2, by friends in this city. The affair was managed by Edward Nelligan, of the Boston Lodge of Elks, a vaudeville show being given after the banquet. Some of the talent were: Fred Griffin, John Coogan, James R. Morrow, O'Brien and West, Geo. B. McKenna, Toby Lyons, Hawthorne Quartet, John O'Brien, Geo. Johnson and others. Eugene Sandow is quite likely to take up his residence in Boston at the conclusion of his engagement at Keith's.....Great preparations are being made for the Actors' Home benefit, which takes place at Hollis, on the afternoon of April 23. Charles J. Rich has charge of the arrangements....."Bandit King," "The Queen of the Highway," and the Great Lafayette are Music Hall bookings for this season.....Frank J. Buckley, business manager of the Otis Skinner Co., has been renewing old acquaintances during the past fortnight and at the same time getting in some good, live newspaper work.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager).—"Way Down East" enjoyed good business March 30-April 1, the company being fully the equal of any which has visited our city in past seasons. Phœbe Davis and Archie Boyd were excellent. Millie James, in "The Little Princess," 2, 3, drew well. Her support was good, particular distinction belonging to Mabel Taliaferro and Louise Galloway. Robert Edeson, in "Soldiers of Fortune," 4, appeared before a well filled house. "The Holy City" 6, Kellar 7, Mrs. Langtry 8, De Wolf Hopper 11, John Drew 15, "San Toy" 18.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The Little Outcast," March 30-April 1, scored a big success, business being up to the house standard. Annie Blanche made an ideal little outcast. "The Fatal Wedding" will play its second engagement in this house 9-11, and third in the city.

GRAND OPERA HOUSE (Charles W. Fonda, manager) was dark the first three days of last week, owing to the cancelling of "My Friend from India." Weber's Dainty Duchess, 2-4, was a hit from start to finish, with its excellent specialties, good comedians, bright music, pretty girls and elaborate costuming. Due: Parisian Belles Co. 6-8, "Mickey Finn" 9-11.

NELSON THEATRE (J. F. Burke, manager).—A bill of average quality was presented the past week, to fair returns, the most popular act being that of Dolly and Milton Nobles. Week of 6: Lockhart's trained elephants, May Walsh, Camille and Theo. La Jess, the Three Lelliotts, Goines and Hazard, and Four Otts. "Fiddle-Dee-Dee" will play a return date week of 13.

APRIL BREEZES.—Mabel Taliaferro, of "The Little Princess," was in receipt of many bouquets from her old school friends of the Mac Duffee School, of this city, from which she graduated last June.....The Pickle Club, No. 63, was organized Jan. 13 by Louis Farina, with sixty-three members, and its room, 63 Gilmore Hotel, is pleasant and attractive. The local members are royal entertainers, as many of the profession will vouch for who have enjoyed their hospitality. Among those of the profession who are charter members are: George C. Davis, Lawrence Crane, Harry Eno, George Cunningham, Walter Johnson, Arthur Searle, and Billy Inman, while a number of others have since been taken in. The club is planning for a dance on April 22, at Highland Hotel Hall.....The Ladies' Orchestra, of the Grand Opera House, was reinforced the past week by Ida Reiter, formerly of the Boston Ladies' Symphony Orchestra, as trombonist. The orchestra has reached a high point of perfection.....Hal King, acting manager of the Academy of Music, Pittsfield, was called to Rome, N. Y., the past week by the illness of his wife.....The Culver 'Cycle Whirl, which caused such a sensation at the Nelson Theatre some weeks ago, is to be taken to Paris about May 1. P. J. Casey, of P. F. Shea and company, will go over to look out for the engagement.....Sullivan and Keeler, and Seymour and Hill have joined Weber's Dainty Duchess Co.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business has been very satisfactory the past week, with several high class attractions. Alice Fischer, in "Mrs. Jack," March 30, had a fair house, and received much applause. William Morris, in "When We Were Twenty-one," 31, played to good returns. The company was excellent. "Quincy Adams Sawyer" had a good house and was well received April 1, and matinee. "Way Down East" had S. R. O. 2, and was given by a well balanced company. Bostock's Animal Arena gave two performances 4, to large and well pleased audiences, it being the best of its kind ever seen here. Due: Creatore and his Italian band 7, Geo. Sidney, in "Busy Izzy," 10, 11, with matinee.

ACADEMY OF MUSIC (C. F. Dempsey, manager).—Business has been excellent the past week. The High Rollers, March 30-April 1, gave general satisfaction, and did good business. The Fay Foster Co., 2-4, had very good business, to well pleased houses. This house will be closed during Holy Week.

BOSTON THEATRE (J. H. Tebbetts, manager).—Another good business week just past, with an excellent bill. The Rousells received much praise, and the burlesque number was very well given. Current: Mackey and Clarke, Darmody, Nora Carroll, Mlle. Beth, Bellmare and Burns, and Higgins and Phelps. "The Witch of Salem" will be the amateur burlesque number. A sacred concert 5, for the benefit of the local striking textile operatives, by courtesy of Manager Tebbetts, with a host of volunteers.

PEOPLE'S THEATRE (Billy Nelson, manager).—Business has been up to the usual high standard, with a very good bill. "Upside Down" was very laughable. Current: Cora Van Tassell's Burlesque Co. and olio—The Depontas, Gertie Zolo, Mlle. Stanley, Jessie Sonoure, Lena Madison, Cora Van Tassell, and the Three Ayotte Bros. Afterpiece, "King Hobo."

MENTION.—Lowell Philharmonic Orchestra, Emil C. Lavigeur, conductor, gave its first recital at Huntington Hall 5, to large and well pleased audience.....Gold Button Bill's Museum of Anatomy reports big business, and will stay in town for current week.....Billy Nelson opens with Pawnee Bill's Wild West, as manager of the down town show, about May 1.....Jim Dailey will manage the open air theatre at Gardner, Me., this Summer.....Fred Smith goes with Wild Bill's Medicine Co. as stage manager on May 1.....Geo. Barker will be the pianist at Sidney, N. S., for the Summer season.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager).—Alice Fischer, in "Mrs. Jack," April 1, was greeted by a fair sized audience, and gave perfect satisfaction. "Quincy Adams Sawyer," 4, played to good businesss. Booked: Y. M. C. A. course 6, "Jolly American Tramp" 10, 11, Ezra Kendall, in "The Vinegar Buyer," 13; Chauncey Olcott 15, Robert Edeson 18.

BIJOU THEATRE (Henry Myers, manager).—James K. Hackett, in "The Crisis," played, to S. R. O., March 30. Howard Hall, in "The Man Who Dared," April 2-4, played to fair returns, although deserving the capacity. Mr. Hall, Nina Morris and Geo. D. Mackey were excellent. Due: "The Fatal Wedding" 13-15, "On the Suwanee River" 16-18.

CASTO THEATRE (Al. Haynes, manager).—Business was excellent last week, with a good bill. Booked 6 and week: James R. Waite & Co., Halley and Meekhan, Earl and Wilson, Tally-Ho Duo, Casto Comedy Co., Tranlogue, and the kinetoscope.

RICH'S THEATRE (A. E. Rich, manager).—The High Rollers Burlesquers, 2-4, played to S. R. O. business, and presented a show well worth the patronage it received. The two burlesques were entertaining, and the olio was Al. One of the novel and most taking features was the Musical Kleist, while Palfrey and Hilton, and Dixon and Long are worthy of mention. Coming: Troy Athletic Club 9, Kingston Burlesquers 13-15, Fay Foster Burlesquers 16-18.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Last week's business was good. Week of 6: Jennings and Renfrew, Emile Chevriel, Morrison and Berwick, Girard Sisters, Leona Hanson, and Edison projectoscope.

NOTES.—Frank Mayne, of the "Mrs. Jack" Co., was presented with a beautiful floral offering by his friends in this city evening of April 1.....James Burns, formerly of the Bijou Theatre, joined the bill posting staff of Barnum & Bailey's Circus last week.....Buffinton Stock Co. will open at Sheedy's Theatre May 5, for the Summer, and Stock Co. No. 2, in New Bedford, May 25.....B. J. Swallow, treasurer of the Lowell Casto, was a guest of Manager Haynes during the past week.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager).—William Morris presented "When We Were Twenty-one" before a fashionable audience April 3. "The Liberty Belles," with Harry Gilfoil, was given an excellent presentation 4, to the capacity. This house will remain dark this week.

SHEEDY'S THEATRE (Theo. B. Baylies, manager):—Berol and Berol, in their novel act, proved the star feature the past week. Ed. Gray scored a hit. Colby and Way came in for liberal applause, and the remaining members were pleasantly received. The current week's bill is: Fitzgibbon, McCoy and Fitzgibbon, Evans and St. John, Miles and Raymond, Henry Lester, Lew Wells, May Evans, and Brody, Fisher and Berg, in their sensational 'cycle whirl.

FLOWERS' THEATRE.—Closed indefinitely.

NOTES.—Plans are being prepared for the new Sheedy Theatre, to be erected on Purchase Street, and work will commence as soon as possible.....The present Sheedy house will inaugurate a Summer's season about May 25. It will be managed by D. R. Buffinton, at present resident manager of Sheedy's Fall River house.....Theodore B. Baylies, the resident manager of Sheedy's local house, will, as last season, fill the position of resident manager at Sheedy's Freebody (Summer) Park Theatre, at Newport, R. I.....Wm. B. Cross, manager of the New Bedford Theatre, also of one at Brockton, Mass., has, in conjunction with Julius Cahn, leased the Taunton Theatre, at Taunton, Mass., for a term of five years, beginning June 1. In the hands of such experienced gentlemen the Taunton house should prove a paying venture.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager).—Chauncey Olcott appeared in "Old Limerick Town," March 30, to a packed house. "Resurrection" did a fair business April 1, and "In Old Kentucky" came 4, to excellent returns. The Harcourt Comedy Co. 6-11. Booked: Morrison Comedy Co. 13-18.

GEM THEATRE (C. W. Sheafe, manager).—Business continues big. The present attractions are: The Mathieus, the Henderson Sisters, Eloise Earle, Jack and Hilda Cannon, F. Alan Coogan, Charles and Helen Mack, and the bioscope.

THE WONDERWORLD (Sam J. Howard, manager).—The crowds still continue to visit this place of amusement. This week Dare Devil Libbey is entertaining with exhibitions on his home trainer motor 'cycle.

NEW MECHANIC THEATRE, SALEM MASS. (William H. Hickey, manager).—Business continues excellent. This week's bill includes: Dan and Dolly Mann, Martin and Maximillian, the Melrose Troupe, Al Coleman, Bimm-Bomm-Burr, Vera King, Johnson and Wells, and Reed's komograph.

SALEM THEATRE, SALEM MASS. (Harry E. Reed, manager).—Alice Fischer presented "Mrs. Jack," to a large audience, March 31. "When We Were Twenty-one" had a fair house April 1. The Aubrey Stock Co. 6-11, except 10, when Mrs. Langtry will appear.

NOTES.—Manager J. J. Shay, of Shay's Summer show house, Bass Point, Nahant, is making arrangements for his opening, which will take place June 14. The house will be improved throughout.....Grover's Garden Theatre, Salem, is closed, but will be opened April 13, under the same management.....Jere Grady and Frankie Carpenter, with their company, are laying off in this city this week. The company will close its season in the Lynn Theatre.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Kellar, the magician, comes April 6. Mrs. Langtry, in "Mademoiselle Mars," to advanced prices, 9. "Liberty Belles" played to large returns 2. "Way Down East," 3, had excellent patronage.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 6, Tolstoi's "Resurrection." Last week "A Hidden Crime" received excellent patronage. George F. Hall, in "An American Hustler," 13-15.

PARK THEATRE (Shea & Wilton, managers).—Milton and Dollie Nobles, in "Why Walker Reformed:" Tom Brown and Miss Navarro, Redcay, Duffin and Redcay, Howard and Burke, Princess Youtakemee, Touhey and Lacy, Newell and Chinquella, and Nevins and Arnold for week of 6. This house continues to do excellent business.

CASINO THEATRE (Davy & Leslie, managers).—Week of 6: Thompson and Serida, Kitty Mills, May Mason, Annie Leland, J. C. Davy, Annie Marsh, the Cannons, and Davy's Burlesquers.

NOTE.—Manager C. C. Collin, of the Worcester Theatre, has been in New York the past week, securing people for his Summer stock company.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—The Aubrey Stock Co., in repertory, played, to light business, week of March 30. This house will be dark during Holy Week. Booked: Robert Edeson, in "Soldiers of Fortune," April 13; Morgan & Hoyt's moving pictures 14, Neil Burgess 15, Ward and Vokes 16.

EMPIRE THEATRE (T. F. Murray, manager).—The Ethel Dyffryn Co., in repertory, played, to small receipts, last week. This theatre also will be dark all Holy Week. Booked: "Mickey Finn" 13-15, "A Desperate Chance" 16-18.

FOOTLIGHTS.—Manager Murray, of the Empire, had an operation performed for stomach trouble in a local hospital, one day the past week, which was successful, and it is only a question of a short time when the genial manager will be as well as ever. In the meantime his place at the theatre is being satisfactorily filled by assistant manager, W. Bunnell.....George Vogel, of this city, left the past week to join the Welch Bros.' Circus at Lancaster, Pa., as a member of the band.

**Lawrence.**—At the Opera House (Grant & Cahn, managers).—Frankie Carpenter, week of March 30, drew very good business. Coming: Katherine Rober Co. week of April 6, Sarah Cowell Le Moyne 13, Creatore 14, "The Holy City" 17.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Week of 6: Wheeler & Wilson's Georgia Troubadours, featuring Alf. and Mabelle Wilson.

## PENNSYLVANIA.

**Philadelphia.**—This, the dullest week of the season, is marked locally by the presentation of two novelties, "The Knickerbocker Girl," seen for the first time here, at the Walnut Street Theatre, and "The Test of Friendship," announced as an entirely new melodrama, produced for the first time on any stage at the Girard Avenue Theatre. Next week, Easter Week, should bring a much wanted boom to the theatres for a short period; after that the length of the season will depend on the coming of warm weather.

ACADEMY OF MUSIC.—James K. Hackett, in "The Crisis," did an excellent business at this house last week, the audiences throughout the week being of such a size as would have filled an ordinary theatre to overflowing, and comfortably filled the big Academy.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Iris," presented by Virginia Harned and her company, continues as the offering at this house, this being the last week of the engagement. During the past week the audiences were of excellent size. Next week brings James T. Powers, in "The Jewel of Asia."

GARRICK THEATRE (Frank Howe Jr., manager).—Viola Allen, in her production of "The Eternal City," was accorded houses of large size on her return last week. This week ends the current engagement. Next week, "The Little Princess."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Sign of the Cross" is the offering for the current week at this house, playing at popular prices ranging from 25 cents to one dollar. The return engagement of "A Chinese Honeymoon" was entirely successful, the offering attracting audiences of gratifying size. Next week, the Mask and Wig Club, in "Sir Robinson Crusoe," an offering of local interest by the students of the University of Penna.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"When Johnny Comes Marching Home" closes its engagement at this house this week. Business continues of satisfactory size. Next week brings "The Silver Slipper." This is the last booking for this house for the season, and the length of the run will probably depend on the weather.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The Alfred E. Aarons' Musical Comedy Company, in "The Knickerbocker Girl," begins an engagement at this house this week which is expected to last for a considerable length of time. Among the principals of the company are: Will H. Sloan, Felix Haney, Edgar Halstead, J. Allen Preisch, Will Armstrong, Jack Raffael, Dick Lee, Nellie Beaumont, Aida Hemmi, Grace Belmont and Alice Clifford. The second and last week of the engagement of David Warfield, in "The Auctioneer," showed good profits.

AUDITORIUM (Stair & Havlin, managers).—Williams and Walker furnish the entertainment at this house this week, appearing with their company in "In Dahomey." Last week Haverly's Mastodon Minstrels furnished a capital entertainment, and was rewarded with liberal patronage.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Burgomaster," which was a successful offering at the Broad Street Theatre last season, begins a fortnight's engagement at this house this week. Large turnouts were witnessed every night last week, when Joseph Hart and Carrie De Mar, in "Foxy Grandpa," furnished entertainment of an excellent description. Kellar is announced for Monday, 20.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Smart Set, headed by Ernest Hogan and Billy McClain, furnishes the entertainment at this house this week, while for next week is announced the melodrama, "A Child of the Streets." With "The Fatal Wedding" as the card last week the house was kept filled by interested patrons.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Her Marriage Vow" holds the boards this week at this house. "McFadden's Row of Flats" was the offering last week, and had a somewhat stormy engagement. On Monday night a number of Irishmen started a small riot by hurling eggs and vegetables on the stage, and the performance was stopped until a squad of police arrived and arrested some eighteen of the disturbers. Despite this unfortunate occurrence the house was crowded throughout the week. Next week, Joe Welch, in "The Peddler."

KENSINGTON THEATRE (John Hart, manager).—Two plays are offered for the entertainment of the patrons this week; the first three days of the week "A Man of Mystery" is the bill; for the balance of the week, "A Dumb Witness." "Tracy, the Outlaw," is announced for the coming week. "Gypsy Jack" proved to be a popular offering last week, and enjoyed a profitable week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Ticket o' Leave Man" is engaging the attention of the players of the stock company this week. In "The Secret Dispatch," last week's bill, the members of the company had plenty of opportunity to distinguish themselves, and the liberality of the patronage and applause showed that they had fully availed themselves of them. "Theodora" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Test of Friendship" is the offering this week by the stock company. It is announced as an original melodrama, by Dore Davidson and Frederick Donn, now given its first production on any stage. "The Price of Peace" is the melodramatic offering underlined for the coming week. "The Danites" was capably performed last week, to the satisfaction of audiences of goodly size.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Jolly Musketeer" is the offering this week by the opera company at this house. "The Wedding Day" received capital rendition last week by the company, and the performances were liberally patronized. Della Fox did not appear, owing to illness, it was announced, her part being taken by Grace Cameron. Next week, "The Highwayman."

KEITH'S BIJOU (John Keirans, manager).—"Men and Women" is the offering this week by the stock company of this house, though the company is now almost entirely new. In now includes, beginning this week: Henry Kolker, Alice Johnson, Harry Blakemore, Barry O'Neil, Jane Irving, Frank McGlynn, Verne Castro, Emile Collins, Taylor Holmes, Fred Sutton, Helen Beaumont, Barry Horning, A. H. Van Buren, Joseph Galbraith and Lucille Shelby. For next week "A Night Off" is announced. "Christopher Jr." was the offering last week by the old stock company, and they delighted the well filled houses with this charming comedy.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Long Strike" is the offering this week by Carrie Radcliffe and her stock company, with "Woman Against Woman" to follow next week. The patrons, in goodly numbers, attended the performances last week, and displayed lively interest in the performances of "The Octoroon."

STANDARD THEATRE (Darcy & Speck, managers).—The patrons are entertained this week by the stock company in the melodrama, "Jessie James." "Devil's Island" was the offering last week, and made a powerful appeal to the patrons. "The Shamrock" is in preparation for the coming week.

ARCH STREET THEATRE (Alexander Wurster, manager).—The German company, which has been so successful at this house this season, has as a repertory this week "Rabenater," "Bache," "Charley's Tante" and "Fedora."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Tom Butler and Frank Caldwell, on the cyclo circlus, are at the head of the current bill at this house, being followed by the Great Goldin, Eva Williams and Jac Tucker, in "Driftwood;" George Felix and Lydia Barry, in "The Doing of Johnny Jones;" Permane Brothers, Miles-Stavordale Quintette, Murphy and Slater, Murphy and Willard, Nicholas Larkins, Adair and Dahn, the De Muths, Adamini and Taylor, Pelot, and the vitagraph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Hoodoo Doctor" and "Medals for Mothers" are both continued as the principal features of the bill this week, as both were received with screams of laughter last week. With the addition of new songs and specialties the bill is a most attractive one, and sure to meet with the approval of the patrons.

LYCEUM THEATRE (John G. Jermon, manager).—The World Beaters holds the boards this week, appearing in a delightful programme of burlesque and vaudeville. Watson's American Burlesquers comes next week. The Utoplans was welcomed by large houses last week, and fully earned success.

TROCADERO (Floyd Lauman, manager).—The Spider and Fly Burlesque Co. holds the boards at this house this week. The performance includes two enjoyable burlesques and an attractive olio. Girard's Interocean Burlesquers appeared in a programme of merit last week, and fully met the expectations of the filled houses.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Rose Sydell's London Belles furnishes the entertainment at this house this week, the performance consisting of a bright array of talent in the olio, and the farce, "Married Mashers." The patrons turned out in force last week, and gave hearty approval to the fare provided by the Vanity Fair Burlesquers. Next week, the Imperials.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—At this house, which is doing its usual highly profitable business, in the theatre this week the programme includes the production of "Bluebeard" on the cineograph, Barry and Wolford, Archie Royer, Marshall and Lorraine, Cole and Warner, Murray and Martin, and Luna Cooper. In the curio hall the features are: Ward's plantation minstrels, the Dexters, second sight; Stanley, iron jawed man; Casper, soap king; Sig. Ferrari, rat circus; Harvey, equilibrist, and John Thompson, blind checker player.

NOTES.—Hughey Dougherty's benefit takes place at the Eleventh Street Opera House on Thursday night, 16.....Nixon & Zimmerman are organizing a special company to appear in "Miss Bob White." It will play a late Spring engagement here and begin a tour in the Fall.....It is announced that A. T. James has leased the Empire Theatre, at Frankford, Philadelphia, for a term of years, and after extensive improvements are made will open it in the Fall as a first class family theatre. J. Bard Worrell will be resident manager, and Stair & Havlin will have exclusive control of the bookings.....Willow Grove Park is to open for the season on Decoration Day. Creatore will have his Italian Band there for sixteen days, after which come Victor Herbert's Orchestra, the Kilties Band of Canada, Clarke's Providence Band, the Boys' New York Symphony Orchestra, under the direction of Sig. Pinto; the British Guards Band of Italy, and Sousa's Band. Among the principal of the new features will be a complete representation of a coal mine and breaker, through which patrons will be taken in mine cars.....There are to be no performances on Good Friday at Forepaugh's and the Girard Avenue Theatres, the Garrick and Walnut Street Theatres, and at the Columbia Theatre.....Ferdinand Straus, an attache at the National Theatre, will have a benefit at that house on April 17.....The effort to suppress the performance of "McFadden's Row of Flats," at the People's "McFadden's Row of Flats," at the People's hurling eggs and vegetables at the performers, resulted in the arrest of eighteen men after a squad of police had been summoned to quell the disturbance. These men were bound over for trial, and the grand jury has found true bills against them. James Brady, who plays Kerrigan, the cop, in the performance, jumped off the stage and mixed up in the melee Monday night, and he is now held under $1,500 bail under a counter charge of assault and battery lodged against him by John McVey, one of the eighteen men arrested.

**Pittsburg.**—Even the very warm weather of the week ending April 4 had no effect in diminishing the immense attendance at our local theatres.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"King Dodo" received its first production here 6, and will hold the boards one week. Virginia Harned presents "Iris" 13, for the first time here. Ethel Barrymore gathered them in like a young sexton up to 4.

BIJOU THEATRE (R. Gulick, manager).—"Why Women Sin" will occupy the stage for one week, commencing 6. "The Heart of Maryland" for one week, commencing 13. "The Volunteer Organist" played his last time here 4.

EMPIRE THEATRE (E. J. McCullough, manager).—Dan and Charles A. Mason have a big advance sale for "Rudolph and Adolph," which they present 6, for the first time here, and which will give place 13 to "Pickings from Puck." Black Patti and her troubadours entertained immense houses during the week ending 4. In addition to managing the Empire Theatre with a liberality and enterprise that have made it one of the most popular and successful combination houses in this country, Manager E. J. McCullough will hereafter control the destinies of the Empire Hotel, in the same building. His brother, Dan McCullough, treasurer of the Empire Theatre, will be its business manager. Manager McCullough has signed a contract with Stair & Havlin to play their attractions for a period of two years from next June.

GRAND OPERA HOUSE (Harry Davis, manager).—"Children of the Ghetto" was put on 6, for the first time here. "D'Arcy of the Guards" is announced to follow it 13. Tolstoi's "Resurrection" closed a big two weeks' run 4.

AVENUE THEATRE (Harry Davis, manager).—For the week beginning 6 Manager Davis announces: Valerie Bergere, Midgley and Carlisle, Lewis and Ryan, Wilton Bros., Agnes Mahr, Will F. Denny, Irene Franklin, Carter De Haven Trio, Al. H. Burton, Margaret Scott, Crawford and Duff, Al. Waltz, the Hilsons and the cinematograph. Standing room only was the rule last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Al. Reeves' Big Co. arrived 6 for a week's visit. The Thoroughbreds gave a fine performance, to immense audiences, last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—Cressy and Dane, Julia Kingsley and Co., Billy Van, Hal Merritt, Billy S. Clifford, Carleton and Terre, Loney Haskell, Bellman and Moore, Swan and Bambard, Ellsworth and Burt, Newell and Niblo, and the kinetograph for the week beginning 6. Business continued phenomenal during the week ending 4, the Orpheum Show having proved a big winner.

DUQUESNE GARDENS (A. S. McSwigan, manager).—Everything is cherry ripe for the season of grand opera to be given by Maurice Grau's company from the Metropolitan Opera House, New York, 22, 23, 24 and 25. The season will be under the local management of George H. Wilson, as usual.

PALMS.—The many friends of that well known manager, Frederick M. McCloy, for several seasons manager of the Grand Opera House, sympathize deeply with him in the sudden death of his wife, Georgia Anderson McCloy, a non-professional, which occurred at the family residence in the East End 1, after a brief illness. Mrs. McCloy is survived by her husband and four year old son.....Julia Ring, the charming vocalist, who

won all hearts at the Avenue Theatre during the week ending 4, proved herself a heroine while doing her act 1. As she was singing volumes of smoke were seen rising from one of the seats. A cry of fire was raised, and a panic ensued. Miss Ring paid no attention to the disturbance, but kept on in her song. This had the desired effect of quieting the audience, who resumed their seats. The fire, which was caused by the igniting of a box of matches in the pocket of a male spectator, was quickly extinguished.....Alma Kruger, who comes here as leading lady with "The Heart of Maryland" company, 13, is a Pittsburg girl, and scored her first great success at the Grand Opera House as Miss Hardcastle, in "She Stoops to Conquer," some ten years ago.

**Harrisburg.**—Business was about fa'r throughout the week, with the exception of the Mrs. Langtry engagement, which brought better business than was looked for, because of the close proximity of Holy Week.

GRAND OPERA HOUSE (N. Appell, manager).—Andrew Robson, in "Richard Carvel," March 30, did fair business. "A Hoosier Daisy," 31, had a fair house. Mrs. Langtry drew big April 1. "A Turkish Texan," 2, had fair business. The return engagement of "Beyond Pardon," 3, was highly satisfactory. Ben J. Lander, of this city, who is with this company, was accorded a warm welcome. He will remain in this city during part of Holy Week, and will close the season at Reading. The week closed, to good business, with "The Convict's Daughter," 4. The Alma Chester Company will be here during Holy Week.

NOTES.—Durno, the magician, did well at Middletown.....Harrie R. Pierce, business manager for "A Desperate Chance," is booking his attraction through the Cumberland towns....."Beyond Pardon" did well at Carlisle 4. New attractions booked: Keene, magician; "Man to Man."....."Beyond Pardon" did well at Chambersburg. Wilson College class of 1905 presented "A Night Off," and the High School Dramatic Club played "Under Two Flags" April 1, at this house, to fair business.....Manager Fred Alles, of the Pottstown Opera House, was here March 31.....On April 3 Manager Appell awarded the contract for the erection of his new Lyceum Theatre to the Amalgamated Theatre Building Association, of New York....Manager John D. Mishler, of Reading, Pa., broke ground for his new theatre 1.....Manager N. Appell won the suit against Joseph Oppenheimer, manager of Miss New York Jr., for the latter's failure to appear at Carlisle last season. The case has been hanging fire in the Lancaster County Court for some time. Judge Landis ruled that theatrical companies are liable for damages when they fail to fulfill an engagement for no valid reason.....F. D. Berst left 2 to join the Fish-Forepaugh Wild West Show, with which he will tour his band.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"A Thoroughbred Tramp" did poor business March 30. "Florodora" had a big house April 3. "The Tide of Life" 4. Due: "At Cozy Corners" 6, Lyman H. Howes moving pictures 8, Wine, Woman and Song 9, 10, "Faust" 11, Clara Turner Stock Co. 13-16, "Foxy Grandpa" 17, "Tyranny of Tears" 18.

NOTES.—"Florodora" closes at Atlantic City 4.....Baker and Gibson's Company, in "East Lynne," plays at the Academy of Music, Tyrone, 6.....It is now rumored that a syndicate will build another new theatre in Altoona this Summer, in addition to the one now proposed by Manager I. C. Mishler. This will give us three theatres, and will be more than the town will properly support for some time to come..... Manager Mishler has been East on a business trip.

## CANADA.

**Montreal.**—At the Academy of Music (W. A. Edwards, manager).—Rice's "Show Girl," with Frank Lalor, gave good satisfaction, to large audiences, March 30-April 4. Coming: "The Belle of New York" 6-11, "Florodora" 13-18.

PROCTOR'S (Frank Orsato, manager).—George Sydney and a clever company played "Busy Izzy," to packed houses, March 30-April 4. Coming: "Midnight in Chinatown" 6-11.

THEATRE FRANCAIS (F. Haworth, manager).—"The Minister's Daughters" drew fair business week of March 30. Coming: "A Hot Old Time" April 6-11, "Superba" 13-18.

THEATRE ROYAL (F. Le Clair, manager).—"The Road to Ruin" drew light houses March 30-April 4. Coming: Sam Devere's Burlesquers 6-11, "A Gambler's Daughter" 13-18.

WINDSOR HALL.—Valentine Abt drew well March 31. Madame Roger-Miclos, Ben Davies and Mary Davis had a large audience April 3. Coming: "Messiah" (local) 9.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—Stock company, in "Marie Jeanne," to light business. House dark week of 6-11. "Madame Sans Gene" 13-18.

THEATRE DES NOUVEAUTES.—The stock company, in "Le Gendre de M. Poirier," to light houses, March 30-April 4. House dark 6-11. "Martyre" 13-18.

NOTE.—Paul Cazaneuve, who has many friends in the profession, and who for the last two seasons has been handling the leads at the Theatre National Francais, in Montreal, lately had an operation performed on his nose. The operation was performed on Sunday, and Mr. Cazaneuve was able to resume his role on Monday night.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager).—"The Belle of New York" drew light business last week. Julius Cahn, in "David Harum," week of April 6.

GRAND OPERA HOUSE (A. J. Small, manager).—"Arizona" drew well last week. Louis Morrison, in "Faust," will be with us week of 6.

TORONTO OPERA HOUSE (A. J. Small, manager) was totally destroyed by fire on March 25.

SHEA'S THEATRE (J. Shea, manager).—Big business ruled last week. The bookings for April 6 and week are: Heras Family, Barrows and Lancaster Co., Clan Johnston Troupe, Will H. Fox, Parker's dogs, La Petite Adelaide, Maude Meredith and Tom Mack.

STAR THEATRE (F. W. Stair, manager).—Lawrence Weber's Parisian Widows put up a good show last week. The olio included: Clifford and Harvey, Chas. B. Nelson and Mamie Milledge, Jordan and Welch, Three Mareenas, Bert Leslie, assisted by Dorothea Walker; Chas. Falke. Coming, week of 6, Rice & Barton's Co.

NOTES.—The Theatrical Mechanical Association will hold its seventeenth annual benefit at the Grand Opera House April 3, and the advance sale shows that the entire house has been sold. The membership of this organization now numbers ninety, and within the last two months a large number of applications have been handed in for membership. H. Maughan has been elected president for the ensuing year, and will be assisted by J. Lydon, treasurer, and W. E. Meredith, as secretary. At a recent meeting of Toronto Lodge, No. 11, T. M. A., Mrs. Maude Jerome Nugent and Mrs. F. W. Stair were elected honorary members of the lodge, and presented with beautiful badge pins of the order.....The Toronto Opera House, which was under the management of Ambrose J. Small, was destroyed by fire March 25, at 4 A. M. The cause of the fire is unknown, but it is supposed to have started from defective electric wires. "The King of Detectives" Co., which was billed for that week, also suffered a severe loss, all their belongings being totally destroyed. The building was owned by S. L. Perrin, of Detroit, and it is still undecided whether they will rebuild or not. As regards the loss, it was total, with a very small amount of insurance, and Messrs. Small & Perris will be heavy losers.

**Hamilton.**—At the Grand Opera House (A. R. Loudon, manager).—"The Belle of New York," March 28, had good business. "Miss Simplicity," 30, drew a crowded house. "Why Women Sin," April 23, pleased large audiences. Due: "Hunting for Hawkins" 4. "James Boys in Missouri" 6, 7. Herrmann 9, "Arizona" 10, "Tracy, the Outlaw," 11; "David Harum" 14, "Faust" (Lewis Morrison) 15, "The Devil's Auction" 18.

STAR THEATRE (J. G. Appleton, manager).—Week of 6: Bryant and Saville, Frank Bowman, Raymond and Vack, Mlle. Hilda, Kimball and Donovan, and Gregory and Durrell.

**London.**—At the Grand (Arthur O'Neil, manager).—"A Millionaire Tramp," March 27, 28, played, to very good houses. R. W. Marks' Co., week of 30, drew the usual satisfactory houses. It is several years since R. W. Marks was in London, and his friends in this city were delighted with the excellent company and plays.

LONDON OPERA HOUSE (Alex Harvey, manager).—The Culhane, Chase & Weston Stock Co. completed a week's appearance 28. "Midnight in Chinatown" drew fairly well 30.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager).—"Hunting for Hawkins" had poor business March 28. Marks Bros. had good houses week of 30. Booked: "Tracy, the Outlaw," April 10; "Arizona" 11, "James Boys" 14, "Devil's Auction" 17, "Princess Chic" 20.

**Belleville.**—At the Carman Opera House (S. E. Carman, manager).—"The James Boys in Missouri" drew a large audience April 1. "Hunting for Hawkins" comes 3, "Three Musketeers" 11, Marks Bros. week of 13.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—Dark week of March 30. Andrew Mack, in "Arrah-Na-Pogue," April 6, 7. Ward & James, in "The Tempest," 8.

PARK THEATRE (Dickson & Talbott, managers).—"Lovers' Lane," 30-April 1, filled a satisfactory engagement, to the usual big business. Byrne Bros.' "Eight Bells" 2-4, Hagenbeck's Trained Animal Show week of 6.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Clay Clement and Co., in "The Baron's Love Story," were the feature of the big vaudeville bill last week. Nellie Hawthorne, Nichols Sisters, Leroy and Clayton, Raymond Teal, Brothers Scott, Morrisey and Rich, and the bioscope filled out one of the most entertaining bills of the season, and business was very big. For week of April 6: Wright Huntington and Co., Edith Helena, Waterbury Bros. and Tenny, John H. Keefe, Four Juggling Normans, Hayes and Healy, Four Nelson Comiques, Three Osnatos, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Transatlantic Burlesquers gave a pleasing performance, to very good business, last week. The City Club Burlesquers will hold the boards week of 6.

**Marion.**—At the Indiana (E. L. Kinneman, manager).—Elizabeth Kennedy, supported by Theodore Babcock and a splendid company, presented "Captain Jinks of the Horse Marines," before a large and enthusiastic audience, March 27. The stars were clever, and Edward Mack was also especially worthy of note. "The School for Scandal," with William Owen, brought out a large house 30. "At Piney Ridge" was liberally patronized matinee and night April 1. David Higgins and Georgia Waldron received many recalls. Coming: Warde and James, in "The Tempest," 9; N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," 10.

THE GRAND (E. L. Kinneman, manager).—"A Thoroughbred Tramp" filled the house matinee and night March 26. John Swartwood made a hit. "The Convict's Daughter" had fair business 27 and matinee. "The Silver Dagger," 28 and matinee, was ably presented. "Hello, Bill," 31 and matinee, made a hit. Booked: "Down Mobile" April 2-4, "The Pay Train" 11 and matinee, the Fays 13 and week.

THE BROOK (W. H. Moore, manager).—Standing room houses rule here. Week of April 6: Fields and Hanson, Myer and Manson, Vonquette, the De Lacy Children, Zelma Rollas, Hayden and Hayes, and Gladys Sears.

**Evansville.**—At the Grand Opera House (C. J. Scholz, manager).—The Howard-Dorset Co., in repertory, gave some pleasing performances March 23-28, to good business. "The Prisoner of Zenda" had only fair audience 30. The play is in good hands and received generous applause. "King Dodo" has a good advance sale for April 2. "A Ruined Life" comes 4, "School for Scandal" 6, Y. M. C. A. 7, Richard Mansfield 14, Henrietta Crosman 16.

PEOPLE'S THEATRE (C. J. Scholz, manager).—This house was packed from cellar to dome March 29, and one of the best performances ever given at this house was shown, the attraction being the Transatlantic Burlesquers. City Club Burlesquers April 5, Trocadero Burlesquers 12, Al. Reeves' Burlesquers 19.

EVANS HALL was well filled March 30, and the Bloomington Glee Club, of Bloomington, Ind., gave a pleasing concert.

NOTES.—The Merchants Carnival is announced for May 6-11, and the Wright Carnival Co. will furnish amusement..... The Wright Carnival Co.'s new outfit has just been completed here, and one of the largest aggregations ever gotten together will compose the company.....The Grand Opera House and the People's Theatre have been leased to the same firm for next season.....One of the neatest little theatres in this section of the country is the new Mathewson Opera House, at Booneville, Ind., and the line of attractions there this season have called out crowded houses.

**Anderson.**—At the Grand Opera House (J. B. Dickson, manager).—"The Burglar and the Waif" had small business March 31. Balance of week was dark. "Over Niagara Falls" (return engagement) April 5, "Down Mobile" 9, James and Warde, in "The Tempest," 10; "For Her Sake" 12, Hagenbeck's Animal Show week of 13.

NOTES.—O. K. Stuart, of the Aerial Stuarts, of Muncie, Ind., has invented a new head light for locomotives....Jinks France, of "The Burglar and Waif" Co., has signed to play ball with the Anderson team.... The Wabash College Glee Club, under direction of U. I. A. Beal and Paul M. Echley, has started on a four weeks' tour..... The first State meeting of the Indiana Order of Eagles will be held in Anderson June 17. .....Professor F. E. Noble has returned from a year's study in Germany.....Mrs. T. F. McLaughlin, of Marion, Ind., has joined the Jefferson De Angelis Co. Mrs. McLaughlin was formerly Monteray Meeshom, and has filled important parts with "The Jolly Musketeers" and "Chris and the Wonderful Lamp."

**Terre Haute.**—At the Grand Opera House (T. W. Barhydt Jr., lessee and manager).—The Howard-Dorset Co., March 30-April 3 had good business. "Hello, Bill," 28, gave a pleasing performance, to well filled houses, matinee and night. Coming: "King Dodo" 4, "Eight Bells" 6, "The School for Scandal" 8, "An Orphan's Prayer" 10, 11, Henrietta Crosman 14, Richard Mansfield 15.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—Marguerite Sylva, in "The Strollers," had big business and pleased week of March 29. The Castle Square Opera Co. sing a return engagement week of April 5. They sing "St. Cecilia Mass" 5, "Aida" 6, 9, 11 and matinee 8, and "Martha" 7, 8, 10 and matinee 11. "The Chaperons" 12-15, "York State Folks" 16-18.

GRAND (Theodore L. Hays, manager).—"Bolivar's Busy Day" ran to big business and merriment all last week. "At Cripple Creek" week of 5, followed by Al. Wilson, in "A Prince of Tatters," week of 12.

STAR (M. H. Singer, manager).—The Jolly Grass Widows performed to very heavy business all of last week. The City Sports week of 5, and the Knickerbockers week of 12. Two performances daily, afternoon and evening.

EMPIRE (A. Weinholzer, manager).—Business has held up very good week of 30. New people that will appear week of 6 are: Stella Medford Lewis, Lotta Da Vern Ford, Dorothy Davis, and Walton and Lamont. Conroy and Pearl will hold over. Jack Kneeland is acting as amusement manager.

MENTION.—The old Auditorium building, on Eighth Street, has been torn down and is being hauled away. St. Paul needs a new auditorium badly.

**Duluth.**—At the Lyceum (C. A. Marshall, manager).—The Van Dyke & Eaton Co., week of March 30, had full houses. April 1-3 and matinee 1, "Felicia," with Isabelle Fletcher (late of the Ferris Co.), who made her first appearance since she was housed up with the smallpox. She received a great reception on her first appearance, as she is a big favorite in Duluth. The house was very large at the matinee. Stetson's "Uncle Tom's Cabin" 4, matinee and evening.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—The Ferris Comedians is having very good business. The plays for last week were "The Slaves of Russia" and "Wife for Wife." Night of April 1 was the one hundredth performance for this company at the above house, and handsome souvenirs were given away. The house was packed, all the standing room being taken. Mona Carrington made her first appearance as leading lady on March 30, and was well received. Dick Ferris was also in the cast. Florence Leslie, who has been playing the leading parts, closed her engagement 28. George Dows will make his first appearance here as leading comedian April 2, and Lillian Nell, as second lady, will appear 6. Manager Bubb says he will have the best stock company in the Northwest for Duluth. The plays for April 6 will be: "The Prisoner of Zenda" 6-8 and matinee, and "Resurrection" 9-11 and matinee, with Emilo Batto, in songs; the Delks, in sketch; Arthur and Bessie Krona, novelty performers, between the acts.

PARLOR THEATRE (W. J. Wells, manager).—The little theatre is getting packed houses nightly. Manager Wells is putting on good shows and good people. Those for April 6 are: Jack Leslie, the Martines, Frank M. Johnson, A. Mae Preston, Harry Bray, Mae La Petta, Cahill and Morris, Babe Allen, Wm. J. Wells, and the stock. The new play for the week is "McCarthy's Racket."

CHIPS.—Isabelle Fletcher will have a benefit before long, and after that takes place she will leave for Boston, Mass., to go in a stock company for the Summer..... Manager Van Dyke is greatly pleased with the reception given him and his company, and may play Duluth again before the year is out.....Manager L. N. Scott, of the Metropolitan Opera Houses, in the Twin Cities, was here for a few days last week, to see Manager Reaney, of the Metropolitan.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager).—The Marguerita Sylva Opera Co. began a week's engagement April 5, in "The Strollers." On 12 "York State Folks" come for four nights, to be followed, 16, by "The Chaperons." The Castle Square Opera Co. sang, to big business, last week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Bolivar's Busy Day" 5-11. It gives way to "At Cripple Creek" 12-18. "A Ragged Hero" had fair houses last week.

LYCEUM THEATRE (Dick Ferris, manager).—"Uncle Tom's Cabin" will be seen again 5 and week. On 12 "Wife for Wife" will be put on. "The Resurrection" enjoyed one of the best weeks, financially, of the season. Albert Veazie, of New York, joined the company last week.

DEWEY THEATRE (W. W. Wittig, manager).—Louis Robie's Knickerbockers are on 5 and week. Then comes Clark's New Royals. The City Sports had fair houses last week.

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed March 25. "The Enchanted Wood," an operetta, given by local juveniles, under the personal direction of Mrs. Leonard Redford, 27, 28, was a decided success. The house was crowded. Dark 30-April 2. Coming: Lulu Glaser 8, 9, Joseph Jefferson 14.

HOPKINS' GRAND OPERA HOUSE (A. P. Morrison, manager).—"Pink Dominoes" last week drew splendid houses. The entire company deserves credit, and the audience was kept in a continuous roar. Between acts were: Jas. J. Morton, Ward and Curran, and Sophie Burnham. For this week, "Resurrection."

NEW AUDITORIUM (Benj. M. Stainback, manager).—The house was dark week of March 23-28. The Peruchi-Beldini Co., in repertory, opened a week's engagement 30, to crowded houses. Coming: Henrietta Crosman April 21.

PERSICA'S GARDEN THEATRE (John Persica, manager).—Business was good last week. Programme included: Morris Jones, Virginia Dupont, Vina Campbell, Lillian May, Belle Maxwell, Weaver and Lambert, Geo. Harris, May Nelson, George Burton, Pearl Fair, Etta Barnes, Frank P. Baldwin, Verdier Trio.

**Nashville.**—At the Grand (Mrs. T. J. Boyle, manager).—"The Lost Paradise," week of March 30, drew large attendance. "Frou Frou," for two performances, April 3, was given as a benefit to J. Gordon Edwards, and the friends of this popular manager and actor packed the house. Mr. Edwards, acting as Henri Sartorys, was all that could be desired. Emma Butler made her first appearance with the company, and made a strong impression. Louis Fialkowski filled the curtain wait with a pleasing novelty. Boyle Stock Co., in "The Plunger," 6-11.

VENDOME (W. A. Sheetz, manager).—The Vendome Stock Co., last week, presented "The Silver King," to record business. The week has been a benefit to the monument fund. Walter Edwards was particularly strong, and the company's support excellent, while the scenic effects from the hands of Gabriel Pollock created much admiration. Coming: The Kilties Band 7, 8, Lulu Glaser 10, 11.

NOTES.—The talk of a new theatre is at fever heat, and several sites have been spoken of.....Yeatman Allen, manager of Glendale Park and Casino, announces an early opening and shows a list of very strong vaudeville acts for the Summer. A $30,000 scenic railway is being constructed in the park.

## WASHINGTON.

**Spokane.**—At the Spokane Theatre (Dan L. Weaver, manager).—Al. G. Field's Minstrels drew big houses March 27, 28. Nance O'Neill had average business 23-26. On the way: W. H. Crane April 18, Rose Coghlan 21.

AUDITORIUM (Harry C. Hayward, manager).—"The Game Keeper" opened a three nights' stay March 30, to a good house.

CINEOGRAPH (C. H. Pecham, manager).—The openings week of 30: Jack Norman, Rae Boyce, Jim Bragg and Etta Ashton.

COEUR D' ALENE (Jacob Goetz, manager).—The new faces are: La Drew and Lazone, Joe Neal and Daniel McGrevey.

COMIQUE (I. D. Holland, manager).—The Togravillis, Jennie Forrest, Bert Newell, Jennette Gilbert, and Grace Forms are the new faces.

**Seattle.**—At the Grand Opera House (John Cort, manager).—Week of March 22 "Arizona" opened, to a large house, and continued to good business. Field's Minstrels, 29, 30, 31, had capacity houses. On the way: April 4, 5, Edson's "Uncle Tom's Cabin" Co.; 9-11, Mrs. Brune.

SEATTLE THEATRE (J. P. Howe, manager).—Week of March 22, Harry Corson Clarke and Co., in "Betsey," to small houses. Dark week of 29. On the way: "Resurrection" week of April 5, Baker Stock Co. 12, indefinite.

THIRD AVENUE (Russell & Drew, managers).—March 22-24 "The Game Keeper" finished engagement, to fair business. John Griffith finished out the week, to light attendance. Week 29, Lincoln J. Carter's "Darkest Hour" opened, to large houses.

LA FETITE (Mrs. A. S. Rhorer, manager).—Business continues large at this resort. Following people opened Monday night: Ole Hayden, Conners and Conners, Prof. Horn, Hadler, Beatrice Hall, and pictures.

EDISON (A. Lincoln, manager).—The following people are crowding this cozy theatre nightly: Smith and Ellis, Robert Nome, Walters and Freeman, Clent Parker, and the vitascope.

MADISON (Wildy & Godstein, managers).—Good business continues at the Madison Street, with Loraine Beahan, Mascot and Behan, Regina Merritt, Pat Kelly, Jack Symonds, and the projectoscope.

COMIQUE (Mose Goldsmith, manager).—New people for week commencing March 30: Ashby and Thorn, May Wright, Adella Belle, Willis and Errol, Jaxon Sisters, Gussie Lamore, Lord and Meek, Ida Storms, Three Mullally Sisters, Louise Keesing, Gus Seville, J. B. Dunne, and Fowler Sisters.

CLANCY'S (Joe Watkins, manager).—Little Egypt, Four Duffys, Riley and Forrest, Clark and Whiting, Blanch Thompson, Armstrong Sisters, Pearl Ashley, and Madge Webster.

PEOPLE'S (Gerome K. Smith, proprietor).—Big business continues, with the following people: Maude Osborne, Maj. O'Leary, Ella Leona, Nadlen Allen, May Rogers, Dexter and Wellington, Ed. Fisher, Estellita, Lillian Starr, and the Kramers.

PARK (John W. Considine, manager).—This new addition to Seattle's vaudeville world opened last Saturday night, to standing room only, with following list of people: Ada Russell, Anna Millan, St. Claire and Roberts, Ida Miller, Hazel Von, George A. and Lizzie Bird, Dot Fulton, the Booker Sisters, Roberts, Smilax and company, Sophia Stewart, Conlet and Nelson, Nellie Hoard, Ruth Booker.

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager).—Kocian, violinist, appeared, before a large and enthusiastic audience, March 28. William H. Crane, in "David Harum," pleased a fair house 30. James O'Neill, in "The Manxman," comes April 2; Francis Wilson, in "The Toreador," 6.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Kidnapped in New York" drew large audiences March 26-28. "The Telephone Girl" came, to big business, 30-April 1. "Zig Zag Alley" 2-4, "The Devil's Lane" 6-8, "A Little Outcast" 9-11.

AUDITORIUM (Wm. Foster, manager).—Theodore Thomas' Orchestra comes April 3.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—"The Devil's Auction," better than ever, had a good house March 26. Kathleen Clifford joined the company 16. Kocian, violinist, with Julia Geyer, solo pianist, and W. Frank Spindler, accompanist, charmed a big audience 27. Barney Gilmore 28, in "Kidnapped in New York," had good matinee and medium night attendance. Henrietta Crosman, with a strong support, gave an excellent presentation, 30, of "The Sword of the King." Zeb & Zarrow, in "Zig Zag Alley," amused a good sized house April 1. Coming: Jas. O'Neill 4, Francis Wilson 7, "A Merry Chase" 8, "The Moonshiner's Daughter" 11, "A Millionaire Tramp" 15, "Si Perkins" 16, "The Litttle Outcast" 17.

NOTE.—Frank A. Simmons, manager of Greene's Opera House from June, 1888, to April, 1895, and a past exalted ruler of B. P. O. Elks, lodge No. 251, was buried here April 1. He removed eight years ago to Minneapolis, Minn. He died March 28, at Chicago, Ill., in the Presbyterian Hospital, where a surgical operation had been performed upon him. He was born April 22, 1857.

**Davenport.**—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—Henrietta Crosman, in "The Sword of the King," entertained all of her old friends, and made many new ones, March 25. Banda Rossa played, to a small audience, 27. "The Devil's Auction," at both matinee and evening, 28, was well attended. "Sally in Our Alley" drew a good house 26. Barney Gilmore came, to the usual large Sunday night crowd, 29. Themo's Chicago Orchestra rendered a delightful programme, to an appreciative audience, April 1. Kocian, the violinist, delighted all March 31. Due: "A Breezy Time" April 2, James O'Neill, in "The Manxman," 6; Eagles (local talent) 7, Francis Wilson, in "The Toreador," 8; "The Moonshiner's Daughter" 12; Gaskell Stock Co. 13-18, "Maloney's Wedding Day" 19.

NOTE.—Geo. A. Schiller, Frank Bernard, Frank Farrington, Harry G. Wilson and Harry G. Hoffman entertained Kaaba Temple, of the Order of the Mystic Shrine, after the annual banquet of the Temple at the Hooper House, March 27.

**Fort Dodge.**—At the Midland Theatre (Beth Meservey, manager). — "Younger Brothers" drew a good sized house March 28. "The Chaperons" had a heavy advance sale for April 1, as did "The Telephone Girl" for 4. On the way: North Bros. week of 6, "Vendetta" 15.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers).—"The Liberty Belles" drew a good house March 30, Harry Gilfoil making a big hit. The Katherine Rober Co., 31-April 4, had very good business. The Nambas, Otora, Huxtable and Stocks gave specialties. Coming: "Peck's Bad Boy" 6, Creatore 9, 10, Mrs. Langtry 11, John Drew 13, "The Holy City" 20, 21.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Very satisfactory business ruled last week. For week of 6-11: The Baggessens, George H. Wood, the Three Lelliotts, Mr. and Mrs. Harry Thorne & Co., the Althea Sisters, and Frazier and Peterson.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager).—Nat C. Goodwin and Maxine Elliott appeared, to excellent advantage, in "The Altar of Friendship," last week, to large and appreciative audiences. Julia Marlowe, in "The Cavalier," week of April 6. William Faversham, in "Imprudence," next.

LYCEUM THEATRE (E. D. Stair, manager).—The Four Cohans, in "The Governor's Son," played, to S. R. O., week of 30. The entertainment was one of the best seen here this season. "The Princess Chic" week of 6.

WHITNEY THEATRE (E. D. Stair, manager).—"A Kentucky Feud" played, to packed houses, week of March 30. "The White Slave" week of 6.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 6 is: Dorothy Morton, the Seminary Girls, Jules and Ella Garrison, Keno, Welch and Melrose, the Marvelous Livingstons, Mr. and Mrs. Jimmy Barry, presenting "A Skin Game;" the Harmony Four, Carson and Willard. Last week's bill was first class and attendance large.

AVENUE THEATRE (H. H. Lamkin, manager).—The attraction for week of 6 is: Chas. J. Ross and Mabel Fenton, Crane Brothers and Belmont, Johnson and Dean, Will C. Matthews and Nellie Harris, Conkley and McBride, John F. Galvin, Borani and Nevarro, Henry Lee. Last week's offering was one of the best of the season, and drew crowded houses.

EMPIRE THEATRE (Dr. Campbell, manager).—The Bon Ton Burlesquers gave an entertainment that pleased good sized crowds week of March 30. Tom W. Miner's Bohemian Burlesquers, in the three act musical extravaganza, "A Bohemian Beauty," this week.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager).—"An Orphan's Prayer" drew well March 28. "Sporting Life" pleased a good sized house April 1, and "Joshue Simpkins" came, to fair business, 2. Booked: "The Devil's Auction" 7, Glasgow Stock Co. 9-11, "A Millionaire Tramp" 13, "Two Merry Tramps" 16, "The Christian" 17, "The Hottest Coon in Dixie" 18.

NOTE.—Arrangements are being made for the reorganization of the Post Theatre Stock Co. George Le Soir will be manager again, and the company will open here about the middle of June.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—Nettie De Coursey, in "An Orphan's Prayer," came, to fair business, March 30. The opera, "Pawtucket," by local talent, drew a large and well pleased audience 31. "Are You a Mason?" had a good house April 1. The Gordon-Shay Grand Opera Co., in "Carmen," is assured a big house 3. Anna Held, in "The Little Duchess," comes 7; Herbert's Pittsburg concert, under the auspices of the Ladies' Library Union, 22; the local Elks will present a grand minstrel show, for the benefit of the Elks' Temple building fund, 27.

**Bay City.**—At Armory Theatre (W. J. Daunt, manager).—Aiden Benedict's "Resurrection" had a good house March 27. "A Homespun Heart" did good business matinee and night 28.

**Jackson.**—At the Athenæum (H. J. Porter, manager).—The Glasgow Stock Co. came, to fair business, March 30-April 1. Due: "The Devil's Auction" 8, Anna Held 9, Warde-James Co. 17.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager).—The Gordon-Shay Opera Co. is promised good houses for April 4. "Eight Bells" is due 9.

## ALABAMA.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—Lulu Glaser, in "Dolly Varden," completely captured a large and appreciative audience March 27. "Sweet Clover" came, to good returns, and pleased matinee and night, 28. Wm. H. West's Minstrels gave a very good show, to only indifferent business, April 1.

MCDONALD'S THEATRE (G. F. McDonald, manager).—The Huntley-Moore Stock Co. week of March 30, played to excellent business.

NOTE.—Fred Hinderer, assistant stage manager at the Montgomery Theatre, was stricken with apoplexy just before the curtain rose for "Dolly Varden," 27, and died that night.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager).—"Dolly Varden," March 28, with Lulu Glaser, had good business, matinee and night. "Rogers Bros. in Harvard" came 30, to the capacity of the house, and scored a grand success. Wm. H. West's Minstrels came 31 (one performance only), to a big house. Coming: "The Prisoner of Zenda," date changed from April 4 to 6 and 7, two nights and matinee; "The Irish Pawnbrokers" 13, Joseph Jefferson 20.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good business prevailed week of March 30, and same faces remain this and another week. A large number of Easter favorites are expected for the Easter (or Spring) opening.

NOTES.—Ducournau's Electric Calanaut (Leon Ducournau, manager) left for Pensacola, Fla., 30, where they open a week's engagement.....Jas. H. Nelson has opened a first class news stand at No. 74 South Royal Street, this city, and will always keep THE CLIPPER on hand. The store is in charge of John S. Shaw, a well known local baseball player.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager).—Mrs. Patrick Campbell, in "The Joy of Living," "Magda," "The Second Mrs. Tanqueray" and "Aunt Jeannie," packed the house at every performance last week. Florence Roberts April 6-11.

TABOR GRAND (Peter McCourt, manager).—"Lovers' Lane" drew packed houses last week. Morrison's "Faust" 5-11.

EMPIRE THEATRE (Peter McCourt, manager).—"Human Hearts" played, to fair houses, last week. "Ingomar" 5-11.

CURTIS THEATRE (A. R. Pelton, manager).—"Davy Crockett" played, to big houses, last week. "Monte Cristo" 5-11.

ALCAZAR THEATRE (Frank Klipfel, manager).—Week of March 30: Gussie Nelson, Mamie Young, the McCall Sisters, Bessie Louise King, Shadrick and La Rosa, Jessie D. White, Bessie Holland, Owens and La Mar. Week of April 6 same people hold over. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of March 30: The Levlemans, La Belle, Netio, Casey and Ward, Arthur Lane, Pratt and Little's moving pictures. This ten cent house is turning people away.

MENTION.—Martin Beck, general manager of the Orpheum circuit, is in this city, seeing after the new Orpheum Theatre they are building here. They will open this new house on Oct. 6, and intend to erect a fine building. Fred Henderson is to be the manager of the Denver house.

## WYOMING.

**Cheyenne.**—At Turner Hall "Finnigan's Ball" had a full house March 28. "Resurrection" drew a good house 30. Nothing booked for week of April 6.

—Albert Hart has been engaged for Blanche Ring's company.

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# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

**GOLDEN GATE GLEANINGS.**

**Holy Week Attractions all Open Well—Mrs. Patrick Campbell Pleases San Franciscans.**

*Special Dispatch to* THE NEW YORK CLIPPER.

SAN FRANCISCO, April 7.—At the Columbia Theatre last night Mrs. Patrick Campbell began a two weeks' engagement, presenting "The Joy of Living." The house was sold out before the doors opened, and the advance sale for the engagement is very large.

ALCAZAR THEATRE.—"An American Citizen" is the current offering, opening last night, to the usual big attendance.

CENTRAL THEATRE.—"A Hired Girl" was presented last evening, for the week.

GRAND OPERA HOUSE.—R. D. McLean and Odette Tyler began last night a joint stock star engagement, presenting "Richard III."

TIVOLI OPERA HOUSE.—"The Bohemian Girl" was presented last night, with Zelle de Lussan as Arline. The house was filled. This opera, with the exception of last year, has been the offering at this house every Holy Week since the place was opened.

FISCHER'S THEATRE.—With the house packed to the doors "Helter Skelter" was given its first presentation here.

CALIFORNIA THEATRE.—Kate Claxton, in "The Two Orphans," is the current bill, opening Sunday, 5.

REPUBLIC THEATRE.—The fourth week of minstrel and burlesque began Sunday, 5.

ORPHEUM THEATRE.—This week's bill includes: Mason, Keeler & Co., Joe La Fleur, McCue and Cahill, Kronan Trio, Beaux and Belles Octette, Milly Capell, the Musical Colbys, and Gardner and Vincent.

CHUTES.—New features opening 6: The Kobers, Montague's trained cockatoos, Carroll and Nealy, and Carita and Slave.

GRAUMAN'S THEATRE.—This week's bill includes: Wells Brothers, George and Laura Lewis, Hayes and Whithead, John J. Welch, Budd Brothers, Clinton Montgomery, Delphino and Delmora, and the bioscope.

**FROM OTHER POINTS.**

**Holy Week Opens Well, With a Fair Proportion of Theatregoers Within the Four Walls of the Temple of Thespis in Outlying Cities.**

*Special Dispatches to* THE NEW YORK CLIPPER.

CHICAGO, April 7.—Richard Mansfield began his last week at the Grand Opera House Monday night, presenting "Beau Brummel," to capacity business.....Entering upon her third week, Mrs. Carter packed the Illinois, with "Du Barry."....E. S. Willard opened at Powers', in "The Optimist," and "Peggy from Paris" continued into her third week, with the Studebaker filled.....Sunday night "The Starbucks" opened, to a crowded house, at the Dearborn; "Sally in Our Alley" packed McVicker's to the limit of capacity, and "At Piney Ridge" completely filled the Great Northern.....Continuing at the La Salle, "Rubes and Roses" pleased a crowd, and "The Heart Breakers" attracted a house full of burlesque lovers to the Trocadero.....Kohl & Castle's three theatres were packed to capacity, presenting ideal bills of continuous vaudeville.....Fulton's Jolly Grass Widows attracted two big audiences to Sam T. Jack's, and the Rose Hill Co. drew to the capacity at Hopkins'.....The Stain of Guilt" at the Alhambra, "Chris and Lena" at the Columbus, "For Her Children's Sake" at the Criterion, "The Peddlar's Claim" at the Bijou, and "The Little Church Around the Corner" at the Academy of Music were combination offerings of even merit....."Dr. Jones' Mistake" at Bush's Temple, "Romeo and Juliet" at the Thirty-first Street house, "East Lynne" at the American, "Othello" at the People's, and atractive plays at the Garden and Marquette kept Chicago's army of stock company actors well employed, and pleased great crowds.....Murray & Mack come to the Great Northern next week.

WASHINGTON, April 7.—The Bostonians opened, in "Robin Hood," at the National, to a large audience and the old time enthusiasm....."A Chinese Honeymoon" opened a return date at the Columbia, to a crowded house.....Haverly's Mastodon Minstrels packed the Lafayette.....The Rays, in "Casey, the Foreman," were the headliners in a fine vaudeville bill at Chase's, filling the house twice yesterday.....'Happy Hooligan" pleased the patrons at the Academy.....Fred Irwin's Majestics had two overflowing houses at the Lyceum.....The Bijou stock, supplemented by a fine olio, headed by Frenchelle and Lewis, turned people away at the Empire.

PHILADELPHIA, April 7.—Only fair attendance greeted the openings last night, though it was as good as could be expected for Holy Week. "The Knickerbocker Girl" made her bow to a local audience at the Walnut, and was well received.....'Iris" at the Broad. "The Eternal City" at the Garrick, and "When Johnny Comes Marching Home" at the Chestnut continued satisfactorily..... Williams and Walker had an excellent opening at the Auditorium, and "The Burgomaster," at the Park, and other combination offerings were well patronized.....Stock houses offered good bills and fared well.... Vaudeville delighted large gatherings at Keith's, and the Eleventh, burlesque houses and the Museum provided capital entertainments.

KANSAS CITY, April 7.—A good Sunday matinee and big night house greeted Katherine Willard, in "The Power Behind the Throng," at the Grand yesterday. Miss Willard scored a distinct success..... The Orpheum had its usual two big Sunday crowds to see the new bill, in which Ryan and Richfield were the favorites.....At the Auditorium two pleased houses saw "Old Arkansas."..... The Gillis presented "A Gambler's Daughter," to a good matinee and a packed night house.....At the Century the stock company gave us our first glimpse of "Resurrection," to big audiences. The production was a worthy one.....The Willis Wood is dark this week.

CINCINNATI, April 7.—Palm Sunday cut down the attendance at the local playhouses at the openings Sunday....."Janice Meredith," at the Walnut, drew a fair crowd.... At Heuck's "A Volunteer Organist" played to fair business.....A good sized audience witnessed "A Woman's Sacrifice," at the Lyceum.....A good bill was offered at the Columbia, but the attendance was only fair. .....The Thoroughbred Burlesquers played to good business at the People's.....The Rogers Bros. opened Monday night, at the Grand.

MILWAUKEE, April 7.—The only event out of the ordinary this week was the benefit performance to Treasurer Bernhard Rosenow, at the Pabst, Sunday, 5. The house was packed, and the beneficiary was the recipient of many substantial gifts..... "The Bandit King," at the Alhambra, and Clark's Burlesquers, at the Star, opened good....."A Prince of Tatters," at the Bijou, and "The Two Orphans," at the Academy, also received a good share of attention.

ST. LOUIS, April 7.—Tom Murphy and Dorothy Sherrod, in "The Carpetbagger," opened 5, to excellent business.....The Olympic offers Ethel Barrymore, in "A Country Mouse," which opened 6..... The Grand has Murray and Mack, in "A Night on Broadway."....The Imperial has Al. Martin's "Ten Nights in a Bar Room."....Al. Havlin's "Two Little Waifs" opened to good Sunday business, and has fair prospects.....The Columbia's new vaudeville bill at Monday matinee drew well.... The Transatlantic Burlesquers are at the Standard.

LOUISVILLE, April 7.—"A Ruined Life" opened Sunday at the Avenue, to splendid houses.....The Trocadero Burlesquers attracted crowded houses Sunday at the Buckingham.....Vaudeville at the Temple drew big audiences Sunday.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

**DRAMATIC.**

A

Allen, Viola, in "The Eternal City" (Liebler & Co., managers).—Philadelphia, Pa., Apr 6-11, Brooklyn, N. Y., 13-18.
Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Amsterdam, N. Y., Apr 6-11, Troy 13-18.
Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Salem, Mass., Apr 6-11, Portland, Me., 13-18.
Arnold Stock (J. F. Arnold, mgr.)—Columbia, S. C., Apr 6-11, Lynchburg, Va., 13-18.
Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Little Rock, Ark., Apr 6-12, Hot Springs 13-18.
"Audrey," Eleanor Robson (Liebler & Co., mgrs.)—New Orleans, La., Apr 6-11.
"Are You a Mason?" (Julius Cahn, mgr.)—Piqua, O., Apr 13, Sandusky 14, Akron 15, Wooster 16, Canton 17, Butler, Pa., 18.
"Are You a Mason?" (Rich & Harris, mgrs.)—Los Angeles, Cal., Apr 6-8, Fresno 9, Stockton 10, San Jose 11, San Francisco 12-25.
"An American Gentleman" (Carl Zoellner, mgr.)—Providence, R. I., Apr 6-11.
"Arizona," Kirke La Shelle's (James H. Palser, mgr.)—Great Falls, Mont., Apr 8, Fargo, No. Dak., 10, Grand Forks 11, Winnipeg, Man., 13, 14, West Superior, Wis., 16, Duluth, Minn., 17, 18.
"Arizona," Kirke La Shelle's (John Timony, mgr.)—Woodstock, Can., Apr 8, Guelph 9, Hamilton 10, St. Catherines 11, Rochester, N. Y., 13-15.
"Alaska," Lincoln J. Carter's—Akron, O., Apr 6-8, Columbus 9-11, Toledo 12-15, Grand Rapids, Mich., 15-18.
"At Cripple Creek" (Whitaker & Nash, mgrs.)—St. Paul, Minn., Apr 5-11, Minneapolis 12-18.
"American Hustler," George F. Hall (Gus Bothner, mgr.—Chester, Pa., Apr 8, New Haven, Conn., 9-11, Nashua, N. H., 16, East Pepperell, Mass., 17, Marlboro 18.
"At Piney Ridge"—Chicago, Ill., Apr 5-11, South Chicago 15.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., Apr 6-11, N. Y. City 13-18.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Hoboken, N. J., Apr 5-8.
"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Baltimore, Md., Apr 6-11, N. Y. City 13-18.
"Are You a Buffalo?"—Washington, D. C., Apr 6-11, Brooklyn, N. Y., 13-18.
"All Aboard," Edwin C. Le Clair's—Lewistown, Pa., Apr 8, Huntington 9, Hollidaysburg 10, Portage 11.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson (Frank McKee, mgr.)—N. Y. City Apr 6-18.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—St. Louis, Mo., Apr 6-11, Cincinnati, O., 13-18.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Apr 6, indefinite.
Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Baltimore, Md., Apr 6-11.
Brune, Mrs., in "Unorna" (Wallace Monro, mgr.)—Spokane, Wash., Apr 6, 7, North Yacima 8, Seattle 9-11, Victor 13, Vancouver, B. C., 14, New Westminster 15, New Whatcom, Wash., 17, Everett 18.
Biggar, Laura, in "East Lynne"—Brooklyn, N. Y., Apr 6-11.
Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Toledo, O., Apr 5-11, Cleveland 13, indefinite.
Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Kansas City, Mo., Apr 12-18.
Bennett & Moulton (F. C. Twitchell, mgr.)—Bristol, Conn., Apr 6-11, Willimantic 13-18.
Bennett & Moulton (J. M. Torr, mgr.)—Oil City, Pa., Apr 6-11, Erie 13-18.
Bennett & Moulton (George K. Robinson, mgr.)—St. Albans, Vt., Apr 6-11, Burlington 13-18.
Bennett & Moulton (Ira Newhall, mgr.)—Haverhill, Mass., Apr 13-18.
Bennett & Moulton (A. P. Reed, mgr.)—Passaic, N. J., Apr 6-11, Orange 13-18.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr 6, indefinite.
Baker, Pete, in "Chris and Lena"—Chicago, Ill., Apr 5-11, Milwaukee, Wis., 12-18.
Bryan Stock (Bryan & Martin, mgrs.)—Johnstown, Pa., Apr 6-11.
Briggs, Floyd T., Repertory—Downs, Kan, Apr 9-11, Junction City 13-18.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., Apr 6-11, Albany 13-18.
"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's; W. H. Oviatt, mgr.)—Milwaukee, Wis., Apr 5-11, Dayton, O., 13-15.
"Bunch of Keys" (Gus Bothner, mgr.)—Torrington, Conn., Apr 8, Danbury 9, Stamford 10, South Norwalk 11, Hartford 13, 14, Lowell, Mass., 15, Manchester, N. H., 16-18.
"Burglar" (A. Q. Scammon, mgr.)—Enosburg Falls, Vt., Apr 8, Newport 9, Sherbrooke, P. Q., 10, Norway, Me., 13.
"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil (Eugene Wellington, mgr.)—Minneapolis, Minn., Apr 5-11.
"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Ashland, Ky., Apr 8, Ironton, O., 9, Portsmouth 10, Chillicothe 11.
"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Morrison, Ill., Apr 8, Dixon 9, Sterling 10, Moline 11.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Omaha, Neb., Apr 6-8, Sioux City, Ia., 9, Lincoln, Neb., 10, Butte, Mont., 13, 14, Anaconda 15, Helena 16, Missoula 17, Spokane, Wash. 18.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr 6-May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Clinton, Ia., Apr 9, Terre Haute, Ind., 14, Evansville 16.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—San Francisco, Cal., Apr 6-18.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Sacramento, Cal., Apr 8, Portland, Ore., 10, 11, Tacoma, Wash., 13, Victoria, B. C., 14, Vancouver 15, Everett, Wash., 16, Seattle 17, 18.
Claxton, Kate, in "The Two Orphans"—San Diego, Cal., Apr 15.
Coghlan, Gertrude, in "Alice of Old Vincennes"—Providence, R. I., Apr 13-18.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Troy, N. Y., Apr 9, Albany 10, 11, Newark, N. J., 13-18.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Marshalltown, Ia., Apr 9-15.
Cook-Church, Repertory (W. H. Taylor, mgr.)—Newcastle, Pa., Apr 6-11, Cumberland, Md., 13-18.
Curts Dramatic (M. H. Curts, mgr.)—Ogalalla, Neb., Apr 6-8, Cozad 9-11, Kearney 13-14.
Carner Stock (Harry L. Webb, mgr.)—Wilkesbarre, Pa., Apr 6-11, Binghamton, N. Y., 13-18.
Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Salem, Mass., Apr 13-18.
Chester, Alma (Edward L. Bloom, mgr.)—Harrisburg, Pa., Apr 6-11, Newburgh, N. Y., 13-18.
Conroy & Mack's Comedians (J. P. Craft, mgr.)—Greensburg, Pa., Apr 6-11, Johnstown 13-18.
Carroll Comedy (Ion Carroll, mgr.)—Belington, W. Va., Apr 9-11, Sutton 13-18.
Castle Square Stock (W. B. Sherman, mgr.)—Moosomin, N. W. T., Apr 6-11, Moose Jaw 13-18.
Champlin Stock (C. K. Champlin, mgr.)—Yonkers, N. Y., Apr 13-18.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Glen Jean, W. Va., Apr 8, Point Pleasant 9, Pennsboro 11, Weston 13, Monongah 15, Cameron 16, Bridgeport, O., 17, Martins Ferry 18.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Newark, N. J., Apr 6-11, Hoboken 12-15.
"Convict' Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Pomeroy, O., Apr 8, Parkersburg, W. Va., 11, Fairmont 13, Clarksburg 14, Weston 15, Morgantown 16, Grafton 17.
"Cowboy and the Lady," S. Miller Kent—Hancock, Mich., Apr 8, Warsaw, Wis., 13, Winona 15, Appleton 17.
"Christian"—Sault Ste Marie, Mich., Apr 8, Petoskey 9, Travers City 10, Ludington 11, Muskegon 13, Grand Rapids 14.
"Child Wife"—Wilmington, Del., Apr 9-11, Elizabeth, N. J., 13-15.
"Charity Nurse"—Akron, O., Apr 13-15, Toledo 16-18.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Providence, R. I., Apr 6-8, New Bedford, Mass., 9, Portsmouth, N. H., 10, Bangor, Me., 11, Portland 13, Worcester, Mass., 14, Springfield 15, New Haven, Conn., 16, Waterbury 17, Hartford 18.
De Wolf, Elsie, in "Cynthia" (Nathanie' Roth, mgr.)—N. Y. City Apr 6-11.
Doty, Earle, in "The Iron Mask" (J. B. MacElroy, mgr.)—Sault Ste Marie, Mich., Apr 13, St. Ignace 14, Cheboygan 15, Petoskey 16, Central Lake 17, Grayling 18.
Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Nashua, N. H., Apr 6-11, South Framingham, Mass., 13-18.
De Vonde, Chester (Phil. Levy, mgr.)—Butler, Pa., Apr 6-11, McKeesport 13-18.
Dilger-Cornell, Repertory—Boonton, N. J., Apr 6-11, New Brunswick 13-18.
Davidson Stock (A. E. Davidson, mgr.)—Coatesville, Pa., Apr 6-11, Williamsport 13-18.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Montpelier, Ind., Apr 6-8, Van Buren 9-11, Converse 13-18.
"Down Mobile," Lincoln J. Carter's—Alexandria, Ind., Apr 8, Anderson 9, Noblesville 10, Kokomo 11.
"Darkest Hour," Lincoln J. Carter's—North Yakima, Wash., Apr 8, Spokane 9-11, Wardner, Ida., 13, Wallace 14, Missoula, Mont., 15, Helena 16, Great Falls 17, Anaconda 18.
"David Harum" (Julius Cahn, mgr.)—Toronto, Can., Apr 6-11, London 13, Hamilton 14, Kingston 15, Ottawa 16, Brockville 17, Ogdensburg, N. Y., 18.
"Devil's Auction" (Charles H. Yale, mgr.)—Jackson, Mich., Apr 8, Adrian 9, St. Thomas, Can., 10, London 11, Woodstock 15, Brantford 14, Galt 15, Guelph 16, St. Catherines 17, Hamilton 18.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—N. Y. City Apr 6-11, Washington, D. C., 13-18.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Waynesboro, Pa., Apr 8, Chambersburg 9, Carlisle 10, Lancaster 11, Camden, N. J., 13-15, Slatington, Pa., 16, Mauch Chunk 17, Hazleton 18.
"Devil's Lane" (James F. Greene, mgr.)—Des Moines, Ia., Apr 6-8.
"Down by the Sea" (Phil. Hunt, mgr.)—Bridgeport, Conn., Apr 6-8, New Britain 9, Elizabeth, N. J., 13, Glens Falls, N. Y., 14, Glens Falls 15, Troy 16-18.
"Denver Express"—Winfield, Kan., Apr 8, Coffeyville 9, West Mineral 10, Joplin, Mo., 11, Nevada 13, Pittsburg, Kan., 14, Oswego 15, Parsons 16.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., Apr 6-11, Holyoke, Mass., 13, Hartford, Conn., 14, Worcester, Mass., 15, Norwich, Conn., 16, New London 17, Fall River, Mass., 18.
Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Portland, Ore., Apr 13-15, New Whacom, Wash., 16, Vancouver, B. C., 17, Victoria 18.
Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
Ewing-Taylor Repertory (Albert Taylor, mgr.)—Nevada, Mo., Apr 6-11, Boonville 13-18.
Eclipse Stock (Lloyd & Genter, mgrs.)—Pittsburg, Kan., Apr 9, Arcadia 10, Fort Scott 11, Pleasanton 13, Rich Hill, Mo., 14, Butler 15, Harrisonville 16, Clinton 17, 18.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr 6, indefinite.
"Everyman" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Albany, N. Y., Apr 9-11, Troy 13-15, Schnectady 16, Utica 17, 18.
"Eight Bells," Byrne Bros.'—Lansing, Mich., Apr 8, Peoria, Ill., 9.
"Evil Eye" (Yale & Ellis, mgrs.)—Bangor, Me., Apr 8, Fairfield 9, Waterville 10, Augusta 11, Camden 13, Rockland 14, Bath 15, Biddeford 16, Portsmouth, N. H., 17, Manchester 18.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Boston, Mass., Apr 6-18.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Cleveland, O., Apr 6-11, Detroit, Mich., 13-18.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Washington, D. C., Apr 13-18.
Fiske, May (J. F. Cosgrove, mgr.)—Troy, N. Y., Apr 6-11.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Claremont, N. H., Apr 6-11.
Fenberg Stock (George M. Fenberg, mgr.)—Manchester, N. H., Apr 13-18.
Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Apr., 6, indefinite.
French-Irving, Repertory (Don Macmillon, mgr.)—Warsaw, N. Y., Apr 6-8, Salamanca 9-11, Oil City, Pa., 13-15, Meadville 16-18.
Flaira Stock (Thad. Stevens, mgr.)—Waco, Tex., Apr 6-11, Palestine 13-18.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City Apr 13, indefinite.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Lorain, O., Apr 8, Sandusky 9, Fostoria 10, Findlay 11, Portland, Ind., 13, Hartford City 14, Auburn 15, Kendallville 16, Elkhart 17, South Bend 18.
"For Her Children's Sake," Sullivan, Harris & Woods' (Barnard Thornton, mgr.)—Chicago, Ill., Apr 5-18.
"Faust," Morrison's (Jules Murry, mgr.)—Denver, Colo., Apr 6-11, Salt Lake City, U., 13-15, Ogden 16, Rock Springs, Wyo., 17, Greeley, Neb., 18.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Apr 13-18.
"Faust," Porter J. White's—Bellefonte, Pa., Apr 8, Lewistown 9, Tyrone 10, Altoona 11, Johnstown 13.
"Finalgan's Ball" (Ollie Mack, mgr.)—Boise, Ida., Apr 8, Baker City, Ore., 9, Pendleton 10, Walla Walla, Wash., 11, Spokane 13-15, Wallace, Ida., 16, Wardner 17, Missoula, Mont., 18.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Wheeling, W. Va., Apr 6-8, Sisterville 9, Zanesville, O., 10, Somersville, Ind., 11, Anderson 12, Knightstown 13, Elwood 14, Alexandria 15, Richmond 16, Eaton, O., 17, Hamilton 18.
"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City Apr 6-11, Baltimore, Md., 13-18.
"Fatal Wedding," Sullivan, Harris & Woods'—Seattle, Wash., Apr 12-18.
"Fatal Wedding," Sullivan, Harris & Woods'—Springfield, Mass., Apr 9-11, Fall River 13-15, Newport, R. I., 16, Woonsocket 18.

G

Goodwin, Nat C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Peoria, Ill., Apr. 8, Bloomington 9, Marion, Ind., 10, Lafayette 11, Columbus, O., 13, Springfield 14, Dayton 15, Indianapolis, Ind., 16, Fort Wayne 17, Toledo, O., 18.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Apr 6, indefinite.
Gilmore, Paul, in "The Tyranny of Tears" (Jules Murry, mgr.)—Morgantown, Pa., Apr 13, Fairmont, W. Va., 14, Clarksburg 15, East Liverpool, O., 16, Johnstown, Pa., 17, Altoona 18.
Granger, Willis, in "Gypsy Jack" (Cleff Standish, mgr.)—Brooklyn, N. Y., Apr 6-11, Providence, R. I., 13-18.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Philadelphia, Pa., Apr 6-11, Bridgeton, N. J., 13-18.
Garrick Theatre (William P. Taylor, mgr.)—Brattleboro, Vt., Apr 6-11, Bellows Falls 13-18.
Guy Stock (Wm. Casad, mgr.—Chillicothe, Mo., Apr 6-11, Marshall 13-18.
Glick Stock (H. Thayer Glick, mgr.)—London, Can., Apr 6-11.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Beaumont, Tex., Apr 6-11, San Antonio 13-18.
Gaskell Stock—Davenport, Ia., Apr 13-18.
Gormand & Ford Repertory—Coxsackie, N. Y., Apr 6-11.
Glasgow Stock (Joseph G. Glasgow, mgr.)—Battle Creek, Mich., Apr 9-11.
Goding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Apr 6, indefinite.
Greene, Francis, Repertory (Francis Greene, mgr.)—Eveleth, Minn., Apr 6-11, Two Harbors 14-16.
"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Boston, Mass., Apr 6-18.
"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Utica, N. Y., Apr 8, Ottawa, Can., 9-11, Montreal 13-18.
"Gambler's Daughter," Western (R. L. Crescy, mgr.)—Kansas City, Mo., Apr 5-11, Webb City 12, Joplin 13, Carthage 14, Poplar Bluffs 16, Fulton, Ky., 17, Cairo, Ill., 18.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Tuttle, Mont., Apr 5-8, Bozeman 9, Livingston 10, Big Timber 10, Billings 11, Crookston, Minn., 13, Grafton, No. Dak., 14, Winnipeg, Man., 15, Grand Forks, No. Dak., 16, Fargo 17, Wahpeton 18.
"Green Eyed Monster" (C. J. Devine, mgr.)—Monticello, N. Y., Apr 8, Ellenville 9, Liberty 10, Catskill 11.

H

Hackett, James K., in "The Crisis"—Washington, D. C., Apr 13-18.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Philadelphia, Pa., Apr 6-11, Pittsburg 13-18.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—New Britain, Conn., Apr 10, Meriden 13, Wallingford 14, Hartford 15, Waterbury 16, Danbury 17, Derby 18.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Richmond, Va., Apr 6-8, Norfolk 9-11, Wilmington, Del., 13-15, Camden, N. J., 16-18.
Himmelein's Ideals (John A. Himmelein, mgr.)—Ithaca, N. Y., Apr 6-11, Auburn 13-18.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Hamilton, Can., Apr 9, Guelph 11.
Hayward, Grace (Dick Ferris, mgr.—Minneapolis, Minn., Apr 6, indefinite.
Howard-Dorsit, Repertory (Oliver Martel, mgr.)—Crawfordville, Ind., Apr 6-11, Fort Wayne 13-18.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Lynn, Mass., Apr 6-11, Lewiston, Me., 13-18.
Hoyt's Comedy (H. G. Allen, mgr.)—Hot Springs, Ark., Apr 6-12, Little Rock 13-18.
Henderson, Maud, Repertory—West Unity, O., Apr 6-11.
Holden Bros.' Comedy—Cincinnati, O., Apr 12-18.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Ottumwa, Ia., Apr 6-11, Oskaloosa 13-18.
Holman Comedy (Harry Holman, mgr.)—Canton, Ill., Apr 6-8.
Howe-Norris Dramatic—Mount Holly, N. J., Apr 6-11, Dover 13-18.
Herald Square Stock—Keystone, W. Va., Apr 6-11, Pocahontas, Va., 13-18.
Hadfield Stock (H. S. Hadfield, mgr.)—Springfield, Vt., Apr 6-11, St. Johnsbury 13-15, St. Albans 16-18.
"Heart of Maryland" (David Belasco, mgr.)—Pittsburg, Pa., Apr 13-18.
"Heart of Chicago," Lincoln J. Carter's—Chippewa Falls, Wis., Apr 8, Eau Claire 9, Wausau 10, Fond du Lac 11.
"Hoosier Daisy," Bessie Clifford (G. H. Flinn, mgr.)—Elizabeth, N. J., Apr 9-11.
"Hearts of Oak," Herne's (William B. Gross, mgr.)—Grand Rapids, Mich., Apr 12-15, Bellaire, O., 16, Steubenville 17, 18.
"Happy Hooligan," Gus Hill's—Washington, D. C., Apr 6-11, N. Y. City 13-18.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., Apr 6-11, Brooklyn, N. Y., 13-18.
"Hot Old Time," Gus Hill's (Geo. A. Chent, mgr.)—Montreal, Can., Apr 6-11, Boston, Mass., 13-18.
"Hearts of Gold" (R. A. Johnson, mgr.)—Greenville, O., Apr 8, Circleville 9, Chillicothe 10, Portsmouth 11, Ironton 13, Gallipolis 14, Pomeroy 15, Parkersburg, W. Va., 16, Marietta, O., 17, Cambridge 18.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Stevens Point, Wis., Apr 8, La Crosse 9, Winona, Minn., 10, Stillwater 11, South Chicago, Ill., 12.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Newark, N. J., Apr 13-18.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Milwaukee, Wis., Apr 6-11.
"Hidden Crime" (Eugene Spofford, mgr.)—Williamsport, Pa., Apr 9.
"Heart of Stone"—Elizabeth, N. J., Apr 6-8.

I

Irving Place Theatre—Newark, N. J., Apr 13-18.
"In Old Kentucky," Jacob Litt's—N. Y. City Apr 13-18.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—New Orleans, La., Apr 6-11, Mobile, Ala., 13, Pensacola, Fla., 14, Montgomery, Ala., 15, Selma 16, Columbus, Ga., 17, Macon 18.
"In Convict's Stripes" (Bert St. John, mgr.)—Boston, Mass., Apr 6-11.

J

Jefferson, Joseph, Repertory — Memphis, Tenn., Apr 14, Jacksonville, Fla., 15, New Orleans, La., 16-18.
James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Indianapolis, Ind., Apr 8, Marion 9, Anderson 10, South Bend 13, Kalamazoo, Mich., 14, Grand Rapids 15, Muskegon 16, Jackson 17, Port Huron 18.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Schenectady, N. Y., Apr 13, Glens Falls 14, Johnson 15, Rome 16, Cortland 17, Oswego 18.
Jeavers, Irene, Stock (T. J. Hoffman, mgr.)—Natrona, Pa., Apr 6-11.
"Jolly American Tramp"—Fall River, Mass., Apr 10, 11.
"Janice Meredith," William Bonelli and Rose Stahl—Cincinnati, O., Apr 5-11.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Toronto, Can., Apr 6-11, Guelph 13, Berlin 14, Stratford 15, Petrolea 16, Chatham 17, London 18.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—New Orleans, La., Apr 5-11, Baton Rouge 13, Natchez, Miss., 14, McComb 15, Jackson 16, Canton 17, Yazoo City 18.

K

Kathryn Kidder (Jules Murry, mgr.)—Erie, Pa., Apr 13, Fredonia, N. Y., 14, Jamestown 15, Warren, Pa., 16, Kane 17, Youngstown, O., 18.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Jersey City, N. J., Apr 6-11.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Boston, Mass., Apr 6-11, Fall River 13.
Kellar, magician (Dudley McAdow, mgr.)—Providence, R. I., Apr 9-11, Boston, Mass., 13-18.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—McConnelsville, O., Apr 6-11, Woodsfield 13-18.
Klark-Urban (H. B. Klark, mgr.)—Colebrook, N. H., Apr 6-11, Berlin 13-18.
Karroll, Dot (J. C. Welsh, mgr.)—Berwick, Pa., Apr 6-8.
Keystone Dramatic, Eastern, McGill & Ship

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Providence, R. I., Apr 6-11, Boston, Mass., 13-18.
Murphy, Tim, in "The Carpet Bagger"—St. Louis, Mo., Apr 6-11, Kansas City 12-18.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—St. Louis, Mo., Apr 5-11, Chicago, Ill., 12-18.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., Apr 6-11, McKeesport 13, Uniontown 14, Johnstown 15, Lancaster 16, Allentown 17, Reading 18.
Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Alliance, O., Apr 6-11, Sharon, Pa., 13-18.
Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Tiffin, O., Apr 6-11, Muncie, Ind., 13-18.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Brantford, Ont., Apr 6-11, London 13-18.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Kingston, Can., Apr 6-11, Ottawa 13-22.
Morey Stock (Le Comte & Fiesher, mgrs.)—Houston, Tex., Apr 6-11, Beaumont 13-18.
Mathes, Clara—Nevada City, Cal., Apr 6-11.
Miller-Bryan, Repertory (A. L. Bryan, mgr.)—Port Huron, Mich., Apr 13-18.
Muivey Stock (H. G. Muivey, mgr.)—Platteville, Wis., Apr 6-11, Monifort 13-18.
Morrison Comedy (Leigh Morrison, mgr.)—Lynne, Mass., Apr 13-18.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Apr 6, indefinite.
"Man to Man" (W. S. Butterfield & E. W. Trimilow, mgrs.)—Shippensburg, Pa., Apr 8, Carlisle 9, Gettysburg 10, York 11, Reading 13, Chester 14, Harrisburg 15.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., Apr 6-18.
"Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Centralia, Wash., Apr 9, Aberdeen 10, Hoquiam 11, Astoria, Ore., 13, Salem 14, Portland 15-18.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Pittsfield, Ill., Apr 8, Beardstown 9, Mount Sterling 10, Quincy 11, Peoria 12, Canton 13, Pekin 14, Bushnell 15, Macomb 16, Monmouth 17, Moline 18, Davenport, Ia., 19.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Germantown, O., Apr 8, Washington Court House 10, Mechanicsburg 11, Marysville 13, Kenton 14, Marion 15, Upper Sandusky 16.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Kennett, Mo., Apr 8, Malden 9, New Madrid 10, Poplar Bluff 11, Charleston 13, Cape Girardeau 14, Fredericktown 15, Farmington 16, Ironton 17, De Soto 18.
"Minister's Daughters" (Grover Brothers, mgrs.)—N. Y. City Apr 6-11.
"Moonshiner's Daughter," Buhler & Mann's —Cedar Falls, Ia., Apr 8, Waterloo 9, Independence 10, Cedar Rapids 11, Davenport 12, Rock Island, Ill., 13, Muscatine, Ia., 14, Burlington 15, Fort Madison 16, Keokuk 17, Canton 18.
"Mamma's Pet," Charles Heywood (J. J. Rider, mgr.)—Kittanning, Pa., Apr 8.
"Montana Outlaw" (Warner & Altman, mgrs.)—St. Joseph, Mo., Apr 8, Creston, Ia., 9, Osceola 10, Chariton 11, Des Moines 13-15.
"Merry Chase" (Lyman Bros., mgrs.)—Cedar Rapids, Ia., Apr 8.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Tillwood City, Pa., Apr 8, Warren, O., 9, Lisbon 10, Kent 11.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Syracuse, N. Y., Apr 6-11, Leroy 13, Niagara Falls 14, Dunkirk 15, Conneaut, O., 16.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Hartford, Conn., Apr 6-8, Springfield, Mass., 9-11, Holyoke 13-15, Lowell 16-18.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Montreal, Can., Apr 6-11.
"Millionaire Tramp," Eastern, Elmer Walter's—Toledo, O., Apr 5-8.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Boone, Ia., Apr 8, Mason City 11, Waterloo 13, Cedar Rapids 15, Muscatine 16, Moline, Ill., 17.

N

Neill Stock—Cincinnati, O., Apr 6-May 2.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Cincinnati, O., Apr 12-18.
"Nobody's Claim" (Charles A. Holden, mgr.) —Dayton, O., Apr 6-11, Cincinnati 12-18.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—New Bedford, Mass., Apr 13, Newport, R. I., 14, Fall River, Mass., 15, Taunton 16, Brockton 17, New London, Conn., 18.
O'Neill, James, Repertory (Liebler & Co., mgrs.)—Peoria, Ill., Apr 10.
Owens, William, in "The School for Scandal" (Martia Sheeley, mgr.)—Terre Haute, Ind., Apr 8.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Neosha, Mo., Apr 8, Rogers, Ark., 9, Bentonville 10, Fayetteville 11, Van Buren 13, Fort Smith 14, Hartshorn, Ind. Ter., 15, South McAlester 17.
"Our New Minister" (Miller & Conyers, mgrs.)—Provo, U., Apr 8, Park City 9, Sacramento, Cal., 11, San Francisco 12-18.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—New Haven, Conn., Apr 6-8, Bridgeport 9-11, Fall River, Mass., 16-18.
"Old Homestead," with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Brooklyn, N. Y., Apr 6-11, South Norwalk, Conn., 13, New London 14, Westerly, R. I., 15, Putnam, Conn., 16, Chelsea, Mass., 17, Malden 18.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Logansport, Ind., Apr 8, Peru 9, Laporte 10, South Chicago, Ill., 11, Joliet 12.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Ramsey, mgr.—Buffalo, N. Y., Apr 6-11, Syracuse 16-18.
"Ole Olson," Ben Hendricks (Will O. Wheeler, mgr.)—Salinas, Cal., Apr 8, Watsonville 9, Hollister 10, Santa Cruz 11.
"Other People's Money," May Sargent (E. L. Johnson, mgr., Jackson, Tenn., Apr 13, Sheffield, Ala., 14.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Elizabeth, N. J., Apr 17, 18.
"One of the Bravest"—N. Y. City Apr 13-18.

P

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Middletown, Conn., Apr 13-18.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Greenville, S. C., Apr 6-11, Charlotte, N. C., 13-18.
Pernell-Beldeni Comedy (Theo. Johnston, mgr.)—Henderson, Ky., Apr 6-11, Washington, Ind., 13-18.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Carbondale, Pa., Apr 13-18.
Paige, Mabel, Repertory (Henry P. Willard & Co., mgrs.)—Newport News, Va., Apr 6, indefinite.
Pond Stock (L. E. Pond, mgr.)—Antigo, Wis., Apr 6-8.
Pike Theatre Stock—Cleveland, O., Apr 6-11.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Chicago, Ill., Apr 5-18.
"Pennsylvania" (C. E. Callahan, mgr.)—Lexington, Mo., Apr 8, Marshall 9, Boonville 10, Jefferson City 11, St. Louis 12-18.
"Prisoner of Zenda" (George W. Paige, mgr.)—New Orleans, La., Apr 12-18.
"Pickings of Pick," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Zanesville, O., Apr 8, Wheeling, W. Va., 9-11, Pittsburg, Pa., 13-18.
"Poor Relation," Horace Lewis—Wilmington, Del., Apr 6-8.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Estherville, Ia., Apr 8, Emmetsburg 9, Algonia 10, Mason City 11, Waverly 13, Oelwein 14, Manchester 15, Anamosa 16, Maquoketa 17, Clinton 18.
"Peck's Bad Boy," Office W. Heath, mgr.)—Manchester, N. H., Apr 9-11.

Q

"Queen of the Highway," James H. Wallick's (W. McGowen, mgr.)—N. Y. City Apr 6-11, Columbus, O., 13-15, Marion 17, Springfield 18.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
Robson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—Brooklyn, N. Y., Apr 6-11, N. Y. City 13-18.
Rogers Brothers, in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Cincinnati, O., Apr 6-11, Cleveland 13-18.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Hartford, Conn., Apr 13, Meriden 15, Norwich 18.
Rober, Katherine, Repertory—Lawrence, Mass., Apr 6-11.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Augusta, Me., Apr 6-8, Togus 9, 10, Fredericton, N. B., 11, St. John 13-May 2.
Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Denver, Colo., Apr 6-11.
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—West Buxton, Me., Apr 9, Hollis Center 10, 11, North Berwick 13-15, South Berwick 16-18.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Atlantic City, N. J., Apr 6-11.
"Ruined Life" (R. L. Cresey, mgr.)—Louisville, Ky., Apr 5-11, St. Louis, Mo., 12-18.
"Real Widow Brown" (A. Q. Scammon, mgr.) —Winchester, N. H., Apr 8, Exeter 9, Sanford, Me., 10, Rumford Falls 13, Livermore Falls 14.
"Romance of Coon Hollow" (Archie Allen, mgr.)—Penn Yan, N. Y., Apr 8, Geneva 9, Weedsport 10, Utica 11, New Berlin 13, Ellenville 14, Newton, N. J., 15, Morristown 16, Paterson 17, 18.
"Resurrection," Alden Benedict's (Guy Durell, mgr.)—Salt Lake City, U., Apr 6-8, Ogden 9, Brigham 10, Logan 11, Pocatello, Ida., 13, Boise City 14, Pendleton, Ore., 15, Walla Walla, Wash., 16, The Dallas, Ore., 17, Salem 18.
"Resurrection," Alden Benedict's (J. B. Murray, mgr.)—Grand Rapids, Mich., Apr 6-8, Toledo, O., 9-11, Port Huron, Mich., 13, Chatham, Ont., 14, St. Thomas 15, Brantford 16, Stratford 17, London 18, Berlin 21.
"Resurrection," Alden Benedict's (E. T. Stetson, mgr.)—Sparta, Wis., Apr 8, La Crosse 10, Tomah 11, Watertown 12, Oconomowoc 13, Columbus 14, Portage 15, Beaver Dam 16, Ripon 17.
"Resurrection," Alden Benedict's (Dudley Farnworth, mgr.)—Worcester, Mass., Apr 6-11, New Haven Conn., 13-15.
"Ragged Hero" (W. J. Fielding, mgr.)—Milwaukee, Wis., Apr 5-18.
"Royal Slave" (Harry Gordon, mgr.)—Charlotte, Mich., Apr 8, Albion 9, Marshall 10, Jackson 11, Kalamazoo 13, Big Rapids 14, Greenville 15, Ionia 16, Belding 17, Flint 18.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Portland, Ore., Apr 5-11.
"Romeo and Juliet," Sinsville's (R. F. Trevellick, mgr.)—Butler, Pa., Apr 8, Charleroi 11.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., Apr 6-18.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Akron, O., Apr 13, Milwaukee, Wis., 15, 16.
Skinner, Otis, in "Lazarre"—Boston, Mass., Apr 6-11.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Montpelier, Vt., Apr 8, Concord 9, Lowell, Mass., 10, 11, Boston 13-18.
Stultz, J. G., in "Was She to Blame" (Jed Carlton, mgr.)—Eagle Grove, Ia., Apr 9, Humboldt 10, Livermore 11, Algoma 13, Emmetsburg 14, Spencer 15, Esterville 16, Spirit Lake 17, Sibley 18.
Shea, Thomas E., Repertory (James Wall, mgr.)—Paterson, N. J., Apr 6-11, N. Y. City 13-18.
Stanley, Carrie (Charles B. Burns, mgr.)—Keystone, So. Dak., Apr 6-11, Rapid City 13-18.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Maysville, Ky., Apr 6-11.
Shannons, The (Harry Shannon, mgr.)—Mount Vernon, Ill., Apr 6-8, Vincennes, Ind., 13-18.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Cleburne, Tex., Apr 6-11 Corsicana 13-18.
"Starbucks"—N. Y. City Apr 13, indefinite.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Providence, R. I., Apr 13-18.
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—New Orleans, La., Apr 5-11, Jackson, Miss., 13, Yazoo City 14, Columbus 15, Greenville 16, Clarksdale 17, Helena, Ark., 18.
"Suburban," Jacob Litt's—N. Y. City Apr 6, indefinite.
"Spotless Town," Gus Hill's (A. L. Dobson, mgr.)—N. Y. City Apr 6-11, Brooklyn, N. Y., 13-25.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Philadelphia, Pa., Apr 6-11, Atlantic City, N. J., 13-15.
"Sporting Life" (Walter Sanford, mgr.)—Buffalo, N. Y., Apr 6-11, Elizabeth, N. J., 16-18.
"Superba," Hanlons'—Albany, N. Y., Apr 6-8, Montreal, Can., 13-18.
"Side Tracked" (A. Q. Scammon, mgr.)—Hartford, Conn., Apr 8, 9, Torrington 10, Great Barrington, Mass., 11, Lenox 13, Pittsfield 14, North Adams 15, Greenfield 16, Keene, N. H., 17, Gardner, Mass., 18, Fitchburg 20.
"Sign of the Cross" (F. G. Berger & R. G. Craerin, mgrs.)—Philadelphia, Pa., Apr 6-11, Allentown 13, Chester 14, Norristown 15, Reading 16, Lancaster 17, Harrisburg 18.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Apr 6-May 2.
"Side Tracked," Jule Walters'—Eau Claire, Wis., Apr 13.
"Si Perkins"—Cedar Rapids, Ia., Apr 16.

T

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Connellsville, Pa., Apr 8, Washington 13, Bellaire, O., 14, Wheeling, W. Va., 15, Steubenville, O., 16, East Liverpool 17, Canton 18.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Atlanta, Pa., Apr 13-18.
Taylor Stock (Harry C. Taylor, mgr.)—Laconia, N. H., Apr 6-11.
"Two Little Waifs," Lincoln J. Carter's—St. Louis, Mo., Apr 5-11, Chicago, Ill., 12-25.
"Two Sisters" (Hickey & Warmington, mgrs.) —Sharon, Pa., Apr 9, Akron, O., 10.
"Texas Steer" (H. B. Emery, mgr.)—Ilion, N. Y., Apr 8, Rome 9, Canandaigua 10, Corning 11, Wellsboro, Pa., 13, Lock Haven 14, Clearfield 15, Ridgway 16, Johnsonburg 17, Kane 18.
"Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Jersey City, N. J., Apr 6-11, Philadelphia, Pa., 13-18.
"Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Staunton, Va., Apr 12, Charlottesville 14, Alexandria 15, Winchester 16, Hagerstown, Md., 17, Martinsburg, W. Va., 18.
"Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Hamilton, Can., Apr 11.
"Thelma," Aiden Benedict's (L. C. Yeomans, mgr.)—Burlington, Ia., Apr 8, Muscatine 9, Rock Island, Ill., 10, Canton 11, Pekin 12, Palmyra, Mo., 13, Louisiana 14, Pittsfield, Ill., 15, Jerseyville 16, Carlinsville 17, Edwardsville 18.
"There and Back"—Buffalo, N. Y., Apr 6-8, Rochester 10, 11.
"Trip to Chinatown" (Saylor & Miller, mgrs.)—Fargo, No. Dak., Apr 7, Crookston, Minn., 8, Grand Forks, No. Dak., 9, Winnipeg, Man., 10, 11, West Superior, Wis., 13, Duluth, Minn., 14, Ashland, Wis., 15, Hancock 17.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Fort Wayne, Ind., Apr 8, Kendallville, 9, Auburn 10, Kalamazoo, Mich., 11, Battle Creek 13, Charlotte 14, Adrian 15, Coldwater 16, Hillsdale 17, Ann Arbor 18.
"Ten Nights in a Bar Room"—St. Louis, Mo., Apr 5-11.
"Tide of Life"—Clarksburg, W. Va., Apr 9, Weston 10, West Union 11.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Charleston, W. Va., Apr 8, Parkersburg 9, Wheeling 10, Steubenville, O., 11, East Liverpool 13, Beaver Falls, Pa., 14, New Castle 15, Butler 16, Franklin 17, Jamestown, N. Y. 18.
"Uncle Tom's Cabin," Eastern, Stetson's (L. W. Washburn, mgr.)—Greenville, Pa., Apr 8, Meadville 9, Union City 10, Erie 11.

V

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Hibbing, Minn., Apr 6-12, Biwabik 13-15.
Van Dyke & Eaton Repertory (C. Mack, mgr.)—Cumberland, Md., Apr 6-11, Mount Clemens, Mich., 13, indefinite.
Van Dyke & Eaton, H. Walter Van Dyke —Oshkosh, Wis., Apr 5-12, Green Bay 13-19.
Vernon Stock (Benj. R. Vernon, mgr.)—Sidney, N. Y., Apr 6-11, Walton 13-18.
"Village Parson," W. E. Nankeville's (F. J. Dunne, mgr.)—Newark, N. J., Apr 6-11.
"Volunteer Organist" (Harry Mantel, mgr.) —Cincinnati, O., Apr 5-11.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Apr 6-May 2.
Willard, E. S., Repertory—Chicago, Ill., Apr 6-18.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Kansas City, Mo., Apr 6-11.
Weber & Fields' All Star Stock—N. Y. City Apr 13-18.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Lancaster, Pa., Apr 8, Albany, N. Y., 13-15, Buffalo 16-18.
Wilson, Al., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.) —Milwaukee, Wis., Apr 5-11, St. Paul, Minn., 12-18.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Wood's—Providence, R. I., Apr 6-11, Philadelphia, Pa., 13-18.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—N. Y. City Apr 6-11, Holyoke, Mass., 16.
White, Porter J., in "Francesca da Rimini" (Bertram C. Whitney, mgr.)—Perry, N. Y., Apr 8, Dansville 9, Dunkirk 10, Sharon, Pa., 11, Massillon, O., 13, Warren 14, Ashtabula 15, Youngstown 16.
Williams & Walker, in "In Dahomey," Hurtig & Seamon's—Philadelphia, Pa., Apr 6-11.
Wyckoff & Herbert (A. A. Jack, mgr.)—Kankakee, Wis., Apr 12, Manitowoc 14, 15, Port Washington 16-18.
Winchester & Wood's Comedians—Theresa, N. Y., Apr 6-8, Alexandria Bay 9-11, Redwood 12-15.
Wills Brothers Comedy—Kittanning, Pa., Apr 6-8, McKeesport 9-11, Tyrone 13, 14, Lewiston 15, Norristown 16-18.
"Way Down East," Wm. A. Brady's—Brooklyn, N. Y., Apr 13-18.
"Winchester," E. C. McWade's (E. F. Galligan, mgr.)—Chattanooga, Tenn., Apr 6-11, Bristol 13, Bluefield, W. Va., 14, Roanoke, Va., 15, Staunton 16, Winchester 17, Chester, Pa., 18.
"When the Bell Tolls" (Traverse-Vale, mgr.) —Waynesburg, Pa., Apr 8, Washington 9, Belle Vernon 10, Uniontown 11.
"White Slave"—Detroit, Mich., Apr 6-11.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Hammond, Ind., Apr 12, Chatham, Ont., 13, St. Thomas 14, Syracuse, N. Y., 16-18.
"Warm Match," Crimmins & Gore (Harry Hardy, mgr.)—Springfield, Mass., Apr 6-8.
"Woman's Sacrifice"—Cincinnati, O., Apr 5-11.
"Why Women Sin"—Pittsburg, Pa., Apr 6-11, Sisterville, W. Va., 13, Akron, O., 16-18.

Y

"Yon Yonson," P. J. Kennedy's (E. Y. Giroux, mgr.)—Cleveland, O., Apr 6-11, Lograin 13, Urbana 14, Springfield 15, Indianapolis, Ind., 16-18.
"Younger Brothers, Bank Robbers" (R. L. Cresey, mgr.)—Creston, Ia., Apr 8, Atlantic 9, Red Oak 10, Omaha, Nebr., 11, Osceola, Ia., 13, Charlton 14, Albia 15, Centerville 16, Burlington 17, Rock Island, Ill., 18.
"York State Folks" (F. E. Wright, mgr.)—Minneapolis, Minn., Apr 12-15, St. Paul 16-18.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Omaha, Neb., Apr 8-10, North Platte 11, Denver, Colo., 12-18.

MUSICAL.

Bostonians (Charles R. Bacon, mgr.)—Washington, D. C., Apr 6-11, Boston, Mass., 13-25.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Boston, Mass., Apr 6-11.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Selma, Ala., Apr 11.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Canton, O., Apr 8, Marion 9, Gilion 10, Mansfield 11, Bucyrus 13, Findlay 14, Tiffin 15, Fostoria 16, Lorain 17, Akron 18.
"Burgomaster" (W. P. Cullen, mgr.)—Philadelphia, Pa., Apr 6-18.
"Beggar Prince"—Iowa City, Ia., Apr 8, Vinton 10.
"Belle of New York" (S. S. Shubert, mgr.) —Montreal, Can., Apr 6-11.
Cahill, Marie, in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Apr 6, indefinite.
Castle Square (Henry W. Savage, mgr.)—St. Paul, Minn., Apr 5-11, Milwaukee, Wis., 12-May 2.
Canadian Jubilee Singers (W. T. Cary, mgr.) —Mars Hill, Me., Apr 8, Bridgewater 9, Houlton 10, Island Falls 11, 12, Patten 13, Millinocket 14, Brownville 15, Milo 16, Old Town 17, Bucksport 18, 19.
Canadian Colored Concert (William Carter, mgr.)—Spring Valley, O., Apr 8, Dayton 9, Franklin 10, Osborn 11, Dayton 12, Xenia 13, Dayton 14, Mount Gilead 15, Marysville 16.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Apr 6-25.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., Apr 6-11, Trenton, N. J., 14.
"Chaperons" (Frank L. Perley, mgr.)—Eau Claire, Wis., Apr 8, St. Paul, Minn., 12-15, Minneapolis 16-18.
"Country Girl"—N. Y. City Apr 6-11, Boston, Mass., 13-May 2.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Wilkesbarre, Pa., Apr 13, Scranton 14, Reading 15, Pottsville 16, Harrisburg 17, Trenton, N. J., 18.
De Angelis, Jefferson, in "Emerald Isle"—Columbus, O., Apr 8, Massillon 9, Lorain 10, Canton 11, Sisterville, W. Va., 15, "Florodora" (Fisher & Ryley, mgrs.)—Montreal, Can., Apr 13-18.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Springfield, Mass., Apr 13-18.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Cincinnati, O., Apr 12-18.
Grau Grand Opera (Maurice Grau, mgr.)—Chicago, Ill., Apr 7-18.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Memphis, Tenn., Apr 8, 9, Nashville 10, St. Louis, Mo., 13-18.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Baltimore, Md., Apr 13-18.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Hartford, Conn., Apr 8, Waterbury 9, Northampton, Mass., 10, Springfield 11, Reading, Pa., 13, Hazleton 14, Harrisburg 16, Binghamton, N. Y., 18.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Grand Rapids, Mich., Apr 8, Jackson 9, Chicago, Ill., 12-25.
Howe, Lenna, Orchestra, No. 1—Windsor Locks, Conn., Apr 11, Westfield, Mass., 13, Holyoke 14, Turners Falls 15, Meriden, Conn., 16, Greenfield, Mass., 17, Nashua, N. H., 18.
Howe, Lenna, Orchestra, No. 2—Boston, Mass., Apr 14-18.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Nashville, Tenn., Apr 8, Murfreesboro 9, Clarksville 10, Bowling Green, Ky., 11, Frankfort, mat., and Lexington 13, Paris, mat., and Mount Sterling 14, Maysville 15, Huntington, W. Va., 16, Ironton, O., 17, Marietta 18, Parkersburg, W. Va., 20, Wheeling 21, East Liverpool, O., 22, Steubenville 23, Youngstown 24, Newcastle, Pa., 25.
"Knickerbocker Girl"—Philadelphia, Pa., Apr 6, indefinite.
"King Dodo," A (Henry W. Savage, mgr.) —Pittsburg, Pa., Apr 6-11, Baltimore, Md., 13-18.
"King Dodo," B (Henry W. Savage, mgr.) —Mansfield, O., Apr 8, Canton 9, New Philadelphia 10, Bellaire 11, Wheeling, W. Va., 13, Steubenville, O., 14, Youngstown 15, Warren 16, Newcastle, Pa., 17, Beaver Falls 18.
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—N. Y. City Apr 6-11, Philadelphia, Pa., 13-25.
"Peggy from Paris" (Henry W. Savage, mgr.) —Chicago, Ill., Apr 5, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City Apr 6, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Detroit, Mich., Apr 6-11, Toronto, Can., 13-18.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Apr 6-11, Troy, N. Y., 13, Schenectady 14, Utica 15, Syracuse 16, Ithaca 17, Rochester 18.
"Silver Slipper" (John C. Fisher, mgr.)—Newark, N. J., Apr 6-11, Philadelphia, Pa., 13, indefinite.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr 6-May 2.
"Show Girl" (E. E. Rice, mgr.)—Boston, Mas., Apr 6, indefinite.
"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Minneapolis, Minn., Apr 6-11.
"Sultan of Sulu" (Henry W. Savage, mgr.) —N. Y. City Apr 6, indefinite.
"San Toy"—Middletown, N. Y., Apr 9, Elizabeth, N. J., 11, New Haven, Conn., 13, New Britain 16, Northampton, Mass., 17, Springfield 18.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Davenport, Ia., Apr 8, Burlington 9, Galesburg, Ill., 10, Peoria 11, Bloomington 13, Springfield 14, Decatur 15, Terre Haute, Ind., 16, Lafayette 17, Indianapolis 18.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Washington, D. C., Apr 6-11.
Wilber Opera (W. H. Fullwood, mgr.)—Trenton, N. J., Apr 6-11, Wilmington, Del., 13-18.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Apr 6, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Philadelphia, Pa., Apr 13-18.
Andrews & Sommers' Vaudeville Stars—Fishkill, N. Y., Apr 8, Newburgh 9.
Bowery Burlesquers, Hurtig & Seamon's—Albany, N. Y., Apr 6-8, Troy 9-11.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Detroit, Mich., Apr 5-11, Cleveland, O., 13-18.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Cleveland, O., Apr 6-11, Buffalo, N. Y., 13-18.
Brigadier Burlesquers—Boston, Mass., Apr 6-11, N. Y. City 13-18.
City Sports (Phil Sheridan, mgr.)—St. Paul, Minn., Apr 5-11, Chicago, Ill., 12-18.
City Club (Louis Harris, mgr.)—Indianapolis, Ind., Apr 6-11.
Cracker Jacks (Harry Leoni, mgr.)—Providence, R. I., Apr 6-11, N. Y. City 13-18.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Waverly, Ia., Apr 6-11, Nashua 13-18.
Devere, Sam—Montreal, Can., Apr 6-11.
Dainty Paree (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., Apr 6-11.
Fay Foster Burlesquers—Manchester, N. H., Apr 6-8, Fall River, Mass., 16-18.
Gay Morning Glories, Sam A. Scribner's—N. Y. City Apr 6-11, Newark, N. J., 13-18.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Apr 6-11.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Brooklyn, N. Y., Apr 6-11, Philadelphia, Pa., 13-18.
Jolly Grass Widows (Gus W. Hogan, mgr.) —Chicago, Ill., Apr 5-11, Detroit, Mich., 12-18.
Jack's, Sam T., Own (Mabel Hazelton, mgr.) —Brooklyn, N. Y., Apr 6-11.
Knickerbockers (Louis Robie, mgr.)—Minneapolis, Minn., Apr 5-11, St. Paul 12-18.
Lafayette, the Great (T. G. Lafayette, mgr.) —Buffalo, N. Y., Apr 6-11, Scranton, Pa., 13-18.
London Belles, Rose Sydell's—Philadelphia, Pa., Apr 6-11, N. Y. City 13-18.
Miss New York Jr. (Joseph Opperheimer, mgr.)—Athol, Mass., Apr 8, Pittsfield 9, 10.
Moonlight Maids (Charles Franklin, mgr.) —Newark, N. J., Apr 6-11.
Majestics (Fred Irwin, mgr.)—Washington, D. C., Apr 6-11.
New Royals, Clark's (P. S. Clark, mgr.)—Milwaukee, Wis., Apr 5-11, Minneapolis, Minn., 12-18.
Night on Broadway (Harry Morris, mgr.)—N. Y. City Apr 6-11.
Parisian Widows (L. Lawrence Weber, mgr.) —Rochester, N. Y., Apr 6-11.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Chicago, Ill., Apr 5-11.
Rice & Barton's Big Gaiety—Toronto, Can., Apr 6-11 Rochester, N. Y., 13-18.
Reeves, Al—Pittsburg, Pa.—Apr 6-11, Cincinnati, O., 12-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—St. Louis, Mo., Apr 5-11.
Tiger Lilies (W. N. Drew, mgr.)—Troy, N. Y., Apr 6-8, Albany 9-11, N. Y. City 13-18.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Louisville, Ky., Apr 5-11, Evansville, Ind., 12.
Thoroughbreds (Frank B. Carr, mgr.)—Cincinnati, O., Apr 5-11, Louisville, Ky., 12-18.
Utopians (T. W. Dinkins, mgr.)—Baltimore, Md., Apr 6-11, Washington, D. C., 13-18.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City Apr 6-11, Albany, N. Y., 13-15, Troy 16-18.
Wine, Woman and Song (M. M. Thiese, mgr.) —Altoona, Pa., Apr 9, 10.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Philadelphia, Pa., Apr 6-11, Baltimore, Md., 13-18.

MINSTRELS.

American (Gus Sun, mgr.)—Sharon, Pa., Apr 8, Dayton, O., 10, Bellefontaine 11, Marion 13, Galion 14, Wellington 15, Norwalk 16, Sandusky 17, Mansfield 18.
American Juvenile (J. S. Hoffman, mgr.)—Elizabeth, N. J., Apr 8-10, Lakewood 12, 13, New Brunswick 14, 15, Long Branch 16, 17.
Barlow & Wilson (Lawrence Barlow, mgr.)—Martin's Ferry, O., Apr 9, Wellsville 10, East Liverpool 11, Rochester, Pa., 13, Washington 14, Canonsburg 15.
Field's Al. G. (E. J. Diegle, mgr.)—Walla Walla, Wash., Apr 8, Portland, Ore., 9, Baker City, Ore., 10, Boise, Ida., 11, Salt Lake City, U., 13, 14, Grand Junction, Col., 15, Leadville 16, Victor 17, Colorado Springs 18.
Hi Henry's—Rockford, Ill., Apr 9, Racine, Wis., 11.
Haverly's, W. E. Nankeville's (W. F. Riley, mgr.—Washington, D. C., Apr 6-11, Petersburg, Va., 14.
Primrose & Dockstader (J. H. Decker, mgr.) —N. Y. City Apr 12-18.
Quinlan & Wall's (Daniel Quinlan, mgr.)—New Haven, Conn., Apr 8, South Norwalk 9, Derby 10, Stamford 11, Danbury 13, Fishkill, N

Clark & Temple, Pastor's, N. Y. C., Apl 13-18.
Conroy & Pearl, Columbia, Minneapolis, Apl 6-11.
Cotton, Frank, Poli's, Waterbury, Apl 6-11; Poli's, Bridgeport 13-18.
Caldwell, Anna, Proctor's 23d St., N. Y. C., Apl 6-11.
Carlin, Rose, Star, Indianapolis, Apl 6-11.
Carter & Ross, Madison, Apl 6-11; Milwaukee 13-18.
Colby Family, Orpheum, San Fran., Apl 5-11.
Canfield & Carleton, Circle, N. Y. C., Apl 6-11.
Cooper & Bailey, Circle, N. Y. C., Apl 6-11.
Cronin, Morris, Proctor's 23d St., N. Y. C., Apl 6-11.
Chatham Sisters, Broadway, Sharon, Apl 6-11.
Carmen Sisters, Chase's, Washington, Apl 6-11.
Curtis & Adams, Trocadero, Phila., Apl 6-11; Bon Ton, Jersey City, 13-18.
Clarke, Wilfred, & Co., H. & S., N. Y. C., Apl 6-11.
Capell, Milly, Orpheum, San Fran., Apl 5-11.
Cullen & Welsh, Dockstader's, Wilmington, Apl 6-11; Empire, Baltimore, 13-18.
Carroll, Nora, Boston, Lowell, Apl 6-11.
Coles, Josephine, Columbia, St. Louis, Apl 6-11.
Chevriel, Emile, Sheedy's, Fall River, Apl 6-11.
Conwell & Swan, Manhattan, Norfolk, Apl 6-11.
Courtney, Mollie, Bijou, Norfolk, Apl 6-11.
Clifford, Atlantic Garden, Norfolk, Apl 6-11.
Cole & Werner, Bradenburg's, Phila., Apl 6-11.
Conn & Conrad, Keith's, Prov., Apl 6-11.
Cooke & Don, Keith's, Prov., Apl 6-11.
Connelly, Nealy & Co., Empire, Washington, Apl 6-11.
Cole, Annie, Putnam's, Richmond, Apl 6-11.
Callahan & Meade, Empire, Cleveland, Apl 6-11.
Cherry & Bates, Empire, Cleveland, Apl 6-11.
Campbells, The, Jeffers, Saginaw, Apl 6-11.
Cinquilla (Princess) & Newell, Park, Worcester, Apl 6-11; Keith's, Boston, 13-18.
Case, Charley, Orpheum, Bkln, Apl 6-11.
Cushman, Holcombe & Curtis, H. & B., Bkln, Apl 6-11.
Cronin, Tim, H. & B., Bkln, Apl 6-11.
Cressy & Dayne, Duquesne, Pittsburg, Apl 6-11.
Clifford, Billy S., Duquesne, Pittsburg, Apl 6-11.
Carroll & Healy, Chutes, San Fran., Apl 6-11.
Carlton & Terre, Duquesne, Pittsburg, Apl 6-11.
Coleman's Cats and Dogs, Avenue, Pittsburg, Apl 6-11.
Colby & Way, Bon Ton, Jersey City, Apl 6-11; Avenue, Detroit, 13-18.
Carson & Willard, Temple, Detroit, Apl 6-11.
Carroll, Johnnie, Olympic, Chicago, April 6-11.
Carita & Slave, Chutes, San Fran., Apl 6-11.
Carmen Troupe, C. O. H., Chicago, Apl 6-11.
Columbian Trio, Empire, Columbus, Apl 6-11.
Colnis, Four, Colonial, Cleveland, Apl 6-11.
Corbett, Jas. J., Poli's, Bridgeport, Apl 6-11.
Dickson, Chas. & Co., Poli's, Hartford, Apl 6-11.
Davis, Elmore L., Garden, Canton, Apl 6-11.
De Forests, The, Orpheum, Omaha, Apl 6-11.
Downey & Vanette, Orpheum, Omaha, Apl 6-11.
Doherty Sisters, Proctor's, Albany, Apl 6-11.
Delphino & Delmora, Grauman's, San Fran., Apl 6-11.
Deave's Marionettes, Proctor's, Albany, Apl 6-11.
Davy, J. C., Casino, Worcester, Apl 6-11.
Dunn Bros., Park, Youngstown, O., Apl 6-11.
Dorsh & Russell, Park, Youngstown, O., Apl 6-11.
Dixon, Brown & Dixon, Dockstader's, Wilmington, Apl 6-11.
Derenda & Breen, Columbia, St. Louis, Apl 6-11; C. O. H., Chicago 13-18.
Durand, Marie, A. & S., Boston, Apl 13-18.
Dexter & Wellington, People's, Seattle, Apl 6-18.
Deming, Arthur, Orpheum, New Orleans, Apl 5-11.
De Lucca Troupe, H. & S., N. Y. C., Apl 6-11.
Drane, Sam D., Keith's, N. Y. C., Apl 6-11.
De Bierre, Circle, N. Y. C., Apl 6-11.
De Witts, The, Pastor's, N. Y. C., Apl 6-11.
Dolan & Lenharr, Pastor's, N. Y. C., Apl 6-11.
Deagons, The Three, Poli's, Bridgeport, Apl 6-11.
Dyllyn, J. Bernard, H. & S., N. Y. C., Apl 6-11.
Duncan, A. O., Proctor's, Newark, Apl 6-11.
Darmody, Boston, Lowell, Apl 6-11.
Dagonitas, The, People's, Lowell, Apl 6-11.
Donovan, Jas. B., Nelson, Springfield, Apl 6-11.
De Lacy Children, Brook, Marion, Apl 6-11.
Duryea & Kearney, Arcade, Toledo, Apl 6-11.
Daly & Vokes, Manhattan, Norfolk, Apl 6-11.
Donovan & Zella, Auditorium, Norfolk, Apl 6-11.
Davis, Dorothy, Empire, St. Paul, Apl 6-11.
De Muths, The, Keith's, Phila., Apl 6-11.
Davis & Macauley, Keith's, Boston, Apl 6-11.
Dandy, Jess, Keith's, Boston, Apl 6-11.
Dagwell, Aurie, Keith's, Boston, Apl 6-11.
Diamond & Moon, Empire, Baltimore, Apl 6-11.
De Vere, Pauline, Empire, Baltimore, Apl 6-11.
Donahue & Nichols, Chase's, Washington, Apl 6-11.
Davis, Geo. C., Empire, Cleveland, Apl 6-11.
Dominquez, Tyrolita, Nickelodeon, Boston, Apl 6-11.
Doyle, Edward, Proctor's, Albany, Apl 6-11; Proctor's 5th Ave., 13-18.
Delgado, Natalie, Nickelodeon, Boston, Apl 6-11.
Day, Geo. W., Empire, Columbus, Apl 5-11.
Evans, George, Proctor's, Albany, Apl 6-11.
Earle, Eloise, Gem, Lynn, Apl 6-11.
Edwards & Rooney, Orpheum, Utica, Apl 6-11.
Elinore Sisters, Empire, Baltimore, Apl 6-11; H. & B., Bkln, 13-18.
Empire City Quartette, People's, Cincinnati, Apl 6-11; Buckingham, Louisville, 13-18.
Ezier & Webb, Trocadero, Phila., Apl 6-11; Empire, Baltimore, 13-18.
Esmond, Mr. and Mrs., Arcade, Toledo, Apl 6-11.
Earl & Wilson, Casto, Fall River, Apl 6-11.
Ellsworth & Burt, Duquesne, Pittsburg, Apl 6-11.
Emperors of Music, Four, Keith's, Boston, Apl 6-11.
Evans, Lizzie & Co., C. O. H., Chicago, Apl 6-11.
Eretto, Family, Empire, Columbus, Apl 6-11.
Eldora & Norine, Cook, Rochester, Apl 6-11.
Friend, Wm., & Co., Orpheum, New Orleans, Apl 6-11.
French Bros., Orpheum, Los Angeles, Apl 6-11.
Fox & Clark, Orpheum, Los Angeles, Apl 6-11.
Farley, James & Bonnie, Proctor's, Albany, Apl 6-11.
Ferguson & Mack, Proctor's, Albany, Apl 6-11.
Fentelle & Radcliffe, Main Street, Peoria, Apl 6-11.
Frazer & Peterson, Family, Portland, Me., Apl 6-11.
Fox, Imro, & Co., Columbia, Cincinnati, Apl 6-11.
Fields & Hanson, Main St., Peoria, Apl 6-11; Jeffers, Saginaw 13-18.
French Bros., Orpheum, Los A., Apl 6-18.
Favor & Sinclair, Keith's, Prov., Apl 6-11; Keith's, Boston, 13-18.
Frey & Fields, Empire, Baltimore, Apl 6-11.
Flynn, Joe, Circle, N. Y. C., Apl 6-11.
Freeze Bros., Proctor's 5th Ave., N. Y. C., Apl 6-11.
Fine & Dandy, Proctor's 23d St., N. Y. C., Apl 6-11.
Florodora Double Sextet, Keith's, N. Y. C., Apl 6-11.
Farnum & Nelson, Proctor's, Newark, Apl 6-11.
Forbes & Forbes, Hub, Milford, Apl 6-11; Casino, Lawrence 13-18.
Fisher & Berg, Sheedy's, Pawtucket, Apl 6-11; Sheedy's, New Bedford, 13-18.
Fowler, Bertie, Cambia, St. Louis, Apl 6-11.
Fox & Foxie, Columbia, St. Louis, Apl 6-11.
Fox, Will H., Shea's, Toronto, Apl 6-11.
Ford, Lottie De Vern, Empire, St. Paul, Apl 6-11.
Freeman Bros., Empire, Hoboken, Apl 6-11.
Felix & Barry, Keith's, Phila, Apl 6-11.
Fitzgerald, Grace, Howard, Boston, Apl 6-11.
Fields & Wolley, Howard, Boston, Apl 6-11.
Fagan & Merriam, A. & S., Boston, Apl 6-11.
Fadette's Woman's Orchestra, Keith's, Prov, Apl 6-11.
Frenzelli & Lewis, Empire, Washington, Apl 6-11.
Flood Bros., N. & B., Bkln, Apl 6-11.
Frue & Gottlob, Vanderbilt, Joliet, Apl 6-11.
Frederick Bros. & Burns, Keith's, N. Y. C., Apl 13-18.
Fitzgerald, Harry, C. O. H., Chicago, Apl 6-11.
Greene & Werner, Orpheum, Los Angeles, Apl 6-11.
Glinserettis, The, Orpheum, Los Angeles, Apl 6-11.
Gardner & Vincent, Orpheum, San Fran, Apl 6-11.
Galvin, Jonn F., Avenue, Detroit, Apl 6-11.
Gibles Sisters, Weast's, Peoria, Apl 6-11.
Galetti's Monkeys, Columbia, Cincinnati, Apl 6-11.
Girard & Gardner, Keith's, Boston Apl 6-11; Keith's, Phila., 13-18.
Gladstone, Lotta, Keith's, N. Y. C., Apl 6-11; Keith's, Phila, 13-18.
Grant & Grant, Orpheum, Utica, Apl 6-11.
Garrison, Jules & Ella, Temple, Detroit, Apl 6-11; Cook's, Rochester, 13-18.
Grand Opera Trio, Circle, N. Y. C., Apl 6-11.
Grant, Sydney, Proctor's 5th Ave., N. Y. C., Apl 6-11; Circle, N. Y. C., 13-18.
Gray, Edward, Proctor's 23d St., N. Y. C., Apl 6-11.
Gillett's Dogs, Keith's, N. Y. C., Apl 6-11.
Girard Sisters, Sheedy's, Fall River, Apl 6-11.
Gorman & West, Manhattan, Norfolk, Apl 6-11.
George, Charlotte Guyer, Empire, Hoboken, Apl 6-11.
Grapewin & Chance, Empire, Hoboken, Apl 6-11.
Goldin, Horace, Keith's, Phila., Apl 6-11.
Goggin & Davis, Howard, Boston, Apl 6-11.
Godfrey, Hal, & Co., Chase's, Washington, Apl 6-11.
Gregory & Durvill, Star, Hamilton, Apl 6-11.
Gabriel & Lamar, Empire, Cleveland, Apl 6-11.
Girl with the Auburn Hair, Orpheum, Bkln, Apl 6-11.
Grattan, Stephen & Co., H. & B., Bkln, Apl 6-11.
Gilson, Lottie, H. & B., Bkln., Apl 6-11.
Girarde, Antionette, Forst Keller, Milwaukee, April 6-11.
Glenroy, Jas. Richmond, Shea's, Buffalo, Apl 6-11.
Gilbert, John D., Cook, Rochester, Apl 6-11.
Hurd, Orpheum, New Orleans, Apl 6-11.
Harmony Four, Temple, Detroit, Apl 6-11
Henderson Sisters, Gem, Lynn, Apl 6-11.
Hodge, R. H., Dockstader's, Wilmington, Apl 6-11.
Hall, Lillie May, Dockstader's, Wilmington, Apl 6-11.
Hitchens, Harry, Dockstader's, Wilmington, Apl 6-11.
Howard & Burke, Park, Worcester, Apl 6-11.
Hale, Willie & Frances, Park, Youngstown, O., Apl 6-11.
Hornmann, Orpheum, Utica, Apl 6-11.
Helens, Edith, G. O. H., Indianapolis, Apl 6-11.
Harding & Ah Sid, Orpheum, Omaha, Apl 6-11; Orpheum, Kansas City, 12-18.
Hill & Whitaker, H. & B., Bkln, Apl 6-11; Pastor's, N. Y. C., 13-18.
Hayes & Whitehead, Grauman's, San Fran, Apl 6-11.
Haskell, Loney, Duquesne, Pittsburg, Apl 6-11; Temple, Detroit, 13-18.
Harrington, Master Robt., Proctor's 23d St., N. Y. C., Apl 6-11.
Hefron, Tom, Keith's, N. Y. C., April 6-11.
Heglon, Charlie, Proctor's 5th Ave., N. Y. C., Apl 6-11.
Holden & Florence, Pastor's, N. Y. C., Apl 6-11.
Hayseed Trio, Pastor's, N. Y. C., Apl 6-11.
Howell, Ida, Howard, Boston, April 6-18.
Harrington, Daniel J., Bastable, Syracuse, Apl. 6-11.
Herbrix & Prescott, H. & S., N. Y. C., Apl 6-11.
Hodges & Launchmere, Proctor's, Newark, Apl 6-11.
Hayden & Hayes, Brook, Marion, Apl 6-11.
Herbert & Willing, Arcade, Toledo, Apl 6-11.
Hayes, Edmund & Co., Columbia, St. Louis, Apl 6-11.
Hays, Kathryn, Columbia, St. Louis, Apl 6-11.
Huntington, Wright & Co., G. O. H., Indianapolis, Apl 6-11.
Hayes & Healy, G. O. H., Indianapolis, Apl 6-11.
Hanson, Leona, Sheedy's, Fall River, Apl 6-11.
Halley & Meehan, Casto, Fall River, Apl 6-11.
Harrigan, Empire, Hoboken, Apl 6-11.
Healy, John, Keith's, Boston, Apl 6-11,
Hammond & Hammond, Howard, Boston, Apl 6-11.
Hazard & Constant, A. & S., Boston, Apl 6-11.
Hacker & Lester, Keith's, Prov., Apl 6-11.
Harris & Sidman, Chase's, Washington, Apl 6-11.
Hilda, Millie, Star, Hamilton, Apl 6-11.
Herrmanns, The, Broadway, Sharon, Apl 6-11.
Hayward & Hayward, Olympic, Chicago, Apl 6-11; C. O. H., Chicago, 13-18.
Holdsworth, The, Atlantic Garden, N. Y. C., Apl 6-11.
Hines & Remington, O. H., Rochester, Apl 6-11.
Howley & Leslie, C. O. H., Chicago, Apl 6-11.
Hawkins, Lew, C. O. H., Chicago, Apl 6-11.
Huth, Maude, Empire, Columbus, Apl 6-11.
Hall & Staley, Colonial, Cleveland, Apl 6-11.
Hickey & Nelson, Shea's, Buffalo, Apl 6-11.
Howell, Hansel & Co., Shea's, Buffalo, Apl 6-11.
Hungarian Boys' Band, Cook, Rochester, Apl 6-11.
Inness & Ryan, Smith's, Grand Rapids, Apl 6-11.
Johnson & Dean, Avenue, Detroit, Apl 6-11.
Johnson & Wells, New Mechanic, Salem, Apl 6-11.
Johnson, Carroll, Circle, N. Y. C., Apl 6-11.
Jones, Harriette, Proctor's 5th Ave., N. Y. C., Apl 6-11.
Jones, Grant & Jones, Pastor's, N. Y. C., Apl 6-11.
Jennings & Renfrew, Shady's, Fall River, Apl 6-11.
Johnston, Clan, Troupe, Shea's, Toronto, Apl 6-11.
Jackson & Leando, Cream City, Milwaukee, Apl 6-11.
Jackson, Charles, People's, Lowell, Apl 6-11.
Johnsons, Juggling, Howard, Boston, Apl 6-11.
Jordan, Dolly, Howard, Boston, Apl 6-11.
James & Richards, A. & S., Boston, Apl 6-11.
Jackson & Dougias, A. & S., Boston, Apl 6-11.
Jordan & Crouch, Temple, Louisville, Apl 6-11.
Jackson, Alice, Putnam's, Richmond, Apl 6-11.
Johnson, Davenport & Lorella, Clympic, Chicago, Apl 6-11.
Kronan Trio, Orpheum, San Fran, Apl 5-11.
King, Vera, New Mechanic, Salem, Apl 6-11.
Kartelli, Albert, Columbia, Cincinnati, Apl 6-11.
Kokin, Mignonette, Columbia, Cincinnati, Apl 6-11.
Klein & Clifton, Keith's, N. Y. C., Apl 6-11.
Klein, Ott Bros. & Nickerson, Olympic, Chicago, Apl 6-11; Haymarket, Chicago, 13-18.
Kelcy, Mr. & Mrs. Alfred, Circle, N. Y. C., Apl 6-11.
Kenna, Charles, Dixie's, Scranton, Apl 6-11.
Kernell, John, Columbia, St. Louis, Apl 6-11; C. O. H., Chicago, 13-18.
Keefe, John H., G. O. H., Indianapolis, Apl 6-11.
Kobers, The, Chutes, San Fran, Apl 6-11.
Kelly & Violette, Temple, Louisville, Apl 6-11.
Koppo, Putnam's, Richmond, Apl 6-11.
Kimball & Donovan, Star, Homilton, Apl 6-11.
Kingsley, Julia, & Co., Duquesne, Pittsburg, Apl 6-11.
Kelly & Kent, Haymarket, Chicago, Apl 6-11.
Keough & Ballard, Shea's, Buffalo, Apl 6-11.
Lester & Curtin, Poli's, Hartford, Apl 6-11.
Lee, Henry, Avenue, Detroit, Apl 6-11.
Livingstons, Marvelous, Temple, Detroit, Apl 6-14.
Lockhart's Elephants, Nelson, Springfield, Mass., Apl 6-11.
Lelliotts, Three, Nelson, Springfield, Mass., Apl 6-11.
Long & Cotton, Columbia, Cincinnati, Apl 6-11.
Lee, Margaret, Dockstader's, Wilmington, Apl 6-11.
Lloyd, Herbert, Dockstader's, Wilmington, Apl 6-11.
Leland, Annie, Casino, Worcester, Apl 6-11.
Langdon, Miss Hardie, Park, Youngstown, O., Apl. 6-12.
Lukens (4), Empire, Cleveland, Apl 6-11; Empire, Columbus, 13-18.
La Fleur, Orpheum, San Fran., Apl 5-18.
Le Clair, Harry, Arcade, Toledo, Apl 6-11.
Le Clair & West, Grand, Glens Falls, Apl 6-11.
Lee, Henry, Colonial, Cleveland, Apl 6-18.
Litchfield, Mr. & Mrs. Neil, Arcade, Toledo, Apl 13-18.
La Nole Bros., Chase's, Washington, Apl 6-11.
Lawrence, Al, Olympic, Chicago, Apl 6-11; Columbia, St Louis 13-18.
La Cied, Proctor's 23d St., N. Y. C., Apl 6-11.
Le Clair & Bowen, Pastor's, N. Y. C., Apl 6-11.
Le Roy & Woodford, Poli's, Bridgeport, Apl 6-11; Poli's, Waterbury, 13-18.
Leon, May, Orpheum, Utica, Apl 6-11.
Langdon, Mardie, Park, Youngstown, Apl 6-11.
Le Page, Arcade, Toledo, Apl 6-11.
Le Roy, William, Auditorium, Norfolk, Apl 6-11.
Lowrys, The, Auditorium, Norfolk, Apl 6-11.
Lewis, Stella Midford, Empire, St. Paul, Apl 6-11.
Larkins, Master Nicholas, Keith's, Phila., Apl 6-11.
Lamont's, The, Keith's, Boston, Apl 6-11.
Lombard Bros., Howard, Boston, Apl 6-11.
Larkin Sisters, A. & S., Boston, Apl 6-11.
Lang & Sharpe, A. & S., Boston, Apl 6-11.
Latina, Mlle., Keith's, Prov., Apl 6-11.
Layrells, The, Keith's, Prov., Apl 6-11.
Latell, Ed., Haymarket, Chicago, Apl. 6-11.
Lewis & Ryan, Avenue, Pittsburg, Apl 6-11.
Lavine Cameron Trio, Orpheum, Bkln, April 6-11.
Littlefield, C. W., Orpheum, Bkln, Apl 6-11.
Le Mar, Agnes, Avenue, Pittsburg, Apl 6-11.
Le Clair, John, H. & S., N. Y. C., Apl 13-18.
Lewis, Geo. & Laura, Grauman's, San Fran., Apl 6-11.
McCue & Cahill, Orpheum, San Fran., Apl 5-11.
Melville & Stetson, Orpheum, Omaha, Apl 5-11.
Montrose, Louise, Orpheum, Kansas City, Apl 6-11.
Millar, Jessie, Proctor's, Albany, Apl 6-11.
Morton, Dorothy, Temple, Detroit, Apl 6-11.
Martin & Quigg, Main St., Peoria, Apl 6-11.
Mack, Chas. & Helen, Gem, Lynn, Apl 6-11.
Mathieus, Gem, Lynn, Apl 6-11.
Melrose Troupe, New Mechanic, Salem, Apl 6-11.
Martin & Maximillian, New Mechanic, Salem, Apl 6-11.
Mann, Dan & Dolly, New Mechanic, Salem, Apl 6-11.
Mills, Kitty, Casino, Worcester, Apl 6-11.
Mason, May, Casino, Worcester, Apl 6-11.
Marsh, Annie, Casino, Worcester, Apl 6-11.
Maddox & Wayne, Park, Youngstown, O., Apl 6-11.
Montague's Cockatoo Circus, Chutes, San Fran., Apl 6-11.
Morrissy & Rich, Dockstader's, Wilmington, Apl 6-11.
Moore, Tom, Dockstader's, Wilmington, Apl 6-11.
Melani Trio, Columbia, Cincinnati, Apl 6-11.
McIntyre & Heath, Columbia, Cincinnati, Apl 6-11.
Manhattan Trio, Rialto, Elmira, Apl 6-11.
Martine Brothers, C. O. H., Chicago, Apl 6-11.
Martin & Crouch, Jacobs', Peoria, Apl 6-11.
Madcaps, (4), Comedy, Manchester, Eng., Apl 6-15
Montgomery, Clinton, Grauman's, San Fran., Apl 6-11.
Meredith Sisters, Cook's O. H., Rochester, Apl 6-11; Avenue, Pittsburg, 13-18.
Moore & Hight, Keith's, N. Y. C., Apl 6-11; Keith's, Phila., 13-18.
Mason-Keeler Co., Orpheum, San Fran., Apl 6-18.
Martin & Quigg, G. O., Nashville, Apl 13-18.
Motogirl, Poli's, Hartford, Apl 6-11; Bridgeport, 13-18.
Morris' (Leon) Ponies, Hippodrame, London, Eng., Apl 6, indefinite.
Montrell, Columbia, St. Louis, Apl 6-11; C. O. H., Chicago, 13-18.
Murphy, Willard, Keith's, Phila., Apl 6-11.
Myers (3), Poli's, Bridgeport, Apl 6-11; Duquesne, Pittsburg, 13-18.
Miley, Kathryn, Poli's, Waterbury, Apl 6-11.
Montrose, Louise, Orpheum, Kansrs City, Apl 6-11.
Matthews & Harris, Avenue, Detroit, Apl 6-11; Olympic, Chicago, 13-18.
Macart Sisters (3), Howard, Boston, Apl 6-11.
Mexieas & Mexieas, Olympic, Chicago, Apl 6-11.
Matthews & Ashley, Howard, Boston, Apl 6-11.
Marsh, Eva, A. & S., Boston, Apl 6-11.
Mitchells (3), Keith's, Prov, Apl 6-11.
Martinetti Family, Temple, Louisville, Apl 6-11.
May, Cora, Putnam's, Richmond, Apl 6-11.
Maxwell, Jos. & Co., Orpheum, Bkln, Apl 6-11.
Mortons, The, H. & B., Bkln, Apl 6-11.
Murphy & Nichols, H. & B., Bkln, Apl 6-11.
Merritt, Hal, Duquesne, Pittsburg, Apl 6-11.
Midgley & Carlisle, Avenue, Pittsburg, Apl 6-11.
Meredith Sisters, Cook, Rochester, Apl 6-11.
Mounz, Mya, Olympic, Chicago, Apl 6-11.
Marion & Deane, Keith's, Prov., Apl 6-11; Keith's, Boston, 13-18.
Mackey & Clarke, Boston, Lowell, Apl 6-11.
Madison, Lena, People's, Lowell, Apl 6-11.
Myer & Mason, Brook, Marion, Apl 6-11.
McIntyre & Primrose, Columbia, St. Louis, Apl 6-11.
Miett's Dogs, Columbia, St. Louis, Apl 6-11.
Morrison & Berwick, Sheedy's, Fall River, Apl 6-11.
Mason Sisters, Bijou, Norfolk, Apl 6-11.
Morris & Morris, Atlantic Garden, Norfolk, Apl 6-11.
Mack & Armour, C. O. H., Chicago, Apl 6-11.
Meredith, Maude, Shea's, Toronto, Apl 6-11.
Murphy & Andrews, H. & B., Bkln, Apl 6-11; Lion Palace, N. Y. C., 13-18.
Mack, Tom, Shea's, Toronto, Apl 6-11.
Miller & May, Cream City, Milwaukee, Apl 6-11.
Mignon, La Petite, Empire, Hoboken, Apl 6-11.
Murphy & Slater, Keith's, Phila., Apl 6-11.
Marshall & Lorraine, Bradenburg's, Phila, Apl 6-11.
Murray & Martin, Bradenburg's, Phila, Apl 6-11.
Nobles, Mr. and Mrs. Milton, Park, Worcester, Apl 6-11.
Nelsonia, Main St., Peoria, Apl 6-11.
Nevins & Arnold, Park, Worcester, Apl 6-11.
Nowlin, Dave, Orpheum, Omaha, Apl 13-18.
Nosses (5), Shea's Buffalo, Apl 6-11.
Newell & Niblo, Duquesne, Pittsburg, Apl 6-11.
Neville, George, & Co., Proctor's, Newark, Apl 6-11.
New York Comedy Four, Royal, Montreal, Apl 6-11.
Nevarros (3), Keith's, N. Y. C., Apl 6-11.
Normans, Juggling (4), G. O. H., Indianapolis, Apl 6-11.
Nelson Comiques (4), G. O. H., Indianapolis, Apl 6-11.
Nello, Mr. & Mrs., Haymarket, Chicago, Apl 6-11.
Nichols Sisters, Shea's, Buffalo, Apl 6-11.
Nawn, Tom, & Co., Cook, Rochester, Apl 6-11.
Osterman, Kathryn, Proctor's, Albany, Apl 6-11.
Otts, Four, Nelson, Springfield, Mass., Apl 6-11.
Olive, Mlle., Orpheum, Omaha, Apl 6-11; Orpheum, Kansas City, 12-18.
Osnatos, The, G. O. H., Indianapolis, Apl 6-11.
Osmans, The, Auditorium, Norfolk, Apl 6-11.
Osia, La Belle, Atlantic Garden, Norfolk, Apl 6-11.
Osborne, Chas., A. & S., Boston, Apl 6-11.
Ozav & Delmo, Star, Hamilton, Apl 13-18.
O'Reilly & Manning, Shea's, Buffalo, Apl 6-11.
Orpheus Comedy (4), Circle, N. Y. C., Apl 13-18.
Prevost & Prevost Orpheum, New Orleans, Apl 6-11.
Piccolo Midgets, Orpheum, Utica, Apl 6-11.
Palmer, Lew, Avenue, Detroit, Apl 6-11.
Pelot, Keith's, Phila. Apl 6-11; Keith's, Boston, 13-18.
Patchin Bros., Cream City, Milwaukee, Apl 6-11.
Powell & Portello, Columbia, St. Louis, Apl 6-11.
Parker's Dogs, Shea's, Toronto, Apl 6-11.
Permane Bros., Keith's, Phila., Apl 6-11.
Price Bros., Howard, Boston, Apl 6-11.
Petching Bros., Temple, Louisville, Apl 6-11.
Powell's Electric Theatre, Chase's, Washington, Apl 6-11.
Piper, Franco, Empire, Cleveland, Apl 6-11.
Powers & Theobald, Grauman's, San Fran., Apl 6-18.
Platte, The Great, Sheedy's, Pawtucket, Apl 6-11; Sheedy's, New Bedford, 13-18.
Parros Bros., Colonial, Cleveland, Apl 6-11.
Pusey, Chas A. & Co., Poli's, Bridgeport, Apl 6-11.
Quantor Basque, Orpheum, Kansas City, Apl 5-11.
Quinlan & Howard, A. & S., Boston, Apl 6-11.
Russell & Locke, Poli's, Hartford, Apl 6-11.
Russell Bros., Orpheum, New Orleans, Apl 6-11.
Reno & Richards, Orpheum, Kansas City, Apl 6-11.
Ross & Fenton, Avenue, Detroit, Apl 6-11.
Rooney Sisters, Dockstader's, Wilmington, Apl 6-11.
Ricketts, Two, Orpheum, Utica, Apl 6-11.
Rapiers, The, Rialto, Elmira, Apl 6-11.
Redcay, Duffin & Redcay, Park, Worcester, Apl 6-11.
Ryan & Richfield, Orpheum, Kansas City, Apl 5-11; Temple, Detroit, 13-18.
Robyns, Mr. & Mrs., Temple, Louisville, Apl 6-11.
Rexos, The, Columbia, St. Louis, April 6-11, C. O. H., Chicago, 13-18.
Raymond & Caverly, Olympic, Chicago, Apl 6-11.
Rays, Johnny & Emma, Chase's, Washington, Apl 6-11.
Rackett & Hazard, Star, Dublin, Ire., Apl 6-11; Empire, Liverpool, Eng., 13-18.
Rice & Walters, Orpheum, Los A., Apl 6-11; Orpheum, Omaha, 13-18.
Ricabono's Horses, Gran Circo Orrin, Mexico, Apl 6-21.
Roberts (4), Cook's, Rochester, Apl 6-11.
Reynard, Ed. F., Keith's, Prov., Apl 6-11; Pastor's, N. Y. C., 13-18.
Rossley & Rostelle, Crystal, Denver, Apl 6-18.
Rice, Fanny, H. & S., N. Y. C., Apl 6-11.
Rawson & June, Empire, Columbus, Apl 6-11.
Rollins, Zelma, Brook, Marion, Apl 6-11.
Rose & Fisher, Casto, Fall River, Apl 6-11.
Rixford, Mike, Atlantic Garden, Norfolk, Apl 6-11.
Rover, Archie, Keith's, Phila., Apl 6-11.
Reidy & Currier, Keith's, Prov., Apl 6-11.
Rose, Julian, Temple, Louisville, Apl 6-11.
Razart, The, Empire, Baltimore, April 6-11.
Reiff Bros., Colonial, Cleveland, Apl 6-11.
Raymond & Vack, Star, Hamilton, Apl 6-11.
Rice & Adams, Manhattan, Norfolk, Apl 6-11, Pastor's N. Y. C., 13-18.
Rawlston, Zelma, Haymarket, Chicago, Apl 6-11.
Rae & Broscbe, Haymarket, Chicago, Apl 6-11.
Rixfords, The, Shea's, Buffalo, Apl 6-11.
Seminary Girls, Temple, Detroit, Apl 6-11.
Sintons, The, Weast's, Peoria, Apl 6-11.
Stuber, Fred S., Boston, Apl 6-11; Arcade, Toledo, 13-18.
Snyder & Buckley, Arcade, Toledo, Apl 6-11; Orpheum, San Fran., 13-18.
Saharet, Colonial, Cleveland, Apl 6-11.
Seymour & Dupre, H. & S., N. Y. C., Apl 6-11.
Symonds, Jack, Madison, Seattle, Apl 6-18.
Scott, Carrie M., Putnam's, Richmand, Apl 6-18.
Stanley, Harry C., Empire, London, Eng., Apl 6-11; Empire, London, 13-18.
Smythe, Wm. T. L. Proctor's 23d St., N. Y. C., Apl 6-11.
Schrades (2), Keith's, N. Y. C., Apl 6-11.
Sabine & Mullaney, Pastor's, N. Y. C., Apl 6-11.
Symonds, Lottie West, Olympic, Chicago, Apl 6-11.
Sabel, Josephine, H. & S., N. Y. C., Apl 6-11.
Sailor & Barbaretto, Orpheum, Kansas City, Apl 5-11.
Sisson & Wallace, Proctor's, Newark, Apl 6-11.
Saunders, Chalk, Proctor's, Newark, Apl 6-11.
Sato, O. K., Proctor's, Newark, Apl 6-11.
Stavordale Quintet, Keith's, Phila., Apl 6-11.
Spaulding, Empire, Columbus, Apl 6-11.
Stetson & Nixon, Crystal Grotto, Madison, Apl 6-11; Palace, Minneapolis, 13-18.
Smirl & Kessner, Howard, Boston, Apl 6-11; Proctor's, Albany, 13-18.
Stanley, Mlle., People's, Lowell, Apl 6-11.
Sonoure, Jessie, People's, Lowell, Apl 6-11.
Sears, Gladys, Brook, Marion, Apl 6-11.
Staats, Philip S., Manhattan, Norfolk, Apl 6-11.
Stanley & Cummetta, Auditorium, Norfolk, Apl 6-11.
Shelbys, The, Auditorium, Norfolk, Apl 6-11.
Sartell, Marion, Cream City, Milwaukee, Apl 6-11.
Scott, Mlle., Cream City, Milwaukee, Apl 6-11.
Smith & Whitel, People's, Woonsocket, Apl 6-11.
Stanley, Jessie, People's, Lowell, Apl 6-11.
Sully Family, Empire, Hoboken, Apl 6-11.
Stephens, Paul, Keith's, Boston, Apl 6-11.
St. Onge Bros., Keith's, Boston, Apl 6-11.
Sandow, Keith's, Boston, Apl 6-11.
Spencer Trio, A. & S., Boston, Apl 6-11.
Silly, Lew, Temple, Louisville, Apl 6-11.
Sayville Sisters, Empire, Baltimore, Apl 6-12.
Swan & Bambard, Duquesne, Pittsburg, Apl 6-11.
Sanford Sisters, Hub, Woonsocket, Apl 6-11.
Sylvan, Billy, Olympic, Chicago, Apl 6-11.
Scott Bros., Olympic, Chicago, Apl 6-11.
Schuyler Sisters, Haymarket, Chicago, Apl 6-11.
Schiller Bros., C. O. H., Chicago, Apl 6-11.
Stephens, Hal, C. O. H., Chicago, Apl 6-11.
Spading, Empire, Columbus, Apl 6-11.
Stanton & Modena, Colonial, Cleveland, Apl 6-11.
Tannen, Julius, Orpheum, Los Angeles, Apl 6-11.
Toohey & Lacey, Park, Worcester, Apl 6-11.
Thompson & Serida, Casino, Worcester, Apl 6-11.
Thatcher, Geo. Park, Youngstown, O., Apl 6-11.
Tipple & Kliment, Memphis, Apl 6-11; Weast's, Peoria, 13-18.
Thorne, Mr. & Mrs. Harry, Family, Portland, Me., Apl 6-11; Pastor's, N. Y. C., 13-18.
Thomas, Hilda, Columbia, St. Louis, Apl 6-11; C. O. H., Chicago, 13-18.
Theo, Mlle., Circle, N. Y. C., Apl 6-11.
Trask & Gladden, Pastor's, N. Y. C., Apl 6-11.
Tanner & Gilbert, Pastor's, N. Y. C., Apl 6-11.
Tally Ho Duo, Casto, Fall River, Apl 6-11; Casto, Lawrence, 13-18.
Talbot & Rogers, Sheedy's, Pawtucket, Apl 6-11; Sheedy's, New Bedford, 13-18.
Tobins, The, Empire, Hoboken, Apl 6-11.
Terrill & Simon, Empire, Washington, Apl 6-11.
Ten Ichi Troupe, Circle, N. Y. C., Apl 13-18.
Taylor Twins & Sisters, Orpheum, Bkln, Apl 6-11.
Thornton, Bonnie, Olympic, Chicago, Apl 6-11.
Techow's Cats, Haymarket, Chicago, Apl 6-11.
Tagues, Brust, Forst Keller, Milwaukee, Apl 6-11.
Unthan, C. H., Orpheum, New Orleans, Apl 6-11.
Von Gofre, Antonio, Proctor's 5th Ave., N. Y. C., Apl 6-11.
Van Tassell, Cora, People's, Lowell, Apl 6-11.
Vonquette, Brook, Marion, Apl 6-11.
Vennella, La Belle, Manhattan, Norfolk, Apl 6-11.
Vivian Sisters, Howard, Boston, Apl 6-11.
Valerie, Mlle., A. & S., Boston, Apl 6-11.
Van Billy, Duquesne, Pittsburg, Apl 6-11.
Vice & Viola, Folly, Troy, Apl 6-11; Casino, Auburn, 13-18.
West, Ford & Dot, Poli's, Hartford, Apl 6-11.
Welch & Melrose, Temple, Detroit, Apl 6-11.
Watson & Weston, Weast's, Peoria, Apl 6-11.
Walsh, May, Nelson, Springfield, Mass., Apl 6-11.
Wood, Geo. H., Family, Portland, Me., Apl 6-11.
Wills, Nat M., Columbia, Cincinnati, Apl 6-11.
Whitney Bros., C. O.

## NEW YORK CITY.

**Review and Comment.**—Business averaged good during the past week, the theatres drawing their full share of attendance in spite of the many thousands drawn by the allurements of the Barnum & Bailey Circus, which packed the Madison Square Garden at each of the twelve performances. ....."The Taming of Helen," a three act comedy, by Richard Harding Davis, was given its first metropolitan production March 30, at the SAVOY THEATRE, by Henry Miller and company.....At the CRITERION THEATRE Charles Hawtrey revived his popular production of "The Message from Mars;" "Everyman" returned to this city and was seen at the GARDEN THEATRE, and James T. Powers and "The Jewel of Asia" moved into DALY'S THEATRE, all three openings also occurring on Monday night.....The HUDSON THEATRE, the new playhouse which Henry B. Harris is building on Forty-fourth Street, between Broadway and Sixth Avenue, was formally named on Monday morning, March 30. The ceremony was done in the manner of christening a vessel, Alice Fischer breaking the bottle of champagne on a flag pole erected at the very top of the building. Besides Miss Fischer there were present Mr. Harris and his business staff, Robert Edeson and members of his company, and members of Miss Fischer's company. The house is announced to open Sept. 7, with Ethel Barrymore.....The week developed another theatre building rumor, which was to the effect that the Messrs. Shubert were to build a new playhouse on Broadway, just south of the Hotel Normandie.....The American Dramatists' Club is still active in the matter of a national theatre. A committee has been appointed, with J. I. C. Clarke as chairman, while the list of promoters' names includes many prominent business men..... The continued attractions for the week ending April 4 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Marie Cahill at the BIJOU, Grace George at the HERALD SQUARE, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN Elsie De Wolfe at the MADISON SQUARE, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, James T. Powers at DALY'S, Charles Hawtrey at the CRITERION, Henry Miller at the SAVOY, "Everyman" at the GARDEN, "The Wizard of Oz" at the MAJESTIC, Williams & Walker at the NEW YORK, "A Chinese Honeymoon" at the CASINO, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German Opera Company at the IRVING PLACE, the stock company at the MURRAY HILL, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Bishop's Move" at MRS. OSBORN'S PLAYHOUSE, and the Royal Liliputians at the FOURTEENTH STREET, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing 4 were: "A Gambler's Daughter" at the THIRD AVENUE, Mabelle Gilman at the GRAND OPERA HOUSE, "Fiddle-Dee-Dee" at PROCTOR'S FIFTY-EIGHTH STREET, "The Billionaire" at the HARLEM OPERA HOUSE, J. H. Stoddart at WEBER & FIELDS' WEST END, Rose Melville at the METROPOLIS, and "The Sign of the Cross" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, the LONDON, the DEWEY, MINER'S BOWERY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM was seen the usual list of vaudeville and curios.

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**Third Avenue Theatre** (Martin J. Dixon, manager).—Gill and Fitzgerald's attraction, "The Little Outcast," a melodrama, in four acts, was presented for the first time in New York Monday 6, at this house. The members of the company are all capable of playing their respective roles, and an excellent performance results. Franklyn Roberts, a leading man of fine method, was a forceful hero, as Paul Weston, and carried the sympathy of the audience from his first entrance. Chas. N. Greene, as Wm. Harcourt, the banker; Walter F. Harmon, his scheming nephew, and George De Veau; Walter Campbell, as Thomas Quinn contributed excellent work. A breezy character of Teddy Forest was played by Thos. P. Holer, very effectively and Thomas G. Lingham, as Hungry Dick Higgins, carried the role without exaggeration. Anne Blancke was a bright and attractive Bob, the newsboy, whose sterling qualities and good work did much toward straightening out the plot. Her work was splendid and was applauded throughout the performance. Florence Cecil, as Madeline Harcourt; Elvira Tracey, as Ethel Byron, and Irene Meara, as Maggie Foley, added to the general good effect. The Newsboys' Quintet (George Meyer, Otto Laula, Fred Erickson, Tom Aiken, and Sherigen Davidson), produced a pleasing specialty and earned many recalls. Martin Harris, as Red Darby; Nelson Dean, as Wm. Gallagher; Val E. Boshell, as Ping Gong, and Little Naonie completed the cast. The scenery was adequate. The executive staff includes: E. H. Fitzgerald, manager; George E. Gill, business manager; A. K. Pearson, representative; Walker F. Harmon, stage manager; F. W. Hixon, electrician; E. P. Wood, carpenter; S. C. Hunsacker, proprietor. Next week, "One of the Bravest," with Chas. F. McCarthy as Larry Howard.

**London Theatre** (James H. Curtin, manager).—The Topsy Turvy Burlesquers appear to good advantage this week. "Champagne Charlie at the Hotel Topsy Turvy," Burt Fuller, the Three Shamrocks (J. H. Gordon, Edna Vidocq and Tom Flynn), Georgie Cunningham and Eleanor Revere, in songs and dances; Levine, Alma and De Witt, comedy acrobats; Frankie Emmett, in a repertory of good songs, and "Foxy Grandpa's Picnic" were the numbers on the bill. Next week, the Tiger Lilies.

**Murray Hill Theatre.**—Manager Henry V. Donnelly is seen this week as Theodore Bender, in "All the Comforts of Home." His clever character work, in conjunction with the lively portrayal of all the other roles by members of the stock, resulted in a fine performance Monday evening. Next week, Elita Proctor Otis, in "A Wife's Peril."

MANAGERS FISKE AND LA SHELLE have decided to give part of the proceeds of the performance of the "Earl of Pawtucket," on April 13, to the Thomas Jefferson Memorial Association.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—The members of the stock company are entrusted this week with the rendering of "A Modern Crusoe," a four act comedy, by Sydney Rosenfeld, which was presented matinee of Monday, April 6, for the first time in New York. The piece is one of the road successes of the late Roland Reed, and its local premier by the Proctor forces furnishes the only metropolitan novelty of the dreaded Holy Week. It proved to be an excellent example of satirical writing, novel in its conception, and treated in that light, witty vein which gained for Mr. Rosenfeld considerable vogue as a writer of comedy. But with all its more effervescent comedy elements there was the foundation of a good, well defined plot, while the shafts of satire directed at the "painfully rich" were carried to the mark, minus the venom with which such darts are frequently tipped. Its novelty in plot may be seen by the following brief outline of the same: A multi-millionaire, accustomed to assume supercilious airs when thrown in contact with those a step or more removed from him in the social scale, has in his employ a young man stenographer, whose ambitions are constantly soaring, and are as constantly being dashed to earth by his employer's lack of appreciation. This stenographer dares to entertain tender feelings for the millionaire's adopted niece, who reciprocates. The millionaire, whose eagle eye lights upon a prince as a fine matrimonial bargain for his niece, takes a large party for a cruise on a magnificent boat, which goes to the bottom, and the members of the party are thrown upon a small island remote from anywhere, apparently. Here the force and ingenuity of the ambitious stenographer find scope, and he assumes command of the party, reducing the millionaire and the prince to the ranks of the humblest among them, thus painfully nipping their pride and completely turning the tables. After a long banishment upon the island, rescuers appear, and in the comfort and security of his old home the millionaire is brought to a realization of the sterling worth of the stenographer, and the latter's union with the niece receives the proper sanction. Frederic Bond played the millionaire with a great deal of his old time humorous skill, his ability as a comedian finding the best expression in the scenes on the desert island, where the yoke galls him and rebellion rises in his heart at the imagined tyranny of his former employe. The stenographer was very cleverly played by Paul McAllister, who acted with dignity and force, and who brought to light all the manliest side of the character. Florence Reed played the niece with capital effect, and Frank Monroe did some very good work as the prince. Beryl Hope had the role of a female M. D. to make interesting, which she contrived to do, playing with excellent effect, while Sol Aiken did as well as his limited opportunities would permit. The others of the company did well. The cast: Drexel Ward, Frederic Bond; George Arnold, Paul McAllister; Rupert, William Hazelton; Captain Claude Arthur Favril, Geo. Edwin Bryant; Prof. Deddiken, Sol Aiken; Prince von Hartenstein, Frank Monroe; Col. Savage, Verner Clarges; Mr. Biddle, Gerald Griffin; Musician, George Friend; bookkeeper for Ward, L. V. Owen; John, Julian Reed; Frederick, Andrew Stephens; Captain Arkwright, William Cullington; Agatha Moore, M. D., Beryl Hope; Mrs. Ward, Eva Vincent; Lydia, niece of Drexel Ward, Florence Reed; Mary, Loretta Healy. In the vaudeville part of the bill Sydney Grant, with his imitations, was given a ready ear and plenty of applause; the Freeze Bros., tambourine spinners and baton jugglers, were accorded a reception which spoke volumes for the strength of the act; Von Gofre, equilibrist, presented a fine act in his line; Charlie Heclow showed some acrobatic and comedy work of a high order, and Henrietta Blake Jones, soprano, sang well. The kalatechnoscope continues.

**Huber's Museum** (John H. Anderson, manager).—The many new attractions booked for the museum halls this week contain several exhibits which have never been seen at Huber's, and the desire to see them will, no doubt, bring out the full patronage of this popular resort. Signor Outino's troupe of trained monkeys and dogs head the list of curio hall features, and other attractions are: Mr. and Mrs. Chauncey Morian, said to be the heaviest couple in the world; Mme. Myers, bearded lady; Wu Ching Ma, Chinese dwarf; Olga, snake charmer; Capt. Austin, midget policeman; De Bonairi's Punch and Judy; besides a number of inanimate curios have recently been added. Business continues to be excellent, and the theatre well patronized at all times.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The High Rollers, after attracting a good sized ground floor audience and crowded balcony and gallery on Monday night, April 6, lived up to the promises made on their billing, and dished up an entertainment pleasing alike in its burlesque and its olio. "A Runaway Girl" opened the evening's fun in a sprightly manner, the olio then presnting: The Franklin Sisters, singers and character change performers; the Musical Kleists, an extra feature, who offered a novel and thoroughly interesting act, which went with every evidence of decided favor; Abbie Carlton, in living album, assisted by the Ballerinas; Sam Howe and Robert Scott, Hebrew comedians, with their funny cake walk; Palfrey and Hilton, comedy bicyclists, and Dixon and Lang, character singers. 'In the Heart of New York" closed the show. Next week, Harry Morris' Night on Broadway Co.

**Garrick Theatre** (Charles Frohman, manager).—Annie Russell, in "Mice and Men," is now in the thirteenth week of her engagement, big business continuing.

**Herald Square Theatre** (Sam S. Shubert, manager).—Grace George, in "Pretty Peggy," has been drawing very large houses, as the production merits. This is the third week.

**Grand Opera House** (John H. Springer, manager).—Jerome Sykes, in "The Billionaire," moved over to this house April 6, for a week's stay.

**Madison Square Theatre** (Charles Frohman, manager).—Elsie De Wolfe began on April 6 her fourth week in "Cynthia," which will end its run here after the performance 11. On Tuesday, April 14, Messrs. Broadhurst & Currie will produce here a new comedy by George Broadhurst, entitled "A Fool and His Money." Among those engaged for the cast are: Jameson Lee Finney, Sidney Herbert and Arnold Daly.

**Broadway Theatre** (A. W. Dingwall, manager).—"The Prince of Pilsen," with John W. Ransone and his clever associates, entered upon its fourth week April 6, public appreciation of a good thing being evidenced by the crowds thus far accommodated here.

**Belasco Theatre** (David Belasco, manager).—Blanche Bates and "The Darling of the Gods" are still crowding this playhouse to the doors. This is the nineteenth week. The special extra matinee announced for Thursday, April 16, has caught the popular demand, and seats for it are selling rapidly. This is not a professional matinee, but is given in response to many requests from out of town patrons.

**Wallack's** (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" is in its fifteenth week, and is one of the town's most beguiling attractions.

**Criterion Theatre** (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," is now in his second week of what promises to be a remunerative revival.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—"The Earl of Pawtucket," with Lawrence D'Orsay and Elizabeth Tyree continuing to repeat their individual hits, is now in its third week, crowded houses having greeted it thus far.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—For the week commencing April 6 the offering at this house was Ward and Vokes, in the second edition of "The Head Waiters," the full cast being appended: Percy Negligee, "Happy Ward;" Harold Negligee, Harry Vokes; Izzy Cohen, Allan Curtis; Imaginary Thomas, Joe Kelly; Gotrox Bywine and Little Willie, Tony Williams; Ringer, Eddy Judge; Harry Solace, Louis Powers; Hiram Over, Jess Cain; Sam Sun, Fred Whitfield; Joe Kerr, Bert Wainwright; Wagoner Mozart, Carlos Hopkins; Hi Binder, Tell Taylor; High Perch, Dan Coleman; Lielac Heild, Margaret Daly Vokes; Allie Mooney, Helen Norton; Rosey Real, Marie Gellert; Lettie, Lettie West; Josie, Josie Daly; Addie, Adele Kessner; Chloe Ridley, Olive Street; Liza, Lizzie Purcell; Mata Nee, May Murray; Maud, Maud Bredell; Rose, Rose Williams; Elita, Katherine Konnen; Nellie, Nellie Sterling; Alma, Alma Bauer; Polly Footlights, Lucy Daly. The singing and dancing, which comprised about all there is to the piece, were excellent, the singing especially going strong. The female portion of the company, led by Lucy Daly, in the song and drill, "The Martial Music of the Fife and Drum," provide one of the most taking numbers. Fred Whitfield cleverly rendered "Lenore," aided by Josie Daly and May Murray, whose baritone voice secured for her hearty applause. The Tuxedo Ladies' Band was another particularly strong number. Next week Jacob Litt's company presents "In Old Kentucky."

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—"Spotless Town," another of the Gus Hill string of favorites, opened here April 6 with the announcement that it would tarry with us only during the present week, appearing then for the first time at this house. The audience plainly found in its numerous bright and rapidly presented features sufficient diversion, for laughter was frequent and hearty, and the tribute of applause was by no means stinted. There were many of our cartoon friends to disport themselves in the stage happenings, and the thin line of story was courteous enough to retire within its shell of seclusion to allow many side issues to step into prominent places. During its three acts a number of good musical numbers were given, and the specialties were first class. Robert Carlin and Nat Brown had the two principal roles, German dialect characters, and they proved their right to the prominence thus given them by putting up a clever article of comedy, being funny throughout and scoring solidly in their specialty number. Dave Conroy and Phil. McFarland were well to the fore by reason of their ability, and George W. Kerr gave capital performances as the mayor of the town and Alkali Pete. Marie Richmond, as Lady Bountiful, proved excellent in everything which came within her opportunity, and won a big success, while Adelaide Marsden, Lillian Tyce and Allie Palmer showed individual ability of high order, Miss Tyce singing well the numbers allotted her, and Miss Marsden doing effective work in her numbers, as well. Chas. E. Flynn brought to light considerable ability during the course of his time of activity, and Curtis Speck and Harry Speck carried the interest with them all the time, and did remarkably telling work throughout. The cast: Deitrich Schnitzel, Robert Carlin; Ludwig Sauerbraten, Nat Brown; Butcher Delicatessen, Dave Conroy; Policeman Dooley, Phil McFarland; Dr. Grafter, Chas. E. Flynn; Mayor Wise, Geo. W. Kerr; Tips, Curtis Speck; Chips Stake, Harry Speck; Alkali Pete, Geo. W. Kerr; Tumble Tom, Frank Raymond; Harvard Yale, Chas. E. Flynn; Kitty Topnote, Adelaide Marsden; Lady Bountiful, Marie Richmond; Mary Ann, Lillian Tyce; Zaza Du Barry, Allie Palmer; Canby Hurd, Mae Stokes; Rufe Raiser, Marie Young; Cora Singer, Antoine Allen; Carrie Holdit, Madeline Reynard; Flora Day, Martie Stokes; Birdie Sunshine, Stella Bleauvelt; Flossie Footlight, Winnie Erlanger; Bessie Bunchlight, Bessie Carrette; Lillie Limelight, Rose St. Clair; Sophie Spotlight, Marjorie Thompson. "Alphouse and Gaston" opens April 13, for one week.

**American Theatre** (J. J. Coleman, business manager).—"Levil's Island" was the play presented by the stock company at this theatre Monday night, April 6. The house was packed to its capacity. Maurice Freeman, as Maurice De La Tour, was good. Jessaline Rodgers, as Pauline De La Tour, was excellent. The rest of company were well cast and suited to their roles, and received a hearty reception. The cast was as follows: Maurice De La Tour, Maurice Freeman; Prince Boris Orloff, Robert Cummings; General Regand, Frank E. Jamison; George Maxwell, Thos. Reynolds; Victor Duvernay, Bert Lytell; Oscar Astor, John Ravold; Tony Pons, Paul Scott; Sergeant Grenadier, John Hewitt, Corporal La Franck, John Lane Connor; Anatole, Frank Chapman; Marine, Walter Poulter; Babette, Helen Campbell; Elizabeth Atherton Randolph, Julia Blanc; Gay Huntress, Laura Almosnino; Countess Nina Petrovsky, Lisle Leigh; Pauline De La Tour, Jessaline Rodgers. Next week "The Christian" will be repeated.

**Casino** (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" opened on April 6 its forty-fifth week, big business being done even at this late day of the run. There are but three weeks more of the engagement.

**Empire Theatre** (Charles Frohman, manager).—The Empire Theatre Co., in "The Unforeseen," opened its thirteenth week April 6.

**Bijou Theatre** (H. B. Sire, manager).—Marie Cahill, in "Nancy Brown," is now in her eighth week, having quite caught the fancy of large audiences.

**Weber & Fields' Music Hall** (Weber & Fields, managers).—"Twirly Whirly" opened its thirty-first week April 6, and "The Big Little Princess" is in its seventh week. The Weber & Fields' Co. will close its present New York season April 11, and will then go on a tour of the principal cities.

**Academy of Music** (Gilmore & Tompkins, managers).—"The Suburban" has galloped in a winner, its third week opening April 6, to continued big business.

**Victoria Theatre** (Oscar Hammerstein, manager).—Blanche Walsh, in "Resurrection," opened the eighth week of her engagement April 6, good houses being reported despite the Lenten season.

**Knickerbocker Theatre** (Al. Hayman, & Co., managers).—"Mr. Bluebeard," now in its twelfth week, finds itself still a big money making attraction.

**Majestic Theatre** (Geo. H. Nicolai, general manager).—"The Wizard of Oz" opened its twelfth week of capacity business on April 6.

**Savoy Theatre** (Charles Frohman, manager).—Henry Miller, in the new Richard Harding Davis play, "The Taming of Helen," entered on April 6 upon the second week of what promises to be a long stay here.

**Daly's Theatre** (Daniel Frohman, manager).—James T. Powers, in "The Jewel of Asia," began on April 6 his second and last week at this house. "The Starbucks" opens 13.

**Atlantic Garden** (W. Kramer's Sons, managers).—Congo and Leo, the two comedy acrobats; Besnah and Miller, presenting a refined comedy singing and dancing skit; W. H. Maxwell and Daisey Dudley, in a singing comedy, "The Singing Lesson;" the Holdsworths, singing and musical specialty; Mamie McBride, clever character comedienne, and the Elite Lady Orchestra are the attractions for this week.

**Madison Square Garden.**—The Great Barnum & Bailey Circus has stormed the town, with gratifying results to all concerned, and its fourth week opened April 6, with crowds clamoring for admission.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—There was little evidence here on April 6 that the year's theatrical bugaboo—Holy Week—had materialized, for the audience on the evening of the above date quite filled all the seating accommodations. Eugene O'Rourke, assisted by Nellie Elting and company, was first in evidence on the programme, in "Parlor A," an act which has passed the stage of experiment and settled into a staid and reliable hit maker for its interpreters. Morris Cronin, in his well set and entertainingly arranged juggling specialty, the strength of which is greatly enhanced by the work of his two assistants, had no difficulty in tallying a marked success to his credit, and Francis Wylie, with his dog show, was also entitled to cut a notch in the gun with which he essays to "bring down" successes. Anna Caldwell sang her several songs with quite sufficient expression to tag a round of applause at the end of each one, and her stories were bright and well rendered. The specialty shown by Senator Frank Bell brought him merited recognition, and Carlotta Delmar presented a 'cycle act of merit and had the satisfaction of receiving evidences of its appreciation. Edward Gray's stories all got plenty of laughs, as they justly deserved to do, while Fyne and Dandy, in a capital acrobatic act, made a decided go of it. Others on the bill were Von Kamp, in magic; Belmont and O'Brien, comedy sketch performers: Le Smythe, acrobat; Teed and Lazell, German sketch, and Bobbie Harrington, boy vocalist, who was liberally applauded. The kalatechnoscope continues.

**Circle Theatre** (Percy G. Williams, manager).—The capitally entertaining programmes, selected with excellent judgment, as given here from week to week have fully justified the prediction that success was bound to attend the venture of giving refined vaudeville in this part of town, a prediction that has been entirely fulfilled. Heading an excellent bill this week is the Grand Opera Trio (Signor Abramoff, Edith Decker and Wm. Xanten), in a scene from "Faust." As rendered by this trio it is a rare musical treat, and it awoke the two large audiences of April 6 to outbursts of enthusiasm. Mlle. Theo and her beautiful horse and dogs was accorded rounds of applause for a really pretty and skillful act of equestrianism. It was the first appearance of the act here, and scored an instant hit. Canfield and Carleton easily continued their usual success in our city theatres in their musical travesty, "The Hoodoo;" Ameta, the mirror dancer, with her spectacular electric embellishment, fairly dazzled the eye in four dances; Mr. and Mrs. Alfred Kelcy have a charming little playlet in "Uncle Phineas;" Carroll Johnson, elegantly costumed, as usual, was gracefully entertaining in black face; Joe Flynn parodied his way into favor; the Great De Bierre is a marvelously expert magician, and his illusions defy any thought of the "whenceness;" Cooper and Bailey are clever singing and dancing comedians, and the vitagraph completes a capital bill.

**Keith's Theatre** (E. F. Albee, general manager).—With the theatre crowded in every part the curtain was raised upon the first performance of the week, April 6, with as bright, entertaining and varied a list of talented vaudeville folk as has been presented any week this season. The programme very nearly runs the gamut of vaudeville, and the applause and laughter attested to the merit of the bill. The Florodora Double Sextet has the prominent position on the bill, and worthily so, as it not only scored as a novelty, but won great favor by the excellent singing of the members. Gillett's musical dogs are certainly the best trained and most intelligent troupe of canine actors seen here in some time. Their work seems to be the acme of animal training. Victor Moore and Pearl Hight were welcomed in their comical absurdity, "Change Your Act," and it is the most unique of any of the present day vaudeville skits; Lotta Gladstone was as piquant and entertaining as ever in her monologue; J. Royer West, and Ida Van Siclen, in "One Summer Day," deserved the applause they received; Adele Purvis Oari, assisted by Little Tsuda, gave her original act on the revolving globe; the Two Schrodes, acrobatic dancing comiques; Billy Carter and his banjo, Jones and Sutton, in colored comedy; Klein and Clifton, comedy and dancing; Gordon Eldred, monologist; Sam Drane, mimic; Reed and Shaw, flying rings; Hellman, magician; Zimmer, juggler; Tom Hefron, one legged dancer, and B. F. Keith's new motion pictures, with the best series of films seen here in many weeks, complete the bill for this week.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Vanity Fair Burlesquers are here this week, and the good programme pleased a large audience on Monday evening. "Ophelia and Fedora." Lillian Held and her four show girls, the Two Jacksons, club jugglers; Happy Jack Gardner, with his original way of singing coon songs; Martella and Lancaster, eccentric acrobats; Harry Brown, Viola Harris and J. Gaffney Brown, in their funny act; Mlle. Ani, the accomplished aerial performer; Held and Trunble, in illustrated songs, and "A Hot Finish" made up the bill. Leo Pardello, the wrestler, is an added feature. Next week, the London Belles.

**Garden Theatre** (Charles Frohman, manager).—"Everyman," now in its second week, has received big patronage.

**Pastor's Theatre** (Tony Pastor, manager).—The stereotyped weekly report from this popular pioneer vaudeville house, "packed to the doors," fitly describes the condition of things on April 6, when the new bill for the week was presented. With Jas. F. Dolan and Ida Lenharr heading the bill, in Mr. Dolan's latest farce, "Taking Chances," and a dozen other acts, in which nearly every phase of vaudeville is creditably portrayed, there will surely be no lack of genuine entertainment for Mr. Pastor's patrons this week. During Mr. Dolan's farce the fun is fast and furious, and opportunity is given for their best comedy efforts. Jones, Grant and Jones are here again, reunited, and again entitled to the claim of being in the very front of colored comedians, and their work is, if possible, more droll and irresistibly funny than ever. Mr. and Mrs. Browning, along other lines, scored their usual pronounced hit, and very justly so, as their work shows a steadily marked advancement which will soon bring them to the fore. Wolf and Milton, "the billiard room acrobats;" Lillian and Shorty De Witt, liliputian comedian and soubrette; Holden and Florence, in a comedy operatic sketch, "The Fairy of Killarney;" the Hayseed Trio (Mrs. James B. Macks, B. Frank Morse and Phil Doyle), who were in good form; Trask and Gladden, singers and dancers; Sabine and Mullaney, black face comedians; Tanner and Gilbert, in a comedy sketch, "A Country Boy;" Le Clair and Bowen, eccentric acrobats; the World's Great Barkers, double la echelle act; the Burdock Sisters, dancing and acrobatic specialty, and the American vitagraph are included in this week's excellent bill.

WILLIAM MORRIS, the well known vaudeville agent, will have ample cause to remember with pleasurable pride the coming May first. On that day it will have been his pleasure to abide on this planet for thirty years. It will also be the fifth anniversary of his successful career as a vaudeville booking agent, and he will celebrate the day in his new and commodious vaudeville booking agency at 43 West Twenty-eighth Street. His legion of friends in the profession intend to "assist him" in the triple "celebration."

WEBER & FIELDS, who recently enlisted with the Independent Booking Agency, signed formal agreements last week and became members of its governing board.

**Dewey Theatre** (Sullivan & Kraus, managers).—Harry Morris' Night on Broadway Co. began an engagement here at the Monday matinee, April 6, with the theatre jammed full of people, and it will be a wonder if this strong organization does not establish a new record at this popular house during the present week. As to the merits of Mr. Morris' company, and the cleverly entertaining lines and situations of his musical farce, anything in the way of review or criticism would be but a repetition of the praise accorded it on former occasions in these columns. Next week, The Brigadiers.

THE ENTERTAINMENT AND RECEPTION of St. Cecile Lodge, F. and A. M., at Lexington Opera House, night of April 2, was in every respect a gala affair. The richly decorated theatre was filled to the doors with the friends and invited guests of this popular lodge, and it was the most successful of its enviable career. The ladies vied with each other in new and elegant costumes for the occasion, and the lodge members were indefatigable in catering to the comforts of their guests. The entertainment which preceded the ball was most ably managed by Geo. E. Wallen, of Proctor's forces, and the stage was in the capable hands of James H. Curtin. Frederic Bond, assisted by Adelaide Keim and company, in "My Awful Dad," headed a capital programme, which also included J. Aldrich Libbey and Katherine Trayer, William Gould, Little Elsie, Mr. and Mrs. Swickard, James H. Cullen, Jos. H. Peters and Gala Alroyd, Louis Wesley, Harry B. Lester, Sydney Grant, Charles B. Ward, and William Paley's kalatechnoscope, which, besides showing a beautiful series of new pictures in life motion, flashed a delightful surprise to all the fraternity present with a picture of M. W. Elbert Crandall.

**Princess Theatre** (Sam S. Shubert, manager).—Amelia Bingham began on April 6 her ninth week in "The Frisky Mrs. Johnson."

HEINRICH CONRIED has secured Herr Landenschlaeger, a well known European machinist, to rearrange the stage of the Metropolitan Opera House.

TERRACE GARDEN will be opened for its third season of Summer opera on the last Saturday in May, with a revival of Offenbach's "The Brigands," under the direction of Signor Montegriffo. Lillian Heidelbach has been engaged as prima donna. Among the other principals will be: Lillian Lefton, Flavia Arcaro, George Tallman, Harry Luckstone, Jack Henderson and Fred McCarthy. Charles Nicosias will be musical director.

AMELIA BINGHAM plans to have a New York theatre of her own, which she proposes to conduct on the lines laid down by Augustin Daly. The site is not yet announced, as Miss Bingham stated in an interview that she is waiting to secure additional property before building, a part of the desired location having already been bought.

THE NEW LEADING MAN for the Empire Theatre Co. next season will be Henry Ainley, an English actor, whom Charles Frohman recently signed to succeed Charles Richman.

MABEL LLOYD has been engaged by the Shubert Brothers for "The Runaways," the new production which is to succeed "A Chinese Honeymoon" at the Casino.

THE STROLLERS, at their clubhouse, 67 Madison Avenue, gave a dinner night of Sunday, April 5, to the Lambs Club. Robert C. Sands, president of the Strollers, presided, acting as toastmaster.

REN TEAL has signed to direct the stage at Weber & Fields' Music Hall for a term of years.

HAL REID, THE PLAYWRIGHT, and Martin J. Dixon, manager of the Third Ave. Theatre, have formed a partnership, and will jointly produce Mr. Reid's latest sensational drama, "The Pirate's Daughter," at the Third Ave. Theatre, Decoration Day week. The play will be sent on tour next season.

NEW YORK LODGE, B. P. O. ELKS, held its annual election in this city at their new lodge room, Majestic Theatre Building, Sunday evening, March 29, with the following result: Champe S. Andrews, E. R.; James T. Stettheimer, E. L. K.; Wm. J. Phillips, E. L. K.; Fred C. Tuthill, secretary; Henry C. MacAdam, E. L. K.; Harry M. Draddy, treasurer; John McGowan, inner guard; Edward Leach and Thomas F. Brogan, trustees. Wm. Lloyd Brown having resigned as one of the three trustees. Champe Andrews is representative to the Grand Lodge, which meets this year at Baltimore, Md., and the Eutaw House has been selected as the abiding place of New York Lodge.

DANIEL FROHMAN, who is arranging the great benefit to be given in honor of A. M. Palmer, finds that the stage at the Metropolitan Opera House will not be available for the date in May on which he had intended to give the affair. Alterations will begin after the benefit performance for Mr. Grau, and Mr. Frohman is now trying to arrange the Palmer benefit about the end of April.

THE MESSRS. SHUBERT last week purchased the property adjoining the Casino, in West Thirty-ninth Street, for $60,000. It is a plot twenty-five feet on Thirty-ninth Street by one hundred feet in depth, and is covered by a five story brick building. The wall of the theatre on that side will be torn out and the stage made twenty-five feet deeper, and the dressing rooms will all be moved into the new building. The removal of the dressing rooms will make possible the widening of the stage to eighty feet.

THE NEW HUDSON THEATRE, in West Forty-fourth Street, which is owned by the Henry B. Harris Co., was christened on Monday, March 30. Alice Fischer smashed a bottle of champagne against the flagpole, and Robert Edeson hauled a flag to the top of the staff. It was suggested that Mr. Edeson and Miss Fischer together share the honor of being the first players to appear on the stage. The stars consented, and they gave an amusing impromptu dialogue. The Hudson will be opened on Sept. 7.

THE PUBLIC PERFORMANCE which was to have been given April 2, at the Herald Square Theatre, by the pupils of the American School of Opera, has been postponed, and will take place the latter part of April. The performance will consist of one act of "Carmen," with Bertha Shalek in the title role, and a production of "Mikado." The stage will be under the direction of William Parry. Adolph Liesegang will take charge of the orchestra, which will number forty pieces.

MRS. OSBORN'S PLAYHOUSE has now been leased by Edith Ellis Baker, who will appear there April 14, in "The Point of View," a play written by herself. Miss Baker is well known in Brooklyn theatrical life. She formed the Baker Stock Company a few years ago, and, leasing the Criterion Theatre, in upper Fulton Street, she appeared at the head of the organization in revivals of plays.

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**Harlem.**—At the Harlem Opera House (Alex. Litchenstein, manager).—"The Country Girl," with a strong cast and the original scenery, opened to a well filled house, taking into consideration that it is Holy Week. In fact, this house has not in any way felt the effect of the Lenten season. The play was well presented and caught the fancy of the audience. Next week, Primrose & Dockstader's Minstrels.

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—"The Fatal Wedding," with Gertrude Haynes and her choir celestial, opened, to a fair sized audience, 6, and should have a good week. This is the company's first Harlem appearance. Next week, Weber & Fields, the original company moving up for one week.

METROPOLIS (Henry Rosenberg, manager).—"A Desperate Chance" was presented for the approval of the patrons of this house 6, and met with a warm reception. The play

presents several highly sensational situations, but has little dramatic merit. Next week, "Happy Hooligan."

STAR (Wm. T. Keogh, manager).—"The Minister's Daughters," a play full of laughable situations and sensational effects, with elaborate scenery, portraying the adventures of two country girls in New York, was presented 6, and its reception was most cordial. Next week, Thomas E. Shea, in repertory.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The return of the Proctor Stock Company was hailed with joy, as the patrons of this house do not take kindly to vaudeville. The play presented as the attraction for this week is "The Social Highwayman," which won favor, nearly all the house favorites being in the cast. The week opened up well, the house being crowded at both performances. The vaudeville contributors were the Lovenberg Sisters and Brooks Bros.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The bill for this week is, without doubt, one of the strongest of the season, and the house was packed both afternoon and evening. Those that contributed to a successful programme were: Fanny Rice, Wilfred Clark and Co., in "The Biograph;" the Four Cuttys, Seymour and Dupree, Josephine Sabel, the Adonis Trio, J. Bernard Dyllyn, Hedrix and Prescott, and the vitagraph, with a number of new films.

OLYMPIC (Thos. W. Valentine, manager).—Sam Scribner's Morning Glories is the attraction for this week, and they opened to a crowded house, with bright prospects for a big week. The first part is well put together, and won rounds of applause. The olio: Cooper and Schall, Couture Bros., Clifford, Eddie Estus, the Hoovers, and the Bijou Comedy Trio, concluding with the burlesque, "My Son's Wife," in which the members appear to their best advantage. Next week, Cracker Jacks.

ORPHEUM (Dr. Leo Sommers, manager).—Business is of the best, and prospects look bright for a continuance. This week's bill contains the following names: Lydia Hall, Emmerson and Emmerson, Lawrence and Gale, George Kaine, the Arzellas, Healey and Farnum, Ferguson and Du Pree, and Frank Bros.

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**Brooklyn.**—At the Montauk (Isabel Sinn-Hecht, manager).—"The Comedy of Errors," with Stuart Robson, was given at this popular house April 6. Mr. Robson, in the role of Dromio of Syracuse, received much applause. "A Country Girl" did big business. Next week, Viola Allen, in "The Eternal City," 13-18.

GRAND OPERA HOUSE (Lew Parker, manager).—"McFadden's Rows of Flats" was given a big reception 6. The "yellow kids," comedy goat, trained pig and baby fire engine furnished plenty of fun for the audience. Big business ruled last week. "Foxy Grandpa" 13-18.

PARK (Nick Norton, manager).—Laura Biggar appeared in "East Lynne" 6. Excellent business last week. Next week, "The Little Outcast."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—After an absence from the company for one week Mrs. Payton returned, and appeared in the title role of "Hazel Kirke," 6. Very clever work was shown on her part, while other members of the company are well cast. Good business last week. "Romeo and Juliet" 13-18.

COLUMBIA (Dave A. Weis, manager).—"Camille" was presented, to a big house, 6, with Marie Wainwright. Miss Wainwright has performed some clever work since her arrival here. Sydney Tolu enacted the part of Armand, and was well received. Excellent business last week. "Nathan Hale" 13-18.

BIJOU (Will McAlister, manager).—"Moths" was presented by the full strength of the stock company 6. Edna May Spooner is seen in one of her best roles, as Vera. Cecil, as an American girl, shows great ability. Augustus Phillips also did splendid acting. Harold Kennedy has quite a comedy role as Frank, which he portrays admirably. Capacity business last week. Next week, "A Bunch of Keys."

ORPHEUM (Percy G. Williams, manager).—An extra strong bill is given for the current week. As a headliner, the Girl with the Auburn Hair. Other atractions are: The Athos Troupe, Lavine Cameron and company, Charlie Case, Lillie Western, Maxwell's Firemen's Quintet, Ned Wayburn's Jockey Club, headed by Countess Olga von Hatzfedt; the Taylor Twin Sisters, C. W. Littlefield, and vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The headline attraction is the clever Morton Trio. As a special feature Lottie Gilson appears. Others are: Burton and Brooks, Stephen Gratton and Co., in "Locked Out at 3 A. M.;" the Flood Brothers, Cushman, Holcomb and Curtis, Tim Cronin, Murphy and Nichols, and Hill and Whitaker.

STAR (Wm. L. Bissell, manager).—Sam T. Jack's Burlesque Co. entertains the patrons for the current week. As an extra feature Charmion appeared in her trapeze act. Business was fine last week.

AMPHION (S. H. Cohen, manager).—This week Robert Edeson brings "Soldiers of Fortune." The play is well calculated to please the house patrons. Mr. Edeson has the support of a company of excellent players. Business last week was big. "Way Down East" next.

FOLLY (Bennett Wilson, manager).—"The Old Homesetead" is this week's attraction. Its story of good, homely New England life is one which Denman Thompson has told here before, and has always found a large and appreciative audience. "McFadden's Row of Flats" next.

GAIETY (James Clark, manager).—Features of travesty, vaudeville and high class comedy are given this week by Harry W. Williams Jr's Imperial Burlesquers. The olio: Kelly and Adams, Ford and Dot West, Etta Victoria, Cliff Gordon, and Perry and Randall. Crowded houses last week.

PAYTON'S (Fred Andrews, manager).—This is a notable week here, as the opening day marks the third anniversary of Mr. Payton's taking the house, and is also the one thousand one hundred and fifty-third performance given under his management in this house. Anniversary souvenirs were distributed to celebrated the occasion April 6. The play is "The Rivals," with Mr. Payton as Bob Acres. Big houses last week. "Myles Aroon" next.

NOVELTY (David Robinson, manager).—Martin Dixon's production of "Gypsy Jack" is given this week, with Will Granger as the star. He is surrounded with a capable company. Business continues most satisfactory.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The Dainty Paree Burlesquers, with their chorus of pretty women in bewitching costumes and clever comedians, furnish this week's entertainment. Crowded houses last week.

GOTHAM (Edmund Day, manager).—"Don Cæsar de Bazan," with Darrell Vinton in the title part, supported by the Elite Stock Company. Caroline Franklyn plays the role of Maritana, the street singer. Business continues good.

LYCEUM (Louis Phillips, owner and manager).—"Ten Nights in a Bar Room" is this week's selection. The play has been produced here before, to big business. Large houses last week.

NOTE.—Corse Payton has returned to the cast after a long rest, appearing as Bob Acres, in "The Rivals."

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—Hayes & Ferree write from Randleman, N. C.: "We have opened a new opera house here, and the shows we had booked for this season have played, and we are well satisfied with our success."

# Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

## LADIES' LIST.

Arnold, Alice O
Atherton, Neil
Ackerman, Irene
Atheling, Mary
Anderson, Kit.
Armstrong, Annie
Ashwynne, Muriel
Alecia, Marion
Adams, Rose G.
Adams, Dora
Ardelle, Ruth
Atwood, Lorena
Alliston, An.
Adeline, Laura
Adams, Clara
Bryant, Mayme
Brachard, Julia
Burnham, Mrs. Chas.
Blanchard May
Bulla, Mrs. Fred
Betra, Millie
Burton, Mrs. A. H.
Browning, Louise
Barlow, Maud E.
Burke, Allie
Bell, Vic Mrs.
Burns, Flor.
Blanchard, Julia
Black, Helen
Blackford, Lot
Belknap, Bern
Brendt, Fran.
Black, Mrs. H.
Carus, Emma
Corbin, Flor.
Carpenter, Frankie Co.
Clair, Elsie
Claire, Nellie
Chevee, Clara
Chase, Emma
Clark, Rach. M
Conely, Cecil
Conely, Mrs. C. E.
Collison, Alice
Case, Cora
Cammetta, Nell
Carlton, Bird
Culhane, Mrs. Wm
Castle, Agnes
Clay, Lily
Carroll, May
Carson, Marg.
Clayton, Agnes
Doherty Sist.
Day, Myrtle E
DeMuthe, Letty
Darrell, Madge
D'Arville, Sist
Darrell, Fern
Demars, Annie
Del Vecchio, Bonnie
Doyle, Marie F.
DeWitt, Flor.
Della Rosa, Marie
D'Arville, Cam
Dorney, Belle
DeLeon, Eva
DeBecker, Marie
Donaldson, Alice
Dwyer, Daisy
DeVarney, Louise
Dika, Juliette
Donaldson, Alice
Dupree, Libbie
Doyle, Rose
Deaves, Mrs. W. E.
Esterbrook, Viv
Emerson, May
Espy, Gracie
Emerson, Bell
Earle, Elouise M.
Ezier, Carrie
Espey, Luly
Foy, Florence
Franklin, Lyd
Forrester, Sel.
Ford, Mrs. W.
Frank, Rose
Fitzpatrick, Lizzie
Folson, Maud
Fields, Anne
Floyd, Josephine
Fledora, Sibyl
Fitzpatrick, Mrs. J.
Franklin, Lyd.
Fuller, May
Gleason, Berth
Greene, Emily
Garrett, Cecil
Goff, Nettie
Gilson, Lottie
Gale, Irene
Gagnoux, Mrs. B.
Gilmore, F.
Gilkey, Eth. O.
Gorman, Freda
Gurnee, Alice
Gehrue, Maym
Hanson, Alice
Harris, Flor.
Hall, Lillie
Haderman, Carrie L.
Hanley, Ida
Halsted, Mrs. J. H.
Hyers, May C.
Henning, Mamie
Hill, Sadie
Hocy, May
Hendricks, Emma
Hearte, Vera
Harper, Georgia
Hollis, Lorraine
Hart, Agnes
Hendricks, Agnes
Heynes, Beatrice F.
Hart, Sadie
Horner, Louise
Hayes, Ada
Hulbert, Laura
Haverton, Ida
Hartleb, Mrs. R. C.
Hanna, Lottie
Healy, Ella
Hoyt, Bertha
Henry, Ada
Hamsen, Mar.
Hernandez, Irene
Henshaw, Vin.
Huntley, Crys.
Hart, Harriet
Howard, Mrs. Montrose
Hotchkiss, Mrs. A. J.
Horne, L. L.
Haverton, Ida
Irwin, Jessie
Irving, Leona
Johnstone, Daisy
Johnston, Eugenie
Journe, Madel.
Jackson, May
Janison, Mae
Karnovich Una
Kett, Mrs. J. W
Klefer, Ida
Kennedy, Flor.
Kousee, Alice
Kuehn, Della
Kenney, Bella
Kingsley, Lor.
Lewis, Rose C.
Lilly, Mae E.
Lennard, Mrs. Roy
Lytton, Emily
LaMar Sisters
Lawrence, Mme. R. E.
Lee, Lillian M
LaTour, Gert.
Lewis, Cora B
Lee, Lillian
Lavarnie, Mrs. Frank
LeCardo, Vict
Lenchner, Jeanette
Lavarnie, Primrose
Latell, Blanch
Lewis, Capr. R
Lawrence, Rosita
Lewis, Madge
Lavarnie Sist.
Lewis, Pearl
Lamone, Marie
Lake, Mary F.
Lee, Virginia
LeBaer, Virg.
Livingston, Lila
LaFields, Flos
Lamont Sist.
Langdon, Flor
Larne, Grace
Mortimer, Jean
Macart Sist., 3
May, Margaret
Martine, Mrs. L.
Moore, Jessie
Mercer, Edwina
McDonald, Marion
Morrell, Madge
Melbourne, Lil
Marguerite, Miss
Montague, B.
McNulty, M. E
Maie, Bonnie
McDade, Mrs. Z.
Marshall, Lil.
Miley, Kath.
Milton, Bell
Mitchell, Cora L.
Miles, Ag. A.
Melton, Daisy & A.
Nichols, Lulu
Nudo, Mrs. R.
Newhall, Dollie
Nudo, Marie
Nickerson, Mrs. E. E
Niblo, Josephine C.
Oswald, Grace
Oakley, Annie
Price, Bonnair
Post, Mary E.
Powell, Alma
Paison Sisters
Powell, Rene
Phillips, Jessie
Powers, Ethel
Platt, Mrs. Chas
Pilon, Annette
Pomroy, Anna
Powell, Rene
Reid, Mrs. Osborne
Rodgers, Marie
Ramsey, May
Roattina, Adelina
Raymond, Eunice
Rumley Sist.
Rosseau, Mrs. Har.
Redding, Fran
Rudolph, Sadie
Ross, Harriet
Rosa, Marg.
Randall, Adel.
Radcliffe, Daisy
Roselle, Alma
Ross, May
Reynolds, Dor
Richey, Dude
Rose & Jeanette
Stirling, Alma
St. Claire, Estelle
Starr, Ida E.
Scott, Flora
Shelton, Tillie
Sparrow, Mrs. Sabel, Josephine
Starr, Hattie
Sutherland, Annie
Stevens, Pearl
Sumers, Amy
St. Clair, Aud.
Sylvester, Nell
Sharpe, Dolly
Stefton, Flor.
Spencer, Frankie
Sanderson, Lil
Stewart, Liz.
Tuson, Nellie
Tuxeen, Guste
Temple, Mat.
Tilbor, Mrs Wm
Taylor, Mary K
Thies, Lula
Templeton, Agnes
Taylor, Julie
Turner, Ida
Verona, Mme.
Van, Lizzie
Vernon, Amelia
Wilbur, Miss
Wright, Cora
Webster, Dot
Walsh, May
Wilbur, Marguerite
Whitney, Violet
Weller, Carrie
Williams, Lulu
Williams, Helen
Washburn, Irene
Wartenberg, Mrs W.
Watson, Em.
Winter, Cora E.
Whittington, Mrs. E. E.
Walsh, May
Waters, Dor.
Wynn, Mrs. R. C.
Williams, Kathlyn
Williams, Lillian B
Wallace, Flo B
Wragland, Florence
West, Rena
Wall, Laura
Yale, May

## GENTLEMEN'S LIST.

Allen, A. C.
Ashton & Earle
Avery & Hart
Ackerman, E. C.
Anderson, Stewart
Allen, U. S.
Allen, A. G.
Ackerman, Ed
Abbott, Har.
Andrews, E.
Alliger, J. H.
Albini (card king)
Brown, C. E.
Barnes, Stuart
Bartelli Bros.
Burke, J. F.
Burroughs, Edm.
Burton, F. C.
Bell, Emile
Beattie, Jas.
Becker, J. H.
Blakeley, Geo.
Burke Bros.
Barton, Edw.
Bonta, J. R.
Boyle, Chas. H.
Burrill, C. W.
Barry, Leon
Bombay, Mr.
Boyd & Purvis
Bloomingdale J
Berry & Hughes
Bertels, A.
Baker, H. J.
Bowens, Edg.
Boydell, Sam'l
Ben Oassi, Hadj H.
Burke, John
Bensley, E. W
Barrett Bros.
Baker, H. I.
Burton, Henri
Bowers, L. H.
Bunth & Ruth
Buskirk, Fred
Browning, Wesley
Bessonnette & Neuman
Berst, F. D.
Burton, F. C.
Brownlee, J. W.
Ben Ali, Hassan S.
Burkhart, H E
Brophy, J. M.
Bowie, Lew
Baker, H. J.
Barnes, Sam
Brindamon, Walt. H.
Burges, Gel
Brown, H. P.
Bartelli Bros.
Bowman, Fred
Bonney, G. A.
Byron & Langdon
Bryan, Thos.
Barnes, Stew.
Bedini, Jehan
Bates, S. B.
Buckley & Doyle
Barker Rog.
Brauniger, Sol.
Braddon, Nell.
Baker, Bert
Bunker, Art.
Bush, H. I.
Blanchard, Har
Brownings, The
Barrett, Alma
Barrett, Joe
Bingham, Russ
Brussells, Ed.
Burrows, Ed.
Briggs, F. R.
Brown, Noah
Baker, E. H.
Borani & Nevaro
Beno, Benj.
Charles, Carl
Carl, K. P.
Cutty, Wm.
Collins, Monte
Carleton, Al.
Cushman, Wm. C.
Cook, J. F.
Cooper, C. H.
Casey & Leclair
Chute, Paul
Chanceller, Geo
Curts, Dave
Campbell, F. G
Conditt, Sle
Clifton, J. D.
Cronin, Mor.
Conrad, C. H.
Corker, Sam'l
Champlin Stock Co.
Conn, Hughy
Crouch & Richards
Clayton, Fr'nk
Colburn, Herb
Craig, Marsh
Clan Johnson Troupe
Colven, Fred E.
Cantwell, T. F.
Cotten, O. M.
Cameron, W. G.
Christy & Willis
Castleton-Otis Co.
Camillo & Fona
Caufman, Guy
Cramer, W. F
Collins, Dan
Carley & Heller
Culhane, W. E.
Craigs, The
Cooper, Mr. (vent.)
Casmore & Florence
Coffey, Geo.
Clayton, Fra'k
Crimmins, Dan
Cecilian Four
Crean, Steph.
Cannon, E. F.
Copenshire, Bert
Crane, Lawr.
Carleton, Sam
Coburn, J. A.
Colton, Jas.
Clifford, J. W.
Clair, Har.
Cohn, Wil.
Clifford & Cline
Craven, A. Q.
Clark, Billy
Coburn, John
Carr, Howard
"Down & Up" Co.
Demorest Com. Co.
Darling, A. T.
Dooley, F. J.
Darmody
DePontas, The
Deagon, E. H.
DeLuner, Walt
Dunn, E. W.
Dox, C. L.
Darrow, Nels.
Davenport, H. J.
DeLuna, Walt
Delavoy, Wm.
Driscol, Har.
Deagon, E. H.
Doyle, Patsy
DeVeaux, W. G.
Drane, Grant
Delaney & Egan
Dailey, Jim
Delveco, J. L.
Deigman, Thos.
Delemater, A. J.
Durnin, Har.
Davidson, Frank
Day, Geo. W.
Dooley, J. F.
Drane, Grant
DeKalb, Lew
DeCamo, Chas
Draceda, —
Duffin, Herb.
DeForrest, Har.
Damm, Artie
DelSabo, Geo.
Daly, H. E.
Detrick, W.
Davison, Robt.
Davis, Bert
Dove, John
Davidson, J. W.
Donnelly, Geo E
Denyer, H. F.
Drane, Sam
Denton, G. F.
Donovan, Jack
Dracula, —
DeWolfe, C. R.
Devine, E. J.
Drane, Sam
DeVassy, Thos
Eclipse Stock Co.
Edwards, C. F
Egbert, A. W.
Ellsworth, A. W
Edwards, Car.
Eddy, Wm.
Emmet & St. Clair
Edgerly, Wm.
Evans, J. W.
Edwards Sloan
Evans & Ward
Evans & St. John
Egan, Jas.
Ellis, W. M.
Eldridge, Press
Everhart, Wm
Elton, G. H.
Ernest, C. M.
Fowler, Fred D.
Forest, H. G.
Fraunfelter, Chas.
Fields & Whallen
Fitzgibbon McCoy Co.
Francis, G. F.
Ferguson & Mack
Fleming, Clar.
Frey & Fields
Faust, Ted
Frey, Henry
Flamont, Jas.
Farnham, Fred P
Fulgora, Robt
Field, R. J.
Finn, Sidney
Flood Bros.
Fourcher, Theo.
Farrell, Clarence
Farrell, E. J.
French, C. K.
Fletcher, Kid
Foster, Geo. I.
Fredericks, Conn
French, F. V.
Ferguson, Deck
Frank, F.
Falkiner, F. W
Fields, A.
Fonti Boni Bros.
Fairchild, Lucius
Fox, Geo.
Fettel, Jake
Frink, Ed.
Fordham, Art.
French, W. J.
Fisher, J. C.
Fields, W. C.
Glick, H. Thay
Green, H. E.
Goodrich, J. W.
Guyer, C. S.
Graham, John
Gracie & Reynolds
Gypzene, —
Garon, Andy
Gurnpon, S. W.
Gay, F. G.
Glass, J. L.
Griffin, Chas E
Glinseretty, Ant.
Gilder & Hendrick
Gould, Wm.
Gilbert, Raymond
Gottschalk, Musical Dir.
Gray, S.
Gibney, Morg.
Gardner, C. A
Gilbert, F. H.
Glocker, C.
Garcinetti, S.
Gerald, Wm H
Gay, Great
Gaffey, Thos.
Gordon, Har.
Grant, Cliff
Gruett, Jack
Graham, Fred D.
Gray, Ed.
Gregsons, The
Gagnoux, T.
Garon, And.
Gooding, Fred L.
Glynn, Nick
Gossell, Geo. F
Gibbs, W. H.
Genaro & Baily
Grieves, John
Gankel, A. E.
Glocker, Chas.
Gladstone, Wm
Gumbiner, Isidore
Huber, Henry Co.
Hale, Willie
Haverly, T. F.
"Hanson, Hans" Co.
Hogan, Ernest
Harvey, J. M.
Hutchinson, Al. E.
Haire, H. J.
Hickey, J. C.
Hackett, N. H
Haven, F. P.
Hogan, R. A.
Hardy, Har.
Howe, Den.
Howard, J. E.
Hampton, Bur
Hayden, Joe
Harvey, Martin
Howard, Fred
Harrity, John
Huntley-Moore Stock Co.
Hobby, Chas M
Harrington, F. L.
Hunsaker S. C.
Hadtstedt, Mr
Hume, Dick
Harris, Bob
Henderson, W. J.
Hughes, W. K.
Hearn, Thos.
Humes, Fred T
Harbeck, Wm A
"Hoosier Daisy" Co.
Harlow, J. P.
Hoffman, Ern.
Holmes, W. J.
Herbert, Percy
Haney & Haney
Haugeros, C. M. J.
Hare, Jas. E.
Healy, Johnie
Hogan, Ernest
Higgins, J. A.
Humes & Lewis
Harrington & Lyons
Harris & Walters
Herald Sq. Stock Co.
Howe, R. A.
Hughes, Jack
Hawley, Leu
Helston, Wally
Hardman, W. J.
Hardy, Great
Herbert, Art.
Howell, J. J.
Heath, Geo. W
Huxtable & Stock
Hanlon, Edw.
Harris, Bob
Harvey, Har.
Henery, J. B.
Honeker, J.
Hufford, R. P.
Inman, Har.
Irving, P. H.
Inman, Har.
Ingraham, L. C.
Johnson, W. M.
Jones, Dav. T.
Jerome, Elmer
"Joshua Simpkins" Co.
Jenkins, Har.
Joe, Blue Mt.
Johnson, J. M
Jarvis, Fred H
James, Leavitt
Johnson & Carrol
Jackson, Nate
Kelley, Thos.
Kerr, C. H.
Kane, Robt.
Knehr, Fred
Kendall, Chas
Kurnatz
Keane, Har.
Kennedy, A.
Knowland, Frank
King, Al.
Knight, Wm.
Kelly, E. B.
Kearney, J. L.
Kennedy, J. W.
Kostler, Chas.
Koppe, —
Kruger, Jacq.
Kencaid, —
Kenan, John
Koplin, J. W.
Kelly, Robt.
Leschka, Herm.
Lafov Bros.
Leighton & Lawrence, Alex.
Llewellyn, Geo
Levanion, Thos
Leo, L. F.
LePage, Fran.
Leach, Bobby
Langley, F. L
Lunn, Leo
Leon, Bert
Lewises, The
LeBaron, H. B.
Lamont, Edd.
Leroy, Wm.
LeClaire, Har.
"Legally Dead" Co.
Leo, Frank
Lloyd, Frank
LeRoy & Woodford
Lewis & Edwards
Lamar, Nib
Lutz, Wm. H.
Livingston, Lew
Livingston, Chris.
Loney, P. J.
Lee, T. V.
Leopold, Har.
Laurence, W. A.
Leach, Bobby
LaVail, Jas.
Leo, L. F.
"Lights of Gotham" Co
Lovelett, Wm.
Lucky, Chas. S
Lassard, E. A.
Lutz Bros.
Little, Jack & B
Lytton & Gerald
Linn, H. H.
LaVell, F. F.
LeRoy, Paul
Lyle, John H.
Linville, J. A.
LeRoy, Jack (
Levy, Harry
Lang & Sharp
Lindburg, W.
Lee, L. V.
Lawson & Namon
LaDell, Harry
Luce, Grant
Lex, H.
LeVine, Chas.
Livingstons, Dave
Lewis, Claude
Morrell & Evans
McDonald, Mike
McDonough, T. C.
Maurice, Gus
Mortimer, H. C.
Manning & Ducrow
Monday, Little Myo. Maung
Mitchell, E. H
McCloud & Melville
MacPherson, W. H.
Malaidy, J. C.
McKenna, Jos
Moore, Har.
Morrow, J. A.
Michelsen, Thor.
Maxwell, Jas.
McKenzie, C. E.
Maher, Phil
McCullough, Frank
McGinty, Dan R.
Macart, F.
Matthews, J. C
Mahara, Fra'k
Miller & Mortimer
'Merry Chase' Co.
Manhattan Com. Co.
Mong, Wm.
Merrifield, D.
McEnroe, Joe
Mozart Com. 4
Mackie, J. B.
Madison, Har.
Morgan, Lew
Moore, Raym.
Marks, T. H.
McCarver, Bill
Macey, Jas.
Mallory Bros.
McGowan, W. M.
Mahara's Minstrels
Morton, Har C
McKee, J. M.
Murray, Lawrence
Millard, S. H.
"Mr Jolly of Joliet" Co.
Monroe, Pete
Morgan, J. P.
MacQueen, Wm. E.
Marshall, Geo. O.
McQuinn, Bill
McGehan, C. D.
Merrill, S. P.
Marton, Chas. & J.
McQuaid, Ed.
Mack, Will
Mathern, Duane
Mates, H. J.
Mack & Elliott
Mavolio, Lew
Mather, B.
Martin, Felix
McCullam, Bartley
Mondsello, Al.
Miller, J. F.
Melnott, Claud
Meyer & Mason
Markham, Har
Millar, Bertr.
Moncrelf, Rich
Merkley, Grant
Moore, Geo. P.
Maliory G. T.
Mack, Wm. H.
Murray, Tom
Markham, Har.
Mosher & Houghton
McCarty, Dan
Murphy & Mason
Mitchell & Ward
Morgan & Phillips
Merrifield, Don
McGarvey, Bertie
Meyers, Will
Morgan, Lyonel
Mylie, John
Moore Bros.
McCoy & Knight
Masse, Edourd
Merritt & Rozella
Nelson, Wm. H.
Nickerson, P. M
Needo, Rich.
North Bros.
Nelson, I. E.
Norworth, Jack
Neilson, Savah
Norton, Steve
Noble, Warren
Negrotto, J. B
Norton, Hugh R
Neville, Geo.
Niner, E.
Newton, Jos.
Nawn, Tom
Niedmann, T. F.
O'Brien, J. F.
Overpeck, E. R
Orpheus Quar.
Olympia Opera Co.
Oelrich, C. E.
Oldfield, H. V.
Osborne, Chas. G.
O'Connor, E. F
Olney, Geo.
Overton Har.
Pusey, Chas A
Plank, Herb.
Potts, F. L.
Powers, Tom G.
"Price of Honor" Co.
Prentice, H. C.
Price, Ed. C.
Powers, J. F.
Patton, R. E.
Paul, Oscar
Price, Bonnair
Powers, J. T.
Powell, Paul
Phillips, J. H.
Parker, Chas. W
Provo, — (jug
Pond, Paul
Price, J. W.
Pierce, P.
Parker, Chas. W
Petts, F. M.
Power, Herb.
Payton, R. G.
Parker, H. C.
Parker & Hammond
Pennypacker, H
Price, Har (tel
Quigley, Jay
Quigley, Bob.
Romando, Mr.
Raymond, Fred
Ruge, Wm.
Reid, H. J.
Reed, Percy
Radford, Har.
Ritter, G. H.
Rossley, Jack
Regan, Jack
Rickle, E. H.
Raymond & Vack
Rice, Wm. C.
Rankin, P. B.
Riddick Jr., R. E.
Richardson, A. D.
Rogers, W. F.
Redgate, Bob
Rice Bros.
Rozell, Wm.
Ruge, C. E.
Rockwell, J. C
Reilly & Wood
Reeves, Clifford
Rio, Otto
Reyner, — (Vent)
Riggs, Chas.
Ramage, Row.
Riggs, Ben
Rider, H. V.
Royce, Bert J.
Rowland, Alf.
Rover Bros.
Richardson, Geo. P.
Rummell, Clar
Reeves, Lem C
Radford, C. B.
Russell & Locke
Reno, Billy
Reed, L. L.
Rowan, Chas.
Reynolds, F. G
Rieaby, S. B.
Radford, H. C
Richfield, Chauncey
Rio, Adolph
Rossi Bros.
Rio, A. G.
Robinson, W. A.
Rockwood, Har
Sully, J. F.
Stevens, L. L.
Swain, W. I.
Schad, C. R.
"Span of Life" Co.
Swain, W. J.
Samuels, Geo.
Stockdale, J. R.
Silver, J. R. V.
Sheldon, A. H
Stetson, E. T.
Schiller, E. A.
Strouse & Young
Sanford, L. G
Schenck Bros.
Sullivan, T.
Smedley, Ellis
Seymour & Hill
Sully Family
Stickney, Robt
St. Leons, 5
Sunlin, Lew
Silvers, E. F.
Stone, Sol
Scanlan, P. J.
Sun, Gus
Scoville, Neshit
Salambos, The
Silverton, Will
Sully, Lew.
Sanford, Joe
Stevens, Mate
Steeley, W. C.
Snapp, Alvin
Schafer, Fra'k
Samuel, R. M
Shrener, F. H.
Smith, R. D.
Scammon, A. Q
Stanford, Wm.
Silvers, Lew
Smith, Ray
Snoad, Russ.
Schenck Bros.
Stetson, Walt.
Semon, H. W.
St. John, Frank
Sherman, Dan
Shields, Ren
Straus, Herm.
Sidonia, Grt.
Sharp, Chas.
Smith, Aerial South Sea Island Joe
Smith, Doc
Stock, W. F.
Siegrist, Wm.
Shea, W. J.
Samuels, R. M
Stephens, Paul
Stanley, Mart
Tarkington, W. O.
Thoroughbred Tramp Co.
"Tom Sawyer" Co.
"Turkish Texan" Co.
Thompson, Denman
Troy, Jack
Trevathon, H. P.
Thorn, Thos.
Terre, W. H.
Terry & Elmer
Todd, W. R.
Truehart, Wm
Ten Ichi, M.
Talbot & Rogers
Thor, Musical
Thayer, Fritz
Thomas, O. H.
Theol & Genaro
Trahman, M.
Totten, Jos.
Turner, Robt.
Tenney, Ernest
Tobins, The
Turner, R. S.
Todd, Mr.
"Uncle Rober" Co.
"Uncle Hez" Co.
VeRon, Har. L
Vardo, Henry
Vreeland, C. W
VerValin, Chauncey
Vance, Will
Vinton, Hor.
Vernon, Robt.
Vogel, Henry
Verno, Paul
Vasey, F. B.
Windisch, Jno
Welsh, J. C.
Wild, Wm. C.
Wright, Har.
Worth, J. Maynard
Winsman, H F
Williams, Jas.
Watson & Dandy
Ward, Fred
Waters, W. F.
Wakelee, Mont
White, E. C.
Waterbury Jr. Geo. N.
Waterbury, E. M.
Warner, Ben J
Weaver, Fred C.
Whitfield, Geo
Walters, Jule
White, P. J.
Way, Wm. J.
Waller & Magill
White, E. B. & R.
Wilson, A. W.
Wildrick, C. W.
Wilson, E. C.
Wilson, R. D.
Williams, R. G
White & Stuart
Walton, Sam
Welsh, L. J.
Walters, Jule
Warde, A. F.
Whittington, E. E.
Wyckoff, Alv.
Wayne, Al.
Winchermann, W. F.
Waterbury, E. M.
Wilson, Geo.
Wertz & Judge
Williams, P. G.
Winter, Banks
Wixon, Nat
Wade, T. A.
Williams & Lockwood
Willis, Ernest
Westlake, W. D.
Wormwood, V. P.
Welby & Pearl
Wood, Geo. H.
Wilson, Geo.
Ward & Wade
White, E. C.
Wood, P.
Wallis, Wm. H
Wheeler, Alson
Welsh, L. J.
Willard, Fred R.
Wesson, Claud
Welch, J. J.
West, DeFor.
Yorkey, H. J.
Young, Edwin
Zarell, Ben
Zelita, Alb.
Zeb & Zarrow
Ziegler, N. C.

**SEE NOTICE AT HEAD OF LIST.**

## WISCONSIN.

**Milwaukee.**—The Lenten quiet is being felt at our local theatres, but, all things considered, Henrietta Crosman and Anna Held played to highly satisfactory attendance.

ALHAMBRA THEATRE (O. F. Miller, manager).—"When Reuben Comes to Town" was a prime favorite last week. A large number of specialties, all rendered by clever people, with Mayme Gehrue and John Ford as pacemakers, was responsible for the success. "The Bandit King" is due week of April 5, and Pete Baker, in "Chris and Lena," week 12.

ACADEMY.—Edwin Thanhouser offers "The Two Orphans" for week of 6. "Paul Kauvar" week of 13. "The Banker's Daughter" drew from fair to good.

PABST THEATRE (Leon Wachsner, manager).—Henrietta Crosman, 2-4, in "The Sword of the King," was received with the greatest of favor. After responding to several curtain calls she was compelled to acknowledge her gratitude, which she did in a very pretty little speech. The Wachsner Co. produces "The Daughter of Hell" Sunday, 5.

DAVIDSON THEATRE (Sherman Brown, manager).—The Gordon-Shay Grand Opera Co., 29-April 1, was received by appreciative audiences. Anna Held, in "The Little Duchess," 2-4, with a combination of vaudeville turns won high favor. Mary Shaw will appear 15, 16, in "Ghosts."

BIJOU OPERA HOUSE (J. P. Pierce, manager).—Al. H. Wilson, a favorite at this popular house, week of 5, in "A Prince of Tatters," followed, week of 12, by "A Ragged Hero." Attendance last week was satisfactory with "For Her Children's Sake."

STAR THEATRE (Frank R. Trottman, manager).—There has been no let up in business. The Knickerbocker Burlesquers last week presented the usual programme, with success. Clark's Royal Extravaganza Co. week of 5.

CREAM CITY OPERA GARDEN (P. J. Murphy, manager).—The following make up bill week of 6: Jackson and Leando, Mille Scott, Miller and May, Marion Sartill, Rund and Budd, Way and Maitland.

FORST KELLER (Richard Becker, manager).—People week of 6: Alex Windecker, Blanch Ward, Antoinette Girarde and Tagues Brust. May Evelyn Jackson and Virginia Sterling scored heavily last week.

NOTES.—Mayme Gehrue and John Ford, of "When Ruben Comes to Town," were married in this city March 31, by Rev. C. P. Masden.....Frederick Paulding paid a visit to his mother the past week. He is now in Chicago with the Mansfield Co., presenting "Julius Cæsar."....The season at the Cream City Opera Garden has been such a success that the management has decided to put a stock co. in for a run, opening April 13, under management of Sam J. Wheeler. ....Manager Leon Wachsner announces the Castle Square Opera Co. season to open April 13 and run for four weeks.

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**Eau Claire.**—At the Grand (C. D. Moon, manager).—"The Strollers" did excellent business March 28. Anna Held, in "The Little Duchess," delighted an immense audience 30, and the receipts were the largest in the history of the house. "At Cripple Creek" April 4, "The Chaperons" 8, "Side Tracked" 13. Flo Irwin 16.

NOTE.—An amusement park association is being organized. Grounds have been selected, to reach which the electric car line will be extended, and first class attractions will be engaged.

## WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager).—Paul Gilmore, in "The Tyranny of Tears," 28, drew good business. Kathryn Kidder, in "An Eye for an Eye," 31, had a good house. Coming: Eugenie Blair April 1, 2, "The Heart of Maryland" 4, "Under Southern Skies" 10.

GRAND OPERA HOUSE (Chas. A. Feiuler, manager).—Ross & Fenton Vaudeville Co., March 26-28, drew big business, followed by "Looping the Loop" 30-April 1, to big business. Coming: "When the Bell Tolls" 2-4, "For Her Sake" 6-8, "Pickings from Puck" 9-11.

# Under the Tents.

NOTES FROM HALL & LONG'S BIG CITY SHOW.—We closed our opera house season March 28, and returned to our Winter quarters at Columbus, Ind., where we will spend a month in overhauling and repainting everything around the show. Mr. Hall is in Indianapolis, completing arrangements for our new electric light plant, which will illuminate the big top this season. All people with the show last season have been re-engaged. In addition we have signed Copeland and Villia, acrobats, aerial bars and casting act; H. Von Quette, the flexible marvel; Arthur Beere, pedestal tumbling and bounding rope; W. A. Crouch, electrician; Red McEntee has charge of the top, with ten assistants; Frank E. Long will have charge of the advance, with a swell line of all special paper. The Hall & Long Show this season will surpass all previous efforts.

GENARO AND THEOL have closed a successful vaudeville season and have rejoined the Ringling Bros.' Circus for its regular tour, after which they go to England for a long tour.

THE FORTUNS BROS. have closed with the Sam Devere Show, and join the Ringling Circus for another season.

THE GREAT PALMER, female impersonator, and Fred Benra have signed with the Robinson Circus for this season.

ROSTER OF THE BAND with the Chas. Bartine & De Onzo Railroad Show for the season of 1903.—Bandmaster, Prof. J. Dell Smith; Max Zinke, Dell Smith, Peck Carroll, Geo. Ellinger, Chas. Ewing, C. Bailey, Chas. Carmer, Pearl Colwell, Geo. Bietlyge, Logan Venters, Arlyn T. Vance, Carl Smith, L. B. Cox, E. Paulson, F. Waters, Emil A. Fenstad, W. T. Newton, J. S. Coulter, Doc Morris,

C. A. CLARKE has signed as contracting agent with the Sells & Downs Shows.

H. STANLEY LEWIS AND WIFE open their seventh consecutive season with Welsh Bros., at Lancaster, Pa., April 18, Mr. Lewis having charge of the advertising department, and Mrs. Lewis of the reserved seats.

MARTIN AND CROUCH, comedy acrobats, have signed for the season with Busby Bros.' Circus, to do their act, also clowning.

THOMAS NELSON, of the Ryan-Zorella troupe, with Barnum & Bailey's Circus, hurt himself in turning a double somersault at Madison Square Garden, Wednesday afternoon, April 1, and it was stated that he had torn the ligaments of his knee. Toto Siegrist took his place in the Ryan-Zorella act.

CHARLEY PALMER, female impersonator, has signed with Robinson's Circus for next season. He will go to Louisville, Ky., for rehearsals April 14.

LULA (TOPSY) MITCHELL, AND HER PARTNER, FLORA STEPHENS, closed with the Marie De Wolf Co. at Lakeland, Fla., March 18. They have signed with Manager B. L. Bowman for the circus season.

## World of Players.

—"Papa's Lodge Night" is the name of a new farcical comedy, by Philip A. Gifford, of Newark, N. J. It will be produced in that city next month, under the stage direction of William J. McKiernan. Messrs. McKiernan and Gifford are the joint authors of a sensational melodrama, "The Chain of Hearts," which is to be produced next season.

—Edwin Brewster has engaged with Alberta Gallatin to appear in "As You Like It."

—Brandon Tynan has sold his interest in "Robert Emmet" to J. Wesley Rosenquest.

—J. V. Brock and wife (Polly Ann) have closed a prosperous and pleasant engagement with the Marie Fountain Co., and will spend two weeks with Mrs. Brock's sister in the country near Warrensburg, Mo., and are engaged to reopen with the same company next season. They open May 1 with Geyer & Griswold.

—Notes from the Zeb & Zarrow Enterprises: "In Mississippi," a new sensational Southern comedy drama, will be presented early next season by Zeb & Zarrow, opening in September at the Lyceum Theatre, Buffalo, N. Y. It is only a short time since the "ad." for "In Mississippi" appeared in the memorial number of THE CLIPPER, but if requests for time are any indication the production will be a great success, and in this connection we wish to say that THE CLIPPER is a first class advertising medium. Winifred Greenwood will star in the new piece. Miss Greenwood is now playing the leading role in Zeb & Zarrow's "Zig Zag Alley," where she is making a decided hit. In the construction and arrangement of the new play the management has done away with all the old time ideas of Southern life, and has supplemented a magnificent production, full of pleasant surprises, with beautiful stage settings, electrical and mechanical effects never before seen or attempted on the stage. "In Mississippi" is now being booked by Zeb & Zarrow's general manager, C. D. Serviss, of the Cook Opera House, Rochester, N. Y.

—June Brooks reports meeting with success as the adventuress with "An American Gentleman" Co.

—Notes from the Rays' Comedy Co.: We are in our thirty-fifth week, and are doing a satisfactory business. Carl Charles, equilibrist, joined March 3, and his act is a novelty, with a fine wardrobe and stage setting, illuminated by electric lights. Chas. Kinnebrew is holding his own very nicely. Our roster is: Doc. Ray, proprietor and manager; Chas. Kinnebrew, stage manager; Howard Romayne, stage director; W. D. Stuart, advance; Miller Hayden, musical director; Carl Charles, Harry J. Mantell, Eddie Fox, J. S. Lawrence, Johnny Kelly, Mabel De Layne, Edna Howard, Marie Nelson, Linneta Topliff and Adele Ray. Our plays are: "Canyon Diablo," "An Indiana Romance," "Mr. Ark, from Arkansaw;" "A Redeemed Woman," "My Old Kentucky Home," "The Girl from Hong Kong," "A Trapper's Daughter," and Miller Hayden and A. Clair Davis' pastoral play, "Just Plain Folks." Mr. Ray is in Kansas City, making preparations for the Rays' Comedy Co. to open in stock in that city. When we open in Kansas City in stock we will have one of the largest stock companies ever organized; also band and orchestra. As the "ghost" walks regularly we are happy, and anxiously awaiting the Summer season. The OLD RELIABLE is joyously received every week.

—E. S. Willard's engagements for his season at the St. James Theatre, in September next, include: Constance Collier, Herbert Waring, Charles Fulton, F. Volpe, J. G. Taylor, H. Crane, A. S. Homewood, Ernest Stallard, William Sauter, H. J. Lonsdale, Walter Edmunds, Maud Hoffman, Alice Lonnon, John Blair and Augusta Webster. Mr. Willard's opening play will be "The Cardinal."

—John Mylie, of the "Side Tracked" Co., has closed and has signed with W. W. Bell, of Pittsburg, Kan., for his Summer stock. He has also signed with "Side Tracked" next season, to be featured. The company closed April 4, at Albia, Ia.

—Sylvia Starr, leading woman with Taylor & Miller's "A Trip to Chinatown" and "A Stranger in New York," will spend a few weeks at her home in Providence at the close of the season, May 9, and devote the remainder of the Summer to vocal study.

—It has now been definitely decided by Liebler & Co. that the play in which Kyrle Bellew will appear next season will be a play written by E. W. Hornung and Eugene Presbey. E. M. Holland will be featured in the cast. Messrs. Liebler & Co. will give the play an elaborate production.

—Mr. and Mrs. Claude Kelly are in their twentieth week with the Lillian Lyons Stock Co., and will close their season with the company May 15. Mrs. Kelly will spend the Summer at her home in St. Louis, and Mr. Kelly will have the management of a park near Battle Creek, Mich., opening about June 1.

—Robert Landis writes: "I have closed a successful season at Dr. Long's Empire Theatre, Frankford, Philadelphia, and will lay off until June 1, and then go to Doyle's Theatre, Atlantic City, to run the stage for the season. I have signed with Higgins' Stock Co. for 1903-4, to run the stage and play parts."

—Frederick E. Mortimer, who played Col. Gould, in Geo. Samuels' (Western) "Convict's Daughter" Co., is at Mount Sinai Hospital, where he underwent a very serious surgical operation.

—Roy Dee writes: "I close a very pleasant seven weeks' engagement with the Field's Stock Co., through Arkansas, April 11, and go to Chicago for the Summer."

—The latest sensational melodramatic success, "The Worst Woman in London," now running at the Adelphi Theatre, London, has been secured for this country by Fred Berger and R. G. Craerin, who have signed contracts with Frank W. Sanger for the piece, and will give it an elaborate production in New York in the Fall.

—"Looping the Loop" Notes: This attraction, under the management of Alf. T. Wilton, is now playing its thirty-fourth consecutive week, not having lost a single performance during the entire season. Many return dates have been played, to increasing business. Our season will close the latter part of May. Among the people in the cast are: Billy Howard and Catherine Harris, Udell and Pierce, Chas. H. Mackie, Danny Simmons, Hope Gage, Lizzie Richmond and Dorothy Warr.

—Mr. and Mrs. Roy Kingston (Mary Carew) are just completing their thirty-fourth week with Geo. Samuels' "Convict's Daughter" Co. (Southern).

—M. W. Hanley, manager for Robert Mantell, writes: "All well, and business good."

—Maurice Grau has decided to spend next Winter in Europe. He has cabled to Olga Nethersole, who was to make a tour of the United States under his management next season, that the contract would have to be canceled, owing to his retirement from business.

—"Skipper & Co., Wall Street," is the title of a new play that Frank McKee will soon produce. It is by Harry J. W. Dam, and the scenes are laid in Wall Street. Macklyn Arbuckle and Charles Cherry will play leading roles.

—Jennie Yeamans was operated upon for appendicitis last week, in New York City. Her physician stated that she was improving.

—Clyde Fitch has signed a contract under which his play, "The Girl and the Judge," is to be produced in London next season. Frank Mills and Nina Boucicault, a daughter of the late Dion Boucicault, will play leading roles in it.

—Clara Morris suffered another sinking spell last week, but it is believed she will rally. More than $3,000 has been received by A. F. Underhill, the treasurer of the benefit fund being arranged for Miss Morris.

—Mayme Gehrue and John Ford, the dancers, of "When Reuben Comes to Town," were married in Milwaukee, Wis., Tuesday, March 31.

—Notes from the Warde Stock Co., under the management of W. T. Warde: We will open next season on Sept. 17, in Eastern Pennsylvania. The tour is nearly all booked in Ohio, Pennsylvania, New York, West Virginia and Virginia, closing in May. Nearly all the people are engaged, and, without doubt, Manager Warde will have one of the strongest repertory companies that ever played the above circuit. The list of plays will include: "Eagle's Nest," "The Gold King," "Under Two Flags," "Love and Duty," "Master and Man," "Cuba's Vow," "The Hypocrite," "East Lynne," etc. Among the people who will compose the company are: Chas. H. Perry, Daniel F. V. Flynn, George W. Levis, Hugh R. Norton, Hal Ross, Harry Mullen, Pink Russell and Dorothy Lamb. The vaudeville features will be headed by Norton and Russell, and Geo. Levis. Manager Warde will spare no money in making this company a money winner for next season.

—C. E. Brewster, manager of the Carleton Opera House, Bay Shore, L. I., writes: "In the last few years Long Island has grown very rapidly, and has now become a continous chain of small towns of from three to five thousand inhabitants. A number of new theatres and opera houses have been built recently, and the territory has developed into a good theatrical field. The Long Island circuit has been under discussion for some time, and has now materialized under my management. The circuit is one of six good one night stands, all houses with good stage and scenery accommodations."

—Will F. Lindsey sends the following "wire" from Kansas City, Mo., under date of April 5: "'Old Arkansas' opened at the Auditorium Sunday, to capacity matinee and night, the largest Sunday business since the house has been playing comedies."

—Notes from the Carey Comedy Co.: We closed our Winter engagement at Pinehurst, N. C., afternoon and evening of March 18, to a large audience. We opened the New Opera House at Pinebluff, and later the new house at Southern Pines, and have been playing alternately nearby towns, with good success. George and Ralph have gone to Binghamton, N. Y., to join their wives and secure people for next Winter. Connor and Connor go to Philadelphia for the Summer. The doctor and Julie will spend the Summer here among the long leaf pines, on account of Julie's health. They have a cottage here. THE CLIPPER is a most welcome visitor here, and there are never copies enough to go around. This is becoming a great resort for professional people.

—Notes from Rowland & Clifford's enterprises: After a successful season of thirty-one weeks the regular season of "Over Niagara Falls" closed at Brooklyn, N. Y., March 21. After laying off one week the company, with a few changes, began a Spring tour March 29, at Louisville, Ky. The new people who joined are: Francis Jones, Lydia Dickson and Colletta Powers. "The Game Keeper" (Eastern), with Smith O'Brien, closed a successful season of thirty-two weeks on April 5, at Hammond, Ind. During next season Smith O'Brien will be seen in a new play that is being especially written for him. "The Game Keeper" (Western), with Thos. J. Smith in the title role, is now returning from the Pacific coast, where it made a distinct hit, and the season will close about May 3, near Chicago. Next season Rowland & Clifford will have out five attractions. They have also arranged with Clarence M. Brune for a production of "Over Niagara Falls" in England this Spring.

—Notes from the Franklin Stock, A. A. Jack, manager: We have just finished one of the most successful Lenten seasons it has been our fortune to play through. Our first stand in Lent was Sheboygan, where we showed to capacity. Out of the six weeks two have been to S. R. O. business, while the remaining four weeks have more than paid expenses. Our people have received their salaries each week, and, as a result, are happy and working hard to maintain the standard of the show. Thus far our entire season has been very successful, and we are booked solid until the first of June, closing at Port Huron, Mich., for a Summer rest, commencing the season again at Port Huron, in August.

—Chas. R. Schad will remain with the Carner Stock Co. for the remainder of the season, which ends April 25.

—Edmund H. Flaig has been engaged by Manager R. B. Le Roy as leading man and stage director with the Le Roy Stock Co. for next season, and Mrs. Eleanore Le Croix Flaig as juvenile leading woman. Mr. Le Roy writes that he will present all royalty plays, and has the best booking in the middle and Southern States to the gulf.

—Irene Young, soubrette, with the "Zig Zag Alley" Co., closed a successful engagement on March 14, and has since been with the Bijou Stock Co., at the Empire, Washington, D. C. She became an honorary member of the Theatrical Mechanical Association, Lodge No. 42, at Scranton, Pa., on March 11.

—E. L. Snader opens this week at the Columbia Theatre, Brooklyn, for the remainder of the season.

—Bertrand Yost is engaged with "The Point of View" Co.

—Notes from the Eclipse Stock Co.: On account of the floods and no trains in our locality all time in lower Missouri, Arkansas and Tennessee has been canceled, and will be played later on. The Eclipse Co. made its first appearance in Kansas, to a banner business, at Girard. THE CLIPPER was a welcome visitor on the car.

—Matt. Nasher, who represents Sullivan, Harris & Woods' attractions, has been engaged by Mortimer Snow to represent Mr. Snow's stock company at Bleecker Hall, Albany, N. Y., this Summer, commencing May 4 and continuing twelve weeks, after which Mr. Nasher returns to Sullivan, Harris & Woods, in ample time for the opening of their attractions next season.

### IOWA.—(See Page 164.)

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager).—"A Ruined Life" pleased a topheavy house March 30. Henrietta Crosman, in "The Sword of the King," delighted a large audience 31. Coming: Vogel's Minstrels April 14, Monte Carlo Girls 15, "Julius Cæsar," by locals, 17.

NOTE.—At its last regular meeting the Dubuque Lodge of Elks, 297, elected as officers: E. R., P. J. Nelson; E. L. K., J. W. Hestle; E. L. K., C. W. Walton; E. L. K., John McDermott; secretary, D. Hyde; treasurer, W. Baumgartner; trustees, Messrs. Flynn, Taylor and Kline.

## Vaudeville and Minstrel.

ALICE ALVA, "The Musical Queen," writes: "In reply to my recent 'ad' in THE CLIPPER I received a number of flattering offers, and have signed with 'A Hoosier Circus,' to do my specialty. I shall introduce several novelties, two of which I am having copyrighted, and are original with me. Besides signing with the above company, I have accepted a Summer circuit, so my 'ad' gave me fifty-four weeks of work."

ZAT ZAM AND SUTTON'S EUROPEAN NOVELTIES closed a prosperous season April 4, to reopen in September, featuring "The Cuban Slave." Zat Zam and Mowra are booked over the Canadian circuit of parks, opening at River Park, Winnipeg, May 25.

MARION AND PEARL are with the Miss New York Jr. Co. They will produce a new act next season.

THE TALLY-HO DUO report a very successful season in vaudeville. They open on Al. Hayne's Casto circuit April 6, and play the J. W. Gorman park circuit the coming Summer season.

AL. S. BRANDT, of the team, Brandt and Larano, was made a member of Aerie No. 38, Fraternal Order of Eagles, in Omaha, Neb.

ALLEN AND VALMORE write that they are presenting their new act, "A Captive Cyclone," written for them by J. J. Warren, with success. They come East in April.

CRAIG AND ARDELL played the Boston Music Hall, also the Majestic Theatre, in Boston, Sunday, March 28, and are this week at the Olympic Theatre, this city. They play the Poli circuit this Spring, and then open on the Keith circuit.

LEW PALMER, comedian and mimic, is at the Avenue, Detroit, this week. Manager Williams, of Pittsburg, has booked him for the Imperials, which open Aug. 5, for a season of forty-five weeks.

THE LATOY BROS. are in their fifth week with Hi Henry's Minstrels.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Our company has been in Ohio for the past four weeks, and business has been immense. Lent has not hurt our business through this State. We are now on our way East, and will be down in Maine the middle of May. This company will run during the Summer. The company numbers forty-two people at present.

NED NELSON is undergoing treatment for his eyes at the Wills Eye Hospital, Philadelphia. He will continue to do a single act.

SMIRL AND KESSNER have finished their first engagement as a team over the Keith circuit, where their act, they write, was a hit, and they are well booked up for the remainder of this season.

HARRY FELDMAN, eccentric dancer, now with the Irving French Co., has signed for next season with Marks Bros.' Dramatic Co. (Eastern), to play parts and introduce his specialties.

FORBES AND FORBES report meeting with success in their new character black face change act over the Eastern circuit. We arrived, they add, in Worcester, Mass., March 9, with but one week's work booked; have lost no time since then, and are booked solid until May 11.

MILLER AND MAY have closed a twenty-two weeks' engagement with the Harry Dawson Comedy Co.

THE MILLARD BROS. were last week at the Savoy Theatre, Vancouver, B. C., with Seattle, Spokane and San Francisco to follow.

BILLY HART, of the team of Hart and Bernard, worked with Johnny Swor, of the Swor Bros., at the Auditorium, Philadelphia, with the Haverly Mastodon Minstrels, on account of the absence of Mr. Bernard. The act, Mr. Hart writes, was a hit from start to finish through the entire week.

ALBURTUS AND JESSIE MILLAR will spend two months on their farm at Waterville, Can. They have closed a season of forty weeks.

THE LASKEYS, "military musicians," joined the Herrmann Company on March 30, for the remainder of this season. They play the J. W. Gorman circuit of parks the coming Summer.

GORMAN AND WEST closed a successful engagement at the Empire Theatre, Baltimore, as one of the features, on March 23, and were a feature at Dockstader's, Wilmington, Del., March 30. They open on the Proctor circuit April 13, and have booked return dates at Hurtig & Seamon's Music Hall, N. Y. City.

### TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Are You a Mason?" one of the best comedies by one of the best companies seen here this season, had a fair house March 27. Hoyt's Comedy Co. did good business 30. Tim Murphy, in "The Carpetbagger," had a big house 31, it being his second visit here this season. Coming: Hoyt's Comedy Co. April 1-4, the Knowles 6-11, Anna Eva Fay 13-18.

STANDARD THEATRE (Frank De Reque, manager).—"Casey, the Fiddler," an amusing comedy, was used by the stock company to open a good bill week of March 30. The olio brought out Marion Barrett, Hi Tom Ward, Kelly and Mack, Lillie B. Chester, Pearl Winans, Nellie Williams, Lulu Lawton, Tom Fey, Grace Williams and the Brewers. Business opened big.

CROWN THEATRE (Phil Epstein, manager).—The new people at this house week of 30: Remsey and Bradham, in an amusing sketch, entitled "The Girl from Skowhegan;" Hibbard, tramp juggler; Chas. H. Ward and Frank Gibbons. Others holding over: Saul Harris, Rose B. Mitchell, Zilda, Lettie Colton, Lizzie Mitchell, and Ada Yule. "A Baker's Dozen," by the stock, is the curtain raiser. Business opened to capacity.

**Houston.**—At Sweeney & Coombs' Opera House (Ben B. Lewis, manager).—"The Irish Pawnbrokers," March 26, matinee and night, had big business. Tim Murphy and an able company, 27, 28, in "The Carpet Bagger," gave three performances, to immense houses. Anna Eva Fay, assisted by a vaudeville company, 30, 31, crowded the house at three performances to the doors. "Are You a Mason?" April 1, had two full and well pleased houses. Due: Anna Eva Fay 2-4, Morey Stock Co. 6, week.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business, despite rain and muddy streets, continues to the capacity. People 30 to April 4: Wiley Hamilton, Ruth Wiley, Ernest Bailey, Bert D. Boone, Lillian Palmer, Aggie Alvin, Jessie Haynes, Minnie Wardell, May Von Colton, Lulu De Mar, Fay Delmar, Dot Collins, the Three Moores, Frank, Florence and Marion; Eleanor Dunbar, Alma Hashash, E. T. Mindler, Felix Sanchez, Charles Gates, and Tom Kelly.

GRAND THEATRE (Jake Schwartz, manager).—The house will be opened April 6 by the Noble Dramatic Co., in repertory, at popular prices. Between acts on the opening night Manager Schwartz will regale his patrons with ices. Floto Dog and Pony Show 16, 17.

**Dallas.**—At the Opera House (Geo. Anzy, manager).—Hoyt's Comedy Co. played to good business April 23-26. "Lost River," with a well balanced company, played, to a large audience, 27, 28. "Are You a Mason?" was enjoyed by a large and enthusiastic audience 30. Coming: Hoyt's Comedy Co. (a return engagement) 31, Tim Murphy, who is a Dallas favorite, in "The Carpetbagger," April 1; Olympia Opera Co. will play a nine nights' engagement, commencing 2.

NOTE.—The Kilties, Canada's band, played matinee and night in the Fair Grounds Auditorium, to packed houses, March 31.

**Galveston.**—At the Grand Opera House (Maurice C. Michael, manager).—John C. Rice and Thomas A. Wise, in "Are You a Mason?" pleased a good sized house March 24. "The Irish Pawnbrokers" had a small audience 25. Tim Murphy and Dorothy Sherrod, in "The Carpetbagger," were well received by a good sized audience 26. The Morey Stock Co., at popular prices, opened a week's engagement 28, to a full house.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager).—Anna Eva Fay drew crowded houses. "Are You a Mason?" kept a good house laughing throughout the performance March 25.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager).—Andrew Robson, presenting "Richard Carvel," played, to good returns, March 26. The Academy Musical Comedy Co., 27, 28, did good business. "The Lady Slavey" was presented in a highly acceptable manner.

GRANBY THEATRE (Jake Wells, manager).—Week of March 30 the Geo. Fawcett Stock Co., in "Mistress Nell," played to unusually good business. A double bill week of April 6, the above company presenting "Sowing the Wind" 6-8. "The Man Who Dared" closes the week, 9-11. In accordance with Mr. Wells' usual custom, the house will be closed Good Friday, April 10.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 6 are: Mason Sisters, Nellie Cahill, Wilson and Mays, Mollie Courtney, and Harry T. Howard, stage manager. Business is good.

MANHATTAN THEATRE (W. A. Inman, business manager).—Bookings for week of 6 are: Gorman and West, Conwell and Swan, Nice and Coy, Daly and Vokes, Phillip S. Staats, and La Belle Vennetta. A new burlesque, entitled "Defend Her," will be presented by the stock. Business is excellent.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 6 are: Davenport and Zetta, Wm. Le Roy, Stanley and Cammetta, Martha Smith, Florence Corbin, the Shelbys, Violet Earl, the Lowrys, Binney and Chapman, the Osmans, Chas. Rentz, and Mell Grant. Business is good.

ATLANTIC GARDEN (Geo. Pierce, manager).—New people for week of 6 are: Mike Rixford, Wood Sisters, Madge Twiford, Clifford, La Belle Asia, Morris and Morris, and Olga De Forest.

**Richmond.**—At the Academy of Music (Thos. G. Leath, manager).—The Academy Musical Comedy Co., under Manager Giffen, begins April 6 the second week of the post-season, in "The French Maid." "The Lady Slavey" proved an excellent drawing card last week, full houses ruling. The company is a strong one, and Manager Giffen leaves nothing to be desired in the matter of stage settings.

BIJOU (Chas. McKee, manager).—Howard Hall, in "The Man Who Dared," with Nina Morris and a strong company, is here 6-8. The Fawcett Co., with Percy Haswell, fills out the week with "Mistress Nell." "On the Suwanee River" proved a fine drawing card last week.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—April 6: Carrie M. Scott, Annie Cole, Lillie White, Cora May, Alice Jackson, and Koppe, the juggler. Business last week was fair.

BOSTOCK'S ANIMAL SHOWS.—Business continues fine, and the new attractions of each succeeding week are most favorably received.

**Lynchburg.**—At the Opera House (F. M. Dawson, manager).—The Bostonians, March 25, pleased a fair house, at advanced prices. "On the Beach at Long Branch," April 1, drew a fair house. Coming: The Cincinnati Amusement Co., in a carnival, the week of May 11, under the auspices of the U. C. T., of Lynchburg, Va.

**Staunton.**—At the Opera House (Barkman & Shultz, managers).—"Mr. Jolly of Joliet" gave a good performance, to good business, March 23. "On the Beach at Long Branch," April 2, 3, drew fair business. Coming: "Thelma" 13, "Winchester" 16.

### DEATHS IN THE PROFESSION.

ASHLEY RUSH, a brief mention of whose death appeared in THE CLIPPER last week, died in Cleburne, Tex., March 19, after a brief illness, a cold contracted during the company's stay in San Antonio having developed into pneumonia. He was the owner of the Ashley Rush Co. Mr. Rush was thirty-seven years of age, and was born at Belleplaine, Iowa. During his connection with the theatrical business he was prominently identified with the Spooner Dramatic Co., Corse Payton Co., and for the last two years was at the head of his own organization, and had made for himself an enviable reputation as actor and manager. In pursuance of his wish, as well as that of his parents, his wife will keep the company on the road under its original title. His widow, father, mother and one sister survive him.

FRANK A. SIMMONS, manager of Greene's Opera House, Cedar Rapids, Ia., from June, 1888, to April, 1895, and a past exalted ruler of the Elks, Lodge 251, died in the Presbyterian Hospital, Chicago, March 28, as the result of a surgical operation. He was born April 22, 1857. Interment was in Cedar Rapids, April 1.

FRED HINDERER, assistant stage manager at the Montgomery Theatre, Montgomery, Ala., died night of March 27, from apoplexy.

MONS. GELLER, formerly a gymnast, and who was this season, with his wife and daughter, doing statuary posing with the Empire Show, died Sunday, March 29, at his mother's home in Ceveland, aged thirty-five years. Death was due to cirrhosis of the liver.

THOMAS R. FAIRCHILD, a circus performer, whose death was briefly noted in last week's CLIPPER, died March 29, at Chicago, from pneumonia, aged forty-one years. He spent the greater part of his life in the circus business, and started his career with the W. C. Coup Shows. He was connected with the Sells Bros.' Circus for fourteen years and later with Washburn and Robinson Shows. He leaves a wife, mother and brother. Interment was at his home in Washington, Ind.

JOHN O'BRIEN, a circus performer, brother of Jennie and Archie O'Brien, died at Baraboo, Wis., March 11. He was born in South Wales in 1858, and began his circus life with the O'Brien Family, soon attaining prominence as a trick and jockey rider in England. When he came to the United States he appeared in a menage act with Barnum & Bailey's Circus, and was also the equestrian director with the show, with which he remained for four years. In 1897 he joined Ringling Bros.' Show as equestrian director and horse trainer, and remained with that show up to the time of his death. His widow, two children and a brother and sister survive him. The remains were interred in Baraboo.

MRS. BERT SWOR, professionally known as Minnie Link, died Tuesday evening, March 31, at her home in New York City, from Bright's disease, aged twenty-seven years. She was on the stage a number of years, having played, among other engagements, with the Marie Fountain Co. for two years. The remains were interred in Calvary Cemetery on April 3. Her husband, a daughter, aged four months; a son, aged six years, and her mother survive her.

JOSEPH HIGGINS, of the Higgins Brothers, William and Joseph, died at the home of his parents, in Providence, R. I., March 30, from heart trouble. The team was well known on the vaudeville stage, and had at different times played engagements with Primrose & West's Co., Primrose & Dockstader's Co., Barlow Bros., Lucier's Minstrels, Billy B. Van's Minstrels and others. His parents and his brother, William, survive him.

EDWARD F. ARMAND, a vaudeville performer, died in Portland, Me., March 24, from a paralytic stroke. He had been of the team known as Armand and Raymond, until Mr. Armand's ill health necessitated their separation. His widow survives him.

## Music and Song.

Herman Deverics, the well known composer and singer, who was for so long a prominent member of Grau's forces at the Metropolitan Opera House, has just signed a renewal of his contract as instructor at the Chicago Musical College.

Archie Morrow and W. W. Herbert, young Baltimoreans, have just signed a contract to write exclusively for M. Witmark and Sons. Mr. Herbert is the composer of "The Last Three Seats for Smokers," and a number of other successes, and the team have recently completed a musical piece, which is shortly to be produced in New York.

Sousa's Band will be heard at the Nouveau Theatre, Paris, from April 19 to May 1. The Paris concerts will inaugurate Sousa's continental tour.

Pietro Mascagni and his wife sailed for Europe on April 2. The composer stated that he would return to this country next October.

Ethel Smyth, whose opera, "Der Wald," was sung for the first time in America a few weeks ago, sailed for Europe last Saturday, April 4.

Al. Herrick, trombonist, has signed with Liberati's Band for the coming season.

Since closing the regular season of the Castleton-Otis Concert Co. Miss Castleton has given several song recitals, and will, during the interval between now and the opening of an early season, fill a number of engagements through Texas.

Paul Dresser's "The Boys are Coming Home Today," sung by Emma Carus; "I'm Thinking of You all of De While," by Dave Reed Jr.; "The Voice of the Hudson," by Paul Dresser, and sung by Richard J. Jose, at the Theatre Republic, San Francisco, and "The Man in the Soldier's Suit," sung by Chas. Richards, with Haverly's Minstrels, are some of the latest publications issued by Howly, Haviland & Dresser.

C. Eddie Morton and E. L. Graves closed with the "Beggar Prince" Co. March 31, and are now in Chicago getting ready for their attractions for the Summer. They intend to take out a large comic opera company into Oklahoma and Indian Territory this season.

CHAS. K. HARRIS will remove his Milwaukee office on May 1 to 31 West 31st Street, this city.

"The Runaway," the new musical comedy, by Addison Burkhardt and Raymond Hubbell, which will be produced by Sam S. Shubert at the New York Casino, and which will replace "A Chinese Honeymoon" after May, will be published by Charles K. Harris.

F. N. Innes, the band master, has been ill in a St. Louis hospital. He will be managing director of Suburban Park, St. Louis, which opens May 30.

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers).—Vogel's Minstrels had big business March 28. "Railroad Jack" attracted a good Sunday crowd 29. Kocian, violinist, had a small but enthusiastic audience 30. Barney Gilmore, in "Kidnapped in New York," faced a top heavy house 31. "Sally in Our Alley" (return date), April 1, had big business. "Hello, Bill," will do well 4. Coming: Nat Goodwin 8, "Eight Bells" 9, James O'Neill 10, Francis Wilson 11, 'Maloney's Wedding" 12, Richard Mansfield 18.

MAIN STREET THEATRE (Will Nash, manager).—Business has been very good lately. Week of 5: Fields and Hanson, Fentella and Ratcliffe, Martin and Quigg, Helena Butler, Christopher, Nelsonia, Crosby Sisters.

WEAST'S THEATRE (P. A. Weast, proprietor).—Attendance has been great the past week. Week of 5: The Suttons, Watson and Weston, Gilden Sisters, Mr. and Mrs. John T. Chick.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—"Anitola" will be presented by the stock week of 5, which will be the last of the stock, the house returning to straight vaudeville. Patronage remains satisfactory. Week of 5: Martin and Crouch, the El Renos.

NOTES.—Manager Nash, of the Main Street Theatre, will give a special Easter performance at Prospect Heights Park, and will open the regular season there May 1..... The Eagles initiated Dan Klein, Fred Beader, Billy Martin and Chase Crouch April 1, and had a great time.....Mrs. Smith, of the Aerial Smiths, fell from a trapeze March 29, at Weast's Theatre, striking on her head. She had a narrow escape, but is recovering. ....Bert Heylman, treasurer of the Grand, is again assistant secretary of the Western League local ball club. His services last year were greatly appreciated.....Mr. and Mrs. Nevius left Jacobs' 5, for St. Louis.

### CONNECTICUT.

**Bridgeport.**—Smith's Theatre (Edward C. Smith, manager).—Harry Clay Blaney, in "Across the Pacific," March 30-April 1, played to big business. Alice Fischer, in "Mrs. Jack," 2, played to big business, and "The Little Outcast," 3, 4, did well. Lent has caused a somewhat diminished attendance, but the usual big business is expected at this house after week of 6. Booked: "Down by the Sea" 6-8, "On the Suwanee River" 9-11.

POLI'S (S. Z. Poli, manager).—The bill for week of March 30 did a big business. Booked for week of April 6: James J. Corbett, the Three Deagons, Le Roy and Woodford, the Three Westons, Charles A. Pusey and Co., Three Meers, and American vitagraph.

NOTES.—Florence Hamilton, leading lady with the Corse Payton Comedy Co., arrived here 4, and will probably be called in the now famous Marsh embezzlement case before the Superior Court for this county. Miss Hamilton was one of the victims of this big swindle, for which one attorney is now serving a term in State prison. Miss Hamilton nearly lost her beautiful Summer home in this city through the swindlers' operations.

**New Haven.**—At the Hyperion (G. B. Bunnell, manager).—Creatore and his band came, to good business, April 1, 2. Due: Mrs. Langtry 6, De Wolf Hopper 7, "The Holy City" 10.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Fatal Wedding" (return engagement), March 30-April 1, drew good business. Due: "On the Suwanee River" 6-8, "An American Hustler" 9-11.

POLI'S THEATRE (S. Z. Poli, manager).—The bill week of 6 includes: The Motogirl, Charles Dickson and company, the Ethiopians, Lester and Curtin, Ford and Dot West, the Craigs, Russell and Locke.

# Stage Mechanics.

The Theatrical Clearers Protective Union of the State of New York, incorporated Jan. 29, 1903, held their regular meeting on Sunday, March 8. The Clearers state that they have been forced to form this union because so many young boys and other incompetent people were getting into the business that they must have some protection. There are now one hundred and sixty-three members. The officers are as follows: J. A. Woods, president; S. Parker, vice president; L. Golden, treasurer; A. E. Towne, financial secretary; Al. Howard, recording secretary; Chas. McCue, corresponding secretary; Chas. Murphy, sergeant at arms; John Thomson, business agent. Meetings are held at their headquarters, 260 West 32d Street, New York, every Sunday afternoon, at 2 P. M.

The prospects for the season of 1903-1904 are bright. P. J. McDonald & Son, well known stage machinists, are looking for larger quarters, their present quarters having become too small for their growing business. With the increased facilities for turning out their business, they will necessarily require a larger force of men.

C. L. Hogan, a well known stage machinist, is very busy, and states that he has enough work in prospect to continue at the limit of his output until the end of next season.

Klaw & Erlanger, after the completion of alterations at the New York Theatre, will put on several elaborate productions at this house, and will retain their master machinist, John H. Cunningham, and keep a large force of men engaged during the entire season. All their large productions taken on the road will employ New York union men.

The Theatrical Protective Union, No. 1, of New York, claims to be on the best financial basis of any organization of its membership (700) in the country. At the last regular meeting, held March 22, it was decided to work for the benefit of the Actors' Fund Home without charge, and also to donate $100 for the benefit of the Fund, which amount was handed over to Daniel Frohman a few days later.

Sosman & Landis, the Chicago scenic artists, report a remarkable incident in substantiation of their claim that scenery is not so combustible as many suppose it to be. At the Town Hall Theatre, Columbia, S. C., recently, fire started under the stage and burned through the flooring directly under a pack of scenery which was piled against the wall. It ignited a part of the set, which was at the back of the pack, burned one piece and then went out. A little later fire started in the tormenter wings, ignited the drop curtain and burned only one breadth of cloth on the extreme edge. The claim thus seemingly substantiated is that where water and earth colors are used scenery is practically noncombustible.

The Toronto, Can., Theatrical Mechanical Association gave their seventeenth annual benefit in the Grand Opera House, that city, on Friday afternoon, April 3, and was a social and financial success. The following were the entertainers: Ned Nye, La Mothe Bros., Charles Falke, Joe Natus and Toby Cragie, Harry A. Truax, Clifford and Harvey, Swan and Bambard, Floye Redledge, Orth and Fern, Three Mareenas, H. Maughan, Maude and Minnie Alexander, Twin Nices, and Rosalie.

## NEW JERSEY.

**Newark.**—Business was a little lighter than usual here last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"The Silver Slipper" will delight the audiences with its many novelties and effects this week. The original cast has not been altered. Charming music was the eminent feature of "King Dodo," which drew fairly good audiences last week. Conried's Irving Place Theatre Dramatic Co., in repertory, is announced week of April 13.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Village Parson" brings melodrama to this house again this week, which is what the patrons want. "A Jolly American Tramp" entertained fair houses last week, due partially to good specialties. "Human Hearts" will fill week of 13.

EMPIRE THEATRE (H. M. Hyams, manager).—This week "The Convict's Daughter" should excite audiences and have good business. Laura Biggar's performance of "East Lynne" was lightly attended last week. The Four Cohans appear in "The Governor's Son" week of 13.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Maud Edna Hall reappears this week, in "Dora Thorne." Beginning with the performance Friday night, 10, amateurs will be allowed to do specialties between the acts. The stock presented "Devil's Island" creditably last week, with fair results. "The Silver King" week of 13.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Moonlight Maids vary the monotony of burlesque at this house with catchy music and brilliant coloring in scenery and costumes this week. A strong olio boasts: Williams and Adams, Toma Hanlon, Craig and Ardell, the Harpers, Frey and Allen, and the Walker Sisters. The Merry Maidens played a fairly good week, ending 4. The Gay Morning Glories 13-18.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A diverting bill of general merit has been arranged for the present week here, where large audiences are usual. The list names Geo. Neville & Co., in "A Cold Deal;" O. K. Sato, Hodges and Lauchmere, Farnum and Nelson, A. O. Duncan, Chalk Saunders, Virginia Ainsworth, Oscar Sisson and Estelle Wallace, in "My Wife's Presents," and the kalatechnoscope. Last week's bill of quality obtained quick recognition by good houses.

NOTES.—Lawrence Hascall, popular here in stock work, returns to the Blaney co. this week.....By the vigorous use of water buckets Jonhstone Bennett and a Miss Graham saved the old Morris saw mill, Bloomfield, from destruction by fire last week.....Newark Lodge of Elks last week elected the following officers for the ensuing year: Owen McDonald, secretary; Joseph Holmes, treasurer; Chas. Edwards, tyler; H. K. Birrell, rep. to grand lodge; F. X. Keiling, trustee; C. C. Weeks, exalted ruler.

**Atlantic City.**—At the Ocean Pier Theatre (Harry D'Esta, representative).—"Spotless Town" had good business March 30-April 1. "Sherlock Holmes," presented by Herbert Kelcey and Effie Shannon, had a crowded house 2. "The Rivals," with Joseph Jr. and Wm. W. Jefferson, had another big house 3, as did "Florodora," 4. Coming: Gus Hill's Lilliputians week of 6, the Smart Set 13-15, "Alphonse and Gaston" 16-18.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative). — Business is excellent. Booked for week of 6: "Fiddle-Dee-Dee," Giannini's Royal Marine Band continues. Harry D'Esta also remains. Coming, week of 13, "The Jolly Musketeers."

STEEL PIER (J. B. Bothwell, manager).—Business continues good with De Luce's Italian Band.

AUDITORIUM PIER.—This house will be reopened 11 for one night, with the University of Pennsylvania Mask and Wig Club.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business in constantly improving.

**Elizabeth.**—Business at both theatres in Elizabeth has been affected by reason of the Lenten season.

LAFEUM THEATRE (Edwin Elroy, manager).—"Dr. Jekyll and Mr. Hyde" came April 2-4, to good business. To arrive: "Heart of Stone" 6-8, "A Hoosier Daisy" 9-11, "The Child Wife" 13-15, "Sporting Life" 16-18.

JACOBS' (G. W. Jacobs, manager).—Kelcey and Shannon, in "Sherlock Holmes," March 30, to excellent business. The Jeffersons, in "The Rivals," followed 31, to only fair business. "Spotless Town" came 4, to capacity, and gave general satisfaction. To arrive: The Sensational Burlesquers 6, with "Butcher Boy" Piening to wrestle, 6; "San Toy" 11. "Down by the Sea" 13, "Only a Shop Girl" 16, Louis Mann 17, Frank Daniels 18.

NOTE.—Henry Gates, of Gates & Morange, was in Trenton 1, in consultation with the management of Taylor's Opera House and the new Trent Theatre with respect to designs for curtains for both houses.

## CALIFORNIA.

**Los Angeles.**—At the Los Angeles Theatre (H. C. Wyatt, manager).—Charles B. Hanford had fair sized audiences week ending March 28, during which he presented "Taming of the Shrew," with "The Old Guard" for a curtain raiser. William Gillette, in "Sherlock Holmes," April 1-4.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph Stuart and company presented "The Red Knight" week ending March 28, to good business. "Monte Cristo" is the bill 29 and week, with "The Master at Arms" underlined.

ORPHEUM (Clarence Drown, manager).—People March 30 and week: Foy and Clark, Six Glinserettis, Pepita Aragon, Julius Tannen, Musical Dale, Dave Nowlin, Rice and Walters, the Salambos. Big business.

CHUTES (Henry Koch, manager).—Mme. Schell and lions, Harry Little, balloonist; Donald McGregor, vocalist; Wyatt Opera Co., in "The Photograph Gallery."

BRIEFS.—Los Angeles Lodge, No. 99, B. P. O. E., elected officers March 25 as follows: E. R., Byron Erkenbrecher; E. L. K., Ralph Hagan; E. L. K., Frank Bryson; E. L. K., Byron Oliver; treasurer, George P. McLain; secretary, W. D. Stephens; tyler, J. W. Burke; trustee, M. K. Young..... Olive Haskell, formerly of the Grau and Wilbur opera companies, after one year's married life as Mrs. George L. McKeeby, returned to the stage March 23, appearing at the Orpheum as a vocalist.....J. McIvor Tyndall appears at Morosco's Burbank Theatre afternoons of April 3, 4..... A landslide near Santa Barbara, Cal., prevented the arrival of baggage for Los Angeles Orpheum opening of Six Glinserettis, and Pepita Aragon, 30, and their places on the bill were filled by holdover acts.

## NEW HAMPSHIRE.

**Manchester.**—At the Opera House (F. W. Harrington, manager).—"In Old Kentucky," March 31, had a fair house. Mrs. Le Moyne, in "Among Those Present," April 1, was enthusiastically received by a large audience. "Resurrection" 4, Fenberg Stock Co. week of 6.

PARK THEATRE (John Stiles, manager).—"Human Hearts," March 30-April 1, drew well. "Miss New York Jr." 2-4. The olio: Miss Granville, Fledora Sisters, Gypsene and Romene, Marion and Pearl, and Lawrence Crane. Coming: Fay Foster Co. 6-8, "Peck's Bad Boy" 9-11.

PALACE THEATRE (C. S. Marden, manager).—Week of March 30: Morrison and Berwick, Alice Keeley, Adorel Sisters, Goldie Pemberton, Maud Curtis, and Bert Howe Stock Co., in "The Chivalrous Youth." Week of April 6, the Passion Play.

—Milt and Maude Wood are in their fourth week with the Zeb & Zarrow "Zig Zag Alley" Co., playing the soubrette and messenger boy parts, also introducing their specialty, which, they write, is one of the hits of the show.


**AT LIBERTY, SECOND VIOLIN,** PROPS OR BITS. Good appearance; moderate salary; join on wire. Address BERNARD HILL, White House, Southwest cor. Ninth and Pine Sts., ST. LOUIS, MO.

**WANTED,** for the HALL and SAMPLE United Wagon Shows: Circus Performers in All Lines (Except Riders). Especially Double Horizontal Bars. Preference to those Doubling Brass. Can use few Good Medicine Performers for concert. Singing and Acrobatic Clowns; those doubling drums preferred. Strong B-flat Cornet for lead; Clarionet and other Musicians. Lowest salary and particulars. Hall and Sample, Box F, Nora Springs, Iowa.

**CAN** now place, to strengthen show, Comedian with specialties and silent act. If you can vamp organ, mention it. If you booze, take a friend's advice and don't write. GEO. P. WOOD, M. C. add Co., New Carlisle, St. Joseph Co., Ind.

**WANTED,** for Wright & Fillmore's Big Vaudeville Show, under canvas, 2 cornets, trombone, tuba, double 1st and 2d violin; cornet, bass in orchestra; tuba instead of bass violin in orchestra. Must be up in variety business. Male musical team that plays harmony horns preferred, lady for coon songs, dancer preferred. Black face man for same line. All performers must be good in acts and change for 3 days. Man with small troupe of dogs. Company pays expenses. All and lowest first letter. Experienced people only. Travel East. Address WRIGHT & FILLMORE, Orpheum Theatre, Terre Haute, Ind.

Perhaps you don't like the short box overcoat. This long fellow is just as proper. We will build one for you and make it out of imported Covert Cloth, in plain, tan or of smooth meltons, vicunas and venetians. Either garment will cost you $20.

If you want a silk lining in it, the price is $25. You can have samples sent free along with measuring instructions and a full outfit of fashion plates.

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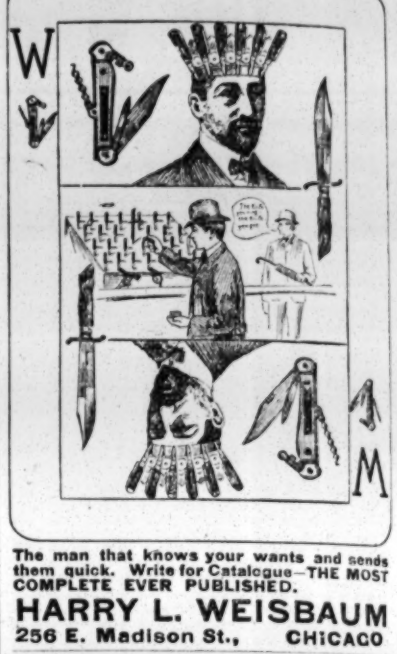


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|---|---|
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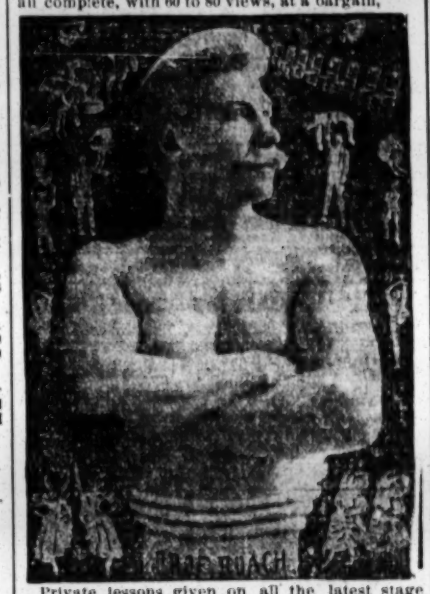

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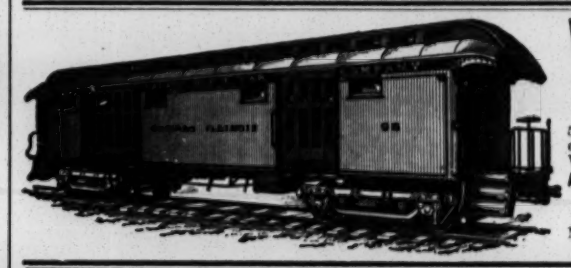

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## WARNING!!!

THE ROOVERS MANUFACTURING COMPANY hereby gives notice that, information having been received that certain infringing NAME PLATE MACHINES are being offered for sale, they will prosecute to the FULL EXTENT OF THE LAW, those OPERATING, or EXPOSING for public use, any and all machines infringing United States Letters Patent, Nos. 687,167 and 687,168, the property of this company.

Before purchasing a name plate machine, look well into the question of patent, and do not be misled by alleged "guarantees."

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